

"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS



Copyright, 1910, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, OCTOBER 22, 1910.

VOLUME LVIII—No. 36.
Price, 10 Cents.

THE BABBLER.

He Talks About You and the Things You
Say and Do, in a Purely
Personal Way.

BY MORRIS JONES.

"Say," remarked The Babblor, glancing up from a book on quotations he had been reading, "isn't there some sayin' or another about old Consistency bein' a Jew?"

"I suppose you mean that famous quotation, 'Consistency, Thou Art a Jew!'" I replied, smiling. "Why do you ask?"

"I've been wadin' through this book for an hour, tryin' to find it, but all I seem to run across are a couple of the old reliables that we used to have handed to us when we were kids learnin' our A. B. C's," replied my talkative friend.

"You know the kind I mean," he went on, "such favorites as 'A Rollin' Stone is a Bad Thing to Have Wallop You, Especially if It's comin' Down Hill,' an' that other old tried and true favorite, 'Folks That Pay Room Rent in Plate Glass Dumps, Should Go to the Ostermor with Their Clothes On.'"

I replied that I thought I recognized the quotations he was trying to remember, and asked him why he was looking for adages.

"It's this way," was the answer. "I'm cookin' up a little story about a certain condition that seems to be rather interesting, and I wanted to head it with a good, live line."

"What sort of a story?" I queried.

"Oh, I was havin' a little gabfest with a pal of mine who has been trouplin' through the South, and he was tellin' me one or two little bits of info that struck me as rather interestin'."

"In connection with the theatrical business?" I asked.

"Yes, and he mentioned, among a lot of other things, a case of this consistency thing that he ran into down in Molasses Land. It seems some fellow got enough coin of the realm to put on a show, and it made rather good. After it had played for a while next door to the Bayous, the management thought they would peddle the troupe around on tour of some of the cities."

"There's nothing inconsistent in that," I objected.

"Who's recitin' this poem?" demanded The Babblor, glaring at me. "If I'm tellin' it let me work the pedals and pull the stops, if you don't mind."

"Don't get all 'het' up over it," I replied. "Pardon me if I've seemed impolite."

"As I was sayin'," continued the fat little bouncer, "the management took this troupe on tour, which is not inconsistent. They thought, however, that one of the parts that was bein' played by an actor who was draggin' down the monumental and magnificent stipend of thirty lacquered gobolins each and every seven days, could be done just as well by a chap who might tear it off for five case notes."

Again my discretion overcame me, and I interjected:

"There's nothing inconsistent in that either. Theatrical managers always send the original company on tour, with somebody else playin' the part that was played by the original fellow. That original cast thing is one of the weary Willie bunks of this merry little game of 'get it and get away.'"

The best I got for this intrusion into the story was a withering glance of superlative scorn.

"Now look here," excitedly exclaimed The Babblor, "for the love of Mike, either you tell this story, or forget that you're a mind reader, and let me work out the plot the way it was told to me."

I meekly assented and folded my hands waiting to hear what was coming next.

"What's the scene?" I asked, casually.

"No change in set—except that it is in a small city a number of leagues from the big town where they started from. Who do you think they got to play the thirty dollar a week actor's part?"

"I haven't the slightest idea," I replied, "unless the manager played it himself."

"Nothin' like it, nothin' like it," he replied. "I'm willin' to be the Patrick, who did play it?"

"Why the carpenter with the troupe became a jolly little Thespian for the time bein', and for the small addition of five shiners, was willin' to double in cross-cut sawin' and elocutin' the lines of the late actor, besides saving the manager a full carfare."

"That's been done a million times," I said. "I thought you were goin' to swing in a new punch on us."

"As I was sayin' when your active brain made you butt in," again began my pal, "the manager of the troupe decided they would slip the pink note, the big razzoo, the raspberry, the time card, the disappearing sign, the absent treatment—in short, the two weeks' notice thing to the thirty beans a week actor and have some one else help elevate the drama at five or six penny centuries."

"I didn't dare ask any questions, so I just sat back and waited."

"Now, old rope rug, here's where we get the first taste of this inconsistency thing I've been leadin' up to. Gee," he exclaimed, "a guy with your dramatic trainin' ought to know the story always has to develop in the first act. We will not raise the curtain on act two."

"I'll admit that it has been done times almost without number," he answered me, "but the inconsistency thing comes in here. This carpenter was a member, and I suppose he still is a member, of his union. What do you think would have happened if they had fired the carpenter, and after slipping the skids under him, permitted the actor to double in his part?"

"They wouldn't allow it," I answered.

"You can just bet your bottom case notes they wouldn't allow it. Why, if an actor ever dared to do such a thing it would shock the officers and honorable members of

the union that they would have to call a general strike of the grand young federation of labor and declare a blacklist on the managers for daring to permit an actor to assume any of the duties of a regularly admitted mechanic who was a member."

"That doesn't seem right to me," I answered.

"No, and it doesn't seem right to anyone else. Taking this case as an example, do you suppose that carpenter gave a tinker's levee about playin' the part? Not on your unnatural life! He saw the chance to kick in and pick up a little extra change, and, therefore, he grabbed the chance and cut the actor out of the part."

I replied that I didn't have the least idea as to what would happen in such a case.

"I'll tell you what happens. The minute you touch that piece of scenery you are surrounded by the stage manager, electrician, property man, cleaners, and, if they can get down quickly enough, by the flymen, who menace you and bring it to your most unfavorable notice that you are not permitted to touch the stuff, that that is what they are paid for, and will you be good enough to keep your mitts off your own property—that if you do it again they will call a general strike, and put the whole show on the bum."

"Then nine chances even, you'll receive a call from the walking delegate the next

and the Demolition of Helpless Trunks."

"You feel pretty hot about this," I said, looking at him, as he got up and wiped his forehead.

"Yes, I do—but in a lot of ways the actors are just as silly and infantile. They have unions and organizations. One of their cute little wrinkles is, when they are playing a house which is blacklisted for some reason, they drop us a billet and ask the editor not to mention that they are appearing. You see, even they, when there's a little change in sight, forget the high and mighty principles of their unions. They're all out for number one, first, last and all time."

"It all narrows itself down to a question

as to what would happen in such a case.

"I'll tell you what happens. The minute you touch that piece of scenery you are surrounded by the stage manager, electrician, property man, cleaners, and, if they can get down quickly enough, by the flymen, who menace you and bring it to your most unfavorable notice that you are not permitted to touch the stuff, that that is what they are paid for, and will you be good enough to keep your mitts off your own property—that if you do it again they will call a general strike, and put the whole show on the bum."

"Then nine chances even, you'll receive a call from the walking delegate the next

and the Demolition of Helpless Trunks."

"You feel pretty hot about this," I said, looking at him, as he got up and wiped his forehead.

"Yes, I do—but in a lot of ways the actors are just as silly and infantile. They have unions and organizations. One of their cute little wrinkles is, when they are playing a house which is blacklisted for some reason, they drop us a billet and ask the editor not to mention that they are appearing. You see, even they, when there's a little change in sight, forget the high and mighty principles of their unions. They're all out for number one, first, last and all time."

"It all narrows itself down to a question

Reminiscences.

From CLIPPER dated Dec. 5, 1896.

MIXER'S BOWERY THEATRE.—Rice & Barton's Rose Hill Co. opened its first New York engagement this season here on Monday, Nov. 30, to good houses at both performances. This sterling attraction presents a strong list of talent in burlesque and variety, and much that is novel has been added for this season. "Champagne and Oysters," the first part, serves up the usual succession of specialties, which are kept together by the semblance of a plot, furnished by the adventures of an old sport, his wife and two lawyers. One of the most attractive hits is a cakewalk, supplied by Allie Willard and Della Clayton. Miss Clayton having replaced Norma Brown, who is ill. This was redemanded. J. Herbert Mack, John E. Cain, Will H. Hickey, Marie Rostelle, Harry W. Barton and Fred H. Eckhoff assumed the leading characters with success. Blanche Newcomb, the talented little daughter of Bobby Newcomb, furnishes a singing specialty in the olio. Cain and Mack present an old time but laughable act; Will H. Hickey and Lillian Nelson, in a funny number, in which Mr. Hickey's comical antics and make-up and Miss Nelson's novel bloomer costume, topped off by a sweater, are appreciated. Their burlesque trapeze act is also a novelty, being done by a man and woman. Barton and Eckhoff followed in their comedy act, which they have equipped with some original devices for producing music and laughter. John J. Burke and Grace Forrest close the olio, having been engaged to replace Willard and Brown. Their laughable act, "Tricks of the Trade," including Mr. Burke's monologue, imitations and singing of parodies, with Miss Forrest's able assistance, is appreciated. "Wicked Paris," showing the adventures of an Irishman in the French capital, while taking in the sights, furnished much material for fun, and is cleverly worked up. Marie Rostelle, as Gustave Dore, looks handsome, John E. Cain as Rafferty, the adventurous Celt, and Allie Willard as La Belle Fatima, are seen to advantage. Lillian Nelson, Harry W. Barton, Will H. Hickey, Fred H. Eckhoff, May Gehhart, Blanche Newcomb, Mamie Whitney, Louise Blanchard, Addie Butler, Della Clayton, Anna Gordon and Victoria North are in the cast. "The Gay Hussars," "Love a Votte," a rousing medley, living pictures in the Moulin Rouge, and a lively "Zig Zag Dance" are interesting numbers. J. Herbert Mack has charge of the tour, Gus W. Hogan is advance representative, and Carl P. Williams, musical director. Next week, Hyde's Comedians.

BERNHARDT WILL PLAY "MADAME X" HENRY W. SAVAGE GIVES HER PERMISSION TO PLAY IT HERE IN FRENCH.

To Sarah Bernhardt, Henry W. Savage last week paid an unusual tribute, in presenting her, with his compliments, the right to include "Madame X" in her repertory for the forthcoming American tour. The arrangement was made by cable to London, where Mme. Bernhardt is concluding her appearances.

Since Mme. Bernhardt has already arranged a repertory of more than twenty plays, she cannot appear in "Madame X" more than once or twice in each principal city visited, though all such details are naturally as yet to be arranged by William Connor, Mme. Bernhardt's American manager.

Mme. Bernhardt will go to Paris at once to secure from M. Bissan the original French script and prompt book, and is expected to sail immediately for New York. She will, of course, play "La Femme X" ("Madame X") in French, and will be supported by her own company so long associated with her at the Theatre Bernhardt, Paris. Her American tour is scheduled to open in Chicago on Oct. 31.

A. H. WOODS WILL OPEN GARDEN OCT. 24.

Rowland & Clifford's production of "The Rowery," by Edward E. Rose, will open at the Garden Theatre, New York City, Monday evening, Oct. 24. The theatre has been re-decorated and brightened up in many ways. M. T. Middleton, who will manage the house for Mr. Woods, is working hard to bring the playhouse back in line with other successful New York theatres.

Harrington Reynolds will be the Fr. Brian Kelly of the play. Jessie Arnold, wife of the author, Mr. Rose, will handle the double role of Mrs. Brice Wilton and her twin sister, Alice.

ROSE SYDELL.

The well known burlesquer, was born at Covington, Ky., and at the age of fifteen started her career on the professional stage at Cincinnati, O., playing the different variety theatres in and around her native city. About three years after, while playing the London Theatre, New York City, she met and married Wm. S. Campbell, and together they played all the leading variety theatres throughout the country, afterwards joining the Nelson Great World Show, with which they remained for three seasons. During this engagement her husband conceived the idea of burlesque, and the following season he toured Miss Sydell as the bright and particular star of the London Belles, with which she has ever since been a shining light. There are very few stars to-day who are better known, and very few that are as popular, she being well known from Coast to Coast. She is a big stockholder in several large corporations, and owns considerable real estate in Brooklyn, N. Y., where she has made her home for some years past. Miss Sydell has always been noted for her elaborate wardrobe display, and her collection of gems, which she freely displays on the stage, are worth a fortune alone. In keeping with her own equipment, the wardrobe and scenic embellishments used in her productions are the very best that can be secured, and each season various novelties are introduced by her.



ROSE SYDELL

"But that doesn't happen often," I suggested.

"You're always there with the big apology thing," replied The Babblor. "How the dickens do you know whether or not it happens?"

I had to admit that I didn't know.

"Then don't go shootin' at a target when you haven't got any sights on your gun. I happen to know a lot of cases where this is pulled off strong. It is done repeatedly in vaudeville."

"In vaudeville?" I echoed.

"Yes. Let's say that by some luck, great luck, you've saved enough to put on a sketch requiring four people, three real parts and a bit. It is ten chances out of nine you'll have one of the stage crew fill in the bit, isn't it?"

I replied that probably I would do that very thing.

"Well, then, let us suppose that you have a big set to be placed for your act. You have three minutes to set it. Are you allowed to do your famous impersonation of the 'Willing Little Worker'? The answer is: You are not allowed to do any such thing."

"Why do you say that? What happens to you?"

"Here's what happens to you. You have only a few minutes to set and you don't happen to have a union card in your kick. Thinking to help the good work along, you joyfully grab hold of a piece of the scenery and start to push it into place. Then what happens to you?"

morning, who'll once again recite the harrowing details of the terrible offense you've committed, and about which you don't yet know anything, and threaten to put you on the blacklist."

"Being sufficiently punished and awed by this masterful display of the Majesty of Labor, you never touch your own scenery again, and can't help yourself if the stage carpenter stops in the middle of his work, and calls the stage manager and 'props' to one side to tell them a good story while the orchestra is tearing off your overture and your scene is still unset."

"You paint a rather dark picture, Babblor," I said.

"There's no kick coming against the unions—they're all right—but if some of the members are goin' to be so all-fired consistent about their own end of the game, and refuse to permit anyone but the holder of a little two by four inch piece of pasteboard the right to ruin your scenery at will, then they should be made to keep their talents confined to that one line of manly endeavor and not make a noise like an actor. That's what actors are paid for, and I always supposed, theoretically at least, that stage crews were paid to be stage crews, not building Booths and Barrets."

I think the actors have as much right to kick about such a condition as the stage men have to kick when an outsider even as much as lifts a little finger to do something that is fully covered in the Rules and Regulations of Local Number One, Organized For the Scientific Destruction of Helpless Scenery

of pocketbook pressure," remarked The Babblor sagely, as he replaced his handkerchief.

"I tell you," he concluded, "there's more angles to this business than you'll find in a Queen Anne cottage."

And he then took a nap.

JOSEF HOFMANN AGAIN IN AMERICA.

Josef Hofmann, the Polish pianist, arrived in New York Oct. 11, on the Kronprinzessin Cecilie. Mr. Hofmann, who will go on a long concert tour, will make his New York re-appearance on Saturday afternoon, Oct. 29, at Carnegie Hall. He will play during the season fourteen times with the Boston Symphony Orchestra, and with the Philharmonic and the Symphony Society of New York.

CHARLES CHERRY'S NEW PLAY.

The Shuberts announce that Charles Cherry is to star under their management this season in a new play by John Stapleton, entitled "A Gentleman of Leisure." The play is founded on "The Intrusion of Jimmy," a novel by P. G. Wodehouse. The story concerns the adventures of a man who commits burglary on a bet just to show how easy it is.

HY. MAYER, CARTOONIST, ENGAGED BY SAVAGE.

Henry W. Savage has engaged Hy. Mayer, widely known as a cartoonist and illustrator, to make the costume designs for his forthcoming production of "Walter Browne's modern morality, 'Everywoman.'"

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 43

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Oushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W. W. Jr., J. W. Jr. and Henry J.; Lawrence Patrick Barrett, Julius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothen, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keane, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron, Frank Chanfrau, George Holland, Adelaide Neilson, William Warren, Charles W. Coul-dock, Mrs. Scott-Siddons, Wyseman Marshall, Joseph Proctor, Charles Wheatleigh, Charles Currier, Mrs. John Drew, W. E. Sheridan, Robert H. Craig, Mrs. John Sefton, Mrs. John Hoy, Charles Albert Fechter, Henry Irving, Daniel E. Bandmann, Fanny Kemble, George Frederick Cooke, Mrs. Sarah Wheatley, Adah Isaacs Menken, Barry Sullivan.

E. L. DAVENPORT.

Edward L. Davenport, whose talent was far-reaching in its versatility, and whose methods delighted both hemispheres, was son of a Boston hotel keeper, and was born in the city in 1816. His first appearance on the stage was in Providence, R. I., whither he had gone in the latter part of May, 1836, with a company from the Lion Theatre, Boston, so named because of its having been constituted out of the old Lion Tavern. There were "anapa" in those days, and this one was under the management of "Gentleman George" H. Barrett. Charles J. Houpt, father of W. A. Mestayer, of the California Theatre, and David Ingersoll, the tragedian. These three fitted up a crude dramatic temple in Providence, called it the Lion Theatre, and introduced Julius Brutus Booth Sr., who had been the closing star of the "Lion," in Boston, in Providence. It was to Booth's great Sir Giles Overreach, which afterwards became one of Davenport's strongest portrayals, that Davenport, under an assumed name, made his initial professional bow in a part of fewer than ten lines—not "Passion Will," as some biographies have recorded, for that has no existence; nor yet Welborn, as all other biographies have recorded, as that excellent juvenile role was far beyond Davenport's caliber at that critical moment of his career. Parson Windo was the entering wedge to the way that neophyte was thenceforward to follow.

From Providence this itinerant company moved upon Newport, and there, among the "old salts" and the summer visitors who had best appreciate it, Davenport attracted attention by his treatment of a character that years long past had its best exponents in F. P. Cooke, John R. Scott, Davenport himself, and W. G. Jones, not forgetting the mother of Fanny Herwig. This was William, in "Black-eyed Susan." Jack Scott acquired his special fitness for William through years of leisure hours passed on the docks at Philadelphia, and perhaps Davenport derived from a similar experience on the Long Wharf. At all events, his William fastened him upon the profession, and was remotely the means of attaching him to the staff of the Tremont Theatre, Boston, where he first appeared in the season of 1836-7 as the insignificant First Officer, in Tyrone Power's comedy of "King O'Neil," written by Mrs. Gore, however. During the two seasons that he was at the Tremont his excellent voice was cultivated by Tom Comer and Ostinelli (Signora Biscaccianti's father), and he not infrequently sang not only in "The Bay of Biscay O," but also that mine of mingled misery and pathos, yeelp "Billy Barlow." This is an odd-sounding recital as to a great tragic actor; but odder still is the fact that in 1861, years after he had become eminent in scholarly "play" and weightier "tragedy," he took the place of Sam Cowell, and sang again of that "unfortunate devil," Billy Barlow.

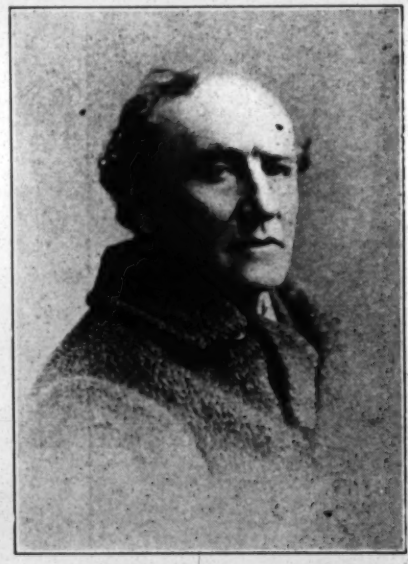
From the Tremont he went to the Walnut Street Theatre, Philadelphia, first appearing there as Count Montalban, in "The Honey-moon," in the summer of 1838. This new field was open to him only a short time, and Francis Courtney Wemyss, then lessee of the Walnut, expressed his regret at his inability to retain him, "for he could not find another man so young who, with so much ease and quiet, could go through so many lines of business." Lindsay, of the Chestnut Street Theatre, being ill, Davenport, on Aug. 25, took his place as Sir George Evelyn, in "Wives as They Were and Maids as They Are." There, too, during the seasons of 1839-41, he sang in character as well as between pieces—"Billy Barlow," "Tory O'More," "A Yankee Ship and a Yankee Crew," "The Striped Pig, or Liquor vs. Law," being his favorites. In addition, he was the Don Fernando when, on Oct. 21, 1839, the opera of "Fidelio" was first produced in Philadelphia. Nineteen years later he supported Charlotte Cushman vocally as Harry Bertram, to her Meg Merrilies. With no inconsiderable vocalist for her father, and having for her mother one who was conspicuous as Carl, in John Howard Payne's "Maid of Milan," and as the professional companion of Thalberg, it is not surprising that Blanche Davenport should later have been a rising songstress in Europe.

As Sir Hildebrand, in the spectacle of "The Water Queen," Mr. Davenport on Aug. 20, 1841, after three years of marked usefulness at the Chestnut, joined the forces of the Walnut Street Theatre, and there, except for the brief period when E. A. Marshall transferred him to the Chestnut, he remained until the end of the season of 1843-4, taking his farewell benefit on May 15, when he appeared in "Roper," (probably as Henry), and in the title role of "Tom Cringle's Log," and sang four songs, one of them being the new "Flag of the Brave and the Free." Other choice songs of his while at the Walnut were the new Columbia, "Gem of the Ocean," and "The Fireman's Call," "Our Country's Starry Flag," "A Wet Sheet and a Flowing Sail," and "The Liberty Car," the last being designed for the benefit of Northern Liberty Hose. The mention of these vocal trifles may have but little interest for the generation of to-day, but, nevertheless, that mention will in many a quarter stir up cheery memories and revive old and pleasant associations. So will a line or two devoted to his nautical impersonations at the Walnut—Ben Binnacle, in "Blue Jackets," Harry Bluff, in "The Sheet Anchor," Bill Smasher, in "Yankee Tars at Hand" (this was the sub-title, we cannot recall the first), and Reuben James, in "Naval Glory; or, Decatur's Triumph." At the same time he was swinging round a circle that embraced such roles as Corporal Max, in "The Swiss Cottage," St. Leon, in "Captain Charlotte" (Annie Lonsdale's great specialty a half dozen years later, but Charlotte Cushman when Davenport was St. Leon); Oswin, in the spectacle of "The Sleeping Beauty"; Alfred Evelyn, in "Money," and George Barnwell. But it was as a sailor that the highest value was placed upon him, and when he quit the Walnut the management paid him their highest compliment in engaging W. G. Jones, who was happiest under a tarpaulin, to take his place.

Before leaving the Walnut for good, he had played a brief engagement in New York at Ribbo's Garden, his metropolitan debut having been on Aug. 9, 1843, as Frederick Fitzallan, in the farce, "He's Not Amlas." Except that on one occasion he played the Golden Farmer to John Sefton's imperishable Jenny Twitcheer, his sojourn at Ribbo's was confined to walking-gigs in farces. On Jan. 13, 1844,

he reappeared in New York, having run on from the Walnut to play Titus, in "Brutus," and to sing that "favorite nautical song," at the Bowery Theatre, for Thomas S. Hamblin's benefit.

After completing his season in Philadelphia he came again to New York, opening at the Bowery, on Aug. 5, as the original Major Sapling, the rhyming Yankee, in Bannister's "Putnam." During this season he was one of the two originals in America of Littleton Coke, in "Old Heads and Young Hearts," the other having been W. H. Crisp, at the Park, on the same night. He was also the original representative of America of Robert Shelly, in the popular drama known for twenty-five years as "The Momentous Question and The Poacher," but then called "Warning; or, Woman's Faith." While at the Bowery he played everything from the Yankee to Ivanhoe, and from sailor William to Romeo. On April 25, 1845, for his benefit, he should have played Marchmont, in "Robin Hood," Hezekiah Pookabout, in "Everybody's Mess," and Ben, in "Ben, the Boatswain," but before the hour of lifting the curtain the theatre was burned for the fourth time. Further on we shall show how this conflagration was the making of him as a tragedian. Going to Philadelphia in May, he assisted James E. Murdoch in giving



E. L. DAVENPORT.

Shakespearean readings, and in lessons on elocution, at the Old Chinese Museum, and in June he was at the Boston Museum. As Beaucaire, in "The Lady of Lyons," he returned to New York, at Ribbo's, on July 14, 1845, and out of the capacity he here exhibited for greater things than he was doing, sprang that protracted professional coalition between himself and Anna Cora Mowatt, who was then the star at Ribbo's. But for the fire on the East Side of town, these two would probably not have come together.

The rebuilt Bowery was opened on Aug. 4, 1845, with Davenport as Sir Adelbert, in "The Sleeping Beauty" (his Philadelphia role of Oswin being taken by C. W. Clarke), and as King Charles, in "Charles II." On Jan. 10, 1846, C. W. Taylor's famous dramatization of "The Wizard of the East" was brought out, and Davenport's Tom Truck contrived to appear scarcely less in its vast success than J. R. Scott's Charles Falkner, Tom Hadenway's Treacle, Cony's and Blanchard's Weevil and Belford, or the mechanical marvel of the ship itself. The season closed on July 9, 1846, with his benefit, when Mrs. John Drew, then the wife of Harry Hunt, appeared specially as Constance to his Wild-rake, in "The Love Chase."

On Sept. 28, 1846, Mrs. Mowatt began an engagement at the Park Theatre in the role of Juliet. She had summoned to her special support the capable but repressed young actor of the year before at Ribbo's, and Davenport uttered his first word on the Park stage as Romeo, following it up with Fazio, Benedict St. Pierre, Charles Austen-court and Louis XV in the same comedy that ten years before had served to introduce him to the Boston public. The whirligig of time had supplanted the First Officer's sword with the royal crown. Subsequently Mrs. Mowatt and he entered upon the tour that, beginning at Washington, covered almost the entire country except the extreme West, and extended to Great Britain. Where there were no theatrical companies, she gave dramatic readings, and he sandwiched recitations with songs, comic and sentimental. They returned to the Park on Sept. 23, 1847, and on the 27th her new play of "Armand" had its initial presentation. Davenport's acting, which had been admirable before, was regarded as phenomenal in its improvement. After an engagement at the Howard Athenaeum, Boston, they sailed for Liverpool on Nov. 1. On Dec. 6 they made their English debut at Manchester, in "The Lady of Lyons," and on Jan. 5, 1848, their London debut at the Princess Theatre, in "The Hunchback." Mr. Davenport remained in Great Britain nearly seven years, and during that time supported not alone Mrs. Mowatt, but also James H. Hackett, at the Haymarket, London, in the summer of 1851, likewise William Macready, in his series of farewell performances at the same house, John Vanan-hoff, in Liverpool, and G. V. Brooke, at Drury Lane. Among his specialties while abroad were George Sanford, in "Gold," Romeo, Jack Cade, Armand, the Corsican Brothers, Rob. Roy, Esop Sargeant's "Castilian Honor," Othello, Claude Melnotte, Richard III, Sir Giles Overreach, St. Pierre, St. Marc, Sir Edward Arden, and William, in "Black-Eyed Susan," in which latter the

IF YOU WOULD BEAUTIFY and Promote a more Healthful Tone to Eyelids, Eyelashes and Eyebrows and Prevent Undesirable Conditions, try Murine and Marine Eye Salve. You will like Murine. In walking-gigs in farces. On Jan. 13, 1844,

NOW READY A NEW EDITION OF THE CLIPPER RED BOOK AND DATE BOOK

It contains many features of value to everybody in the amusement business.

CUT OUT AND
SEND THIS COUPON
AND TEN CENTS
for a copy of
THE CLIPPER RED BOOK
(FOR 1910-1911)

To THE NEW YORK CLIPPER
47 West 38th St., New York

London critics pronounced him second to T. P. Cooke only. The Edinburgh critics spoke of him in 1852 as the greatest actor that had appeared in that city since Macready's farewell, and every mail to America sang his praises.

Having played engagements at such of the London theatres as Drury Lane, Haymarket, Princess, Olympic, St. James, Murraybone, Sadler's Wells and City of London, he took his farewell in a complimentary testimonial at Drury Lane on Aug. 23, 1854, and on the 20th he sailed for America, accompanied by his wife, with whom he had been starring for about three years, and who had been Mrs. Gill, but still played under her maiden name of Fanny Vining, she being the daughter of Frederick Vining.

Mr. Davenport's reappearance in America occurred at the Broadway Theatre on Sept. 11, 1854, as Othello, and for nearly three years, either with or without his wife, he did nothing but star, their novelties being "St. Marc," "The Egyptian," "Calypso," "Charity's Love," "Love and Loyalty," "The City Heiress," "The Poor Scholar," "Francesca di Rimini," and "De Soto," the last mentioned being novel only because of Mr. Davenport's appearing in the title role, which Murdoch had years before familiarized in other cities. Shortly after the opening of Burton's New Theatre, Sept. 8, 1856, Mr. Davenport played there for two months as a stock star, and for nearly the same length of time in 1856-7 he played in Brougham's Bowery Theatre, in the course of which engagement Brougham ventured upon that grand but ruinous revival of "King John."

As joint lessee, Mr. Davenport on Feb. 23, 1857, opened Burton's Chambers Street house (the site of which was afterwards occupied by the American News Co.'s building) as the American Theatre, but the project was unsuccessful. Early in March of 1858 he succeeded from the Arch Street, Philadelphia, where he had begun Aug. 17, 1857, as leading man, reappearing at Burton's New Theatre, New York, in the coup d'état of Louis Napoleon, and in the summer of that year he was engaged in supporting Charlotte Cushman in Boston, New York, and other cities. For the season of 1858-9 he was engaged as leading man at the Boston Theatre, and on April 25, 1859, he assumed the management of the Howard Athenaeum, which he retained for a couple of seasons.

Early in 1865 he and J. W. Wallack Jr. became lessees of the old Washington Theatre, and from about 1870 to June 1, 1872, Mr. Davenport was lessee of the Chestnut Street Theatre, Philadelphia. In 1861-2 he entered into that series of combinations known as the Davenport-Wallack, the Davenport-Wheatley-Wallack-Jarrett (which leased the Washington Theatre), and the Davenport-Barrett-Montgomery of 1870. While his greatest success with these combinations was as Bill Sykes in "Oliver Twist," yet he so far heightened contrast as to bound from Sir Lucius Othello, to Othello, to Othello.

His first appearance in San Francisco was made at the Metropolitan Theatre, June 8, 1868, acting Hamlet. This he followed with Richelieu, Damon and Charles Surface, closing on July 11 with Duke Aranza, in "The Honey-moon."

At the Grand Opera House, New York, when it was opened by Jim Fisk on March 31, 1869, he was the Prospero throughout almost all of the long run of "The Tempest," and he was leading men during the initial season of Daly's Fifth Avenue.

His last engagement in New York was begun at Booth's Theatre, Dec. 4, 1876, when he played Edgar, in "King Lear," which was before the run of that tragedy had terminated, and went to Philadelphia where, at the Walnut, on Jan. 8, 1877, he was the original Dan'l Druce, in the play of that name, in that city. He continued appearing in that play and, we believe, made his final stage appearance in it April 16, 1877, in Cumberland, Md. There he was seized with an attack of his old enemy, the gout, and Henry A. Weaver filled the vacancy in the company. Mr. Davenport was billed to appear in Cincinnati in "Dan'l Druce," but the performance was given without him. He was also billed to appear in that play at the Walnut Street Theatre, Philadelphia, on May 14, but "The Merry Wives of Windsor" was substituted.

Mr. Davenport died Sept. 1, 1877, at Canton, Pa., in the sixty-first year of his age. The rheumatic affection which had on several occasions forced him to withdraw from the stage, triumphed at last, and one of the most painstaking of American actors passed him by several years, was also well known on the stage, and of their children, three attained prominence in the profession, viz.: Fanny, who died several years ago, and Edgar and Harry, who are numbered among our popular players.

Next Week, Frank Mayo.

ELLEN TERRY DUE HERE SHORTLY.

Ellen Terry will arrive in New York in time to be present at the first performance of "The Scarlet Pimpernel," in which her younger brother, Fred Terry, will make his American debut, with Julia Neilson, at the Knickerbocker Theatre, New York, Oct. 24. It is not generally known that Ellen Terry and Fred Terry are sister and brother.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..... \$65.00
Double Column..... \$10.00
Single Column..... \$5.00

White Rock

American Water for
American People

Songs and Singers.



ANNA KENNEY.

Featuring F. A. Mills Pub. Co.'s latest song hits.



ISABELLE D'ARMOND.

Singing Shaprio song successes.



TOMMY BURNETT.

Featuring "That Fussy Rag," published by Haviland & Co.



SMITH AND DECKER.

Featuring Grinnell Bros.' publications.



ARLINGTON FOUR.

Singing the Leo Feist Pub. Co.'s latest hits.

MATT GRAU AGENCY ENGAGEMENTS.

People recently engaged through Matt Grau's Agency include: Laura Guerite, Harry Hanlon, Helen Sallinger, Phyllis Bostwick, Jules Cluzette, Edwin Maynard, Richard Bartlett and wife, Thelma Fair, George Richards in J. M. Barker's, Claude Goussard, Harry Paul, Gilbert Douglas, June Mathis and Harry Stone, with A. H. Woods.

Whitney Bennington, Ida Fitzhugh, Dick Temple, Henry Hermen, Marion Mills, Louis London and "Venita," with John P. Slocum's "Kissing Girl" company.

Alex Carr, Katherine Rowe Palmer, Zoe Barnett, Johnnie Young and Francis Gallard, with Harry Askin's "Sweetest Girl in Paris" company.

Frances Demerest, Jack Gardner, John Reinhard, with "Mme. Sherry" company.

Lester Crawford, Garrick Major, Burrell Barretto, with Richard Carle.

Leona Watson, Violet Seaton, Larry Beck, Herman Hirschberg and Fred Walz, with Mori Singer.

Bert Walnwright, Lyman Wheeler, Osborne Clemson and Moe Bernard, with the N. Y. Hippodrome.

Alice Demerel, Lillian Goldsmith, Hazel Kirke, Walter Cooke, L. R. Lefferson, Neal and Edwin Burns, Mabel Charlesbols, with "A Stubborn Cinderella" company.

H. L. Waterous, with Fritz Scheff.

Carl Burton, Grace Turner and Harry Short, with "The Queen of the Moulin Rouge."

George Harvey, Charlotte Leslay, E. F. Nagle, Fred Truesdell and Ethel Dovey, with Joe Weber's "Alma, Where Do You Live?"

CHARLOTTE WALKER WILL PLAY IN "BOOTS AND SADDLES."

Charlotte Walker, the wife of Eugene Walker, is to appear in the leading feminine role in Mr. Walter's play, "Boots and Saddles." Instead of Ida Conquest, who has been rehearsing the play for the last five weeks.

Mr. Walker has purchased Lee Shubert's share in the production. Mr. Shubert had previously sold a third share to Lew Fields, and a third to Felix Isman, retaining a third interest for himself.

The author and Mr. Shubert could not agree concerning the piece, and he is out of the production and Miss Conquest has been replaced by Miss Walker.

THE BENEFIT TO MARCUS MAYER.

Marcus Mayer, well known all over the world as a theatrical manager, will be tendered a benefit by his many friends in the profession. The New Amsterdam Theatre has been donated by Klaw & Erlanger, and the performance will take place the afternoon of Jan. 13 next. A monster bill has been promised by those who have the matter in charge. The general business manager will be A. L. Erlanger; John W. Rumsey, business manager; David Belasco, stage manager; Henry W. Savage, treasurer; Daniel Frohman, chairman. Every prominent theatrical manager will be on the committee.

PRIMROSE SEEKS SEPARATION.

Esther Primrose, wife of George H. Primrose, the minstrel, has started suit in the Supreme Court of New York for a separation. Mr. Primrose is fighting the suit.

Justice McCall was told by Mr. Primrose's counsel that the minstrel had given his wife \$40,000 worth of property, and that she had a large fortune in addition. In applying for large alimony, pending trial of the suit, Mrs. Primrose's counsel said that she owned only \$20,000 worth of property, which was heavily mortgaged.

SHUBERTS INSTALL NEW TICKET SELLING SYSTEM.

The Shuberts have installed a new ticket selling system in the box offices of their nine downtown Broadway playhouses and the Hippodrome by which the box office of each theatre also becomes a branch ticket office for each of the other theatres. By this method any one wishing to purchase seats for any of the Shubert theatres need only go to the box office of the nearest theatre to do so.

WILL PRESENT "THE PROSECUTOR."

Franklyn Seabright's play, "The Prosecutor," which had successful try-outs at Atlantic City and Boston last Spring, is to be produced by Mittenhall Bros. at Albany, N. Y., Oct. 27. William Courtleigh will be featured as the prosecutor, while Eva McDonald will take the part of a girl who causes him almost to forget his oath of office. The play is founded on William Hamilton Osborne's novel, "The Red Mouse."

MARY MANNERING RECOVERS.

Mary Manning, who was recently operated upon for appendicitis, has recovered, and will open her second season in "A Man of the World," Oct. 24. The supporting company includes: Helen Ormsbee, Helen Shanley, Irene Kingsley, John Sainpolis, Edward Mortimer and Arthur Berthelet.

"MISS PATSY" CLOSES.

Gertrude Quinlan, in "Miss Patsy," closed her season in that play in Philadelphia, on Saturday night, Oct. 15.



RUTH TALFORD.

Featuring Jos. Morris' latest song hits.

HARRY VON TILZER HITS

Words
RAY GOSTE

WE LOVE IT, THEY LOVE IT, YOU'LL LOVE IT, WHAT! THAT SONG—

Music
HARRY VON TILZER

LOVE IT

JUST AS WE PREDICTED, A BIGGER HIT THAN "CUBANOLA GLIDE." A RAG SONG, WITHOUT A SUGGESTIVE WORD IN IT. GET IT QUICK. IT WILL BE A BIGGER HIT FOR YOU THAN "CUBANOLA GLIDE."

Words
ANDREW B. STERLING

EVERYBODY IS TALKING ABOUT

Music
HARRY VON TILZER

UNDER THE YUM YUM TREE

IT IS BREAKING ALL RECORDS. DON'T WAIT, PLACE "YUM YUM" IN YOUR ACT NOW, BEFORE IT IS TOO LATE. WE HAVE A GREAT DOUBLE VERSION FOR IT.

Words
JOE McKEON

ANOTHER "CARISSIMA."

Music
ARTHUR BENIM

MA-BELLE ROSE

FIRST TIME ADVERTISED. JUST WHAT ALL THE SINGERS OF HIGH CLASS SONGS HAVE BEEN LOOKING FOR. IT IS A GEM.

I'LL LEND YOU EVERYTHING
EXCEPT MY WIFE

BERT WILLIAMS' BIG HIT IN THE FOLLIES OF 1907

THE HONEYMOON GLIDE

A SURE FIRE SONG. FULL OF GINGER.

SPECIAL NOTE: When in Chicago call on BEN BORNSTEIN at his new home in the Grant Hotel.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City, Address all mail to New York Office

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

OCT. 8. There has been a regular collapse of the plays that set out so bravely to form our Autumn season. Hardly any have sturdily survived. On Tuesday night "The Bishop's Son" was withdrawn from the Garrick. To-night, "Young Fernald" will be played for the last time at the New Theatre—Miss Millard having been a second time unfortunate. And it is probable that ere this letter reaches you no fewer than three other theatres will have closed their doors. Against this, in the mean time, another splendid success from America is to be reported. The audience in the Prince of Wales Theatre shrieked with laughter what time the adventures of "Inconstant George" were expounded last Saturday. Gladys Unger's adaptation of "L'An de Buridan" is held to be brilliantly clever. Charles Hawtreys has never been better suited, and the delight of the evening was increased by the incidental success of a little newcomer, Doris Lytton. May Robson's visit to London is rapidly nearing its end. At Terry's Theatre, on Thursday afternoon, she gave a tentative performance of a play by Ethel Watts Munford and Margaret Herford, entitled "Maw; or, the Squab Lady." It is agreed that, though, in the mean time Miss Robson's part is not worthy of her genius, she may make something of it. Maw is the wife of Professor Wyong, a quaint old scientist, who has completed a formula for "liquid light." He has placed too much confidence in his friend, Paul Keller, who is determined to steal the invention. That is where Maw gets to work. In the intervals of running a squab farm she so cleverly fools Keller that, while he believes he has stolen the invention, he is actually committing himself to the greater glorification of Professor Wyong. Nina Saville is again good as an elderly spinster. May Robson avowedly asks criticism on "the Squab Lady" for her guidance as to its operation in America. As a matter of fact, most of the criticisms are unkind.

Marie Lohr has provided the sensation of the week by announcing her engagement to Robert Lorraine, presently appearing in "The Man from the Sea," at the Queens Theatre, but much given to aviation. This habit, which distresses his managers to the point of distraction, does not seem to concern Miss Lohr further than that she declares she will never be tempted to fly herself. "Mr. Lorraine must take to the clouds alone if he still desires to fly," she said to an interviewer. It is just three years since Marie Lohr took London by storm in "My Wife," at the Haymarket. Thenceforward, she has increased in celebrity, though she is barely through her teens yet. The impression that she was anything like a novice when she went to the Haymarket was quite wrong. The daughter of a well known actress, Kate Bishop, and the descendant of an old theatrical family, Marie Lohr has been employed on the stage since her earliest childhood. And what is more, much of her novitiate was spent with Mrs. Kendal, than whom there is no finer preceptress. Miss Lohr has known Mr. Lorraine three years, and has often acted with him, notably in "Smith," and in a play called "Getting Married." Miss Lohr and Mr. Lorraine are not to marry for a year.

venturous disposition tempts him to such intervals as enlistment during the Boer War, wherein he greatly distinguished himself.

When "Jack and the Beanstalk" is done at Drury Lane, as the Christmas pantomime, it will be found that the giant of the occasion is one Roosevelt Roosevelt, who, in a struggle with Jack, is precipitated from the top of the beanstalk into Fleet Street. From his pocket then emerge lions, tigers and other big game, likewise the kings, queens and presidents of the world. There is a large contingent of boy scouts in this pantomime.

Thomas Beecham could not begin his opera season at Covent Garden on Saturday as arranged, owing to the illness of his prima donna, who was there and then to appear in "Tiefand." Accordingly, the season opened on Monday with "Hamlet." "Tiefand" was done on Wednesday.

Alfred Moule, of the Alhambra, says the impression that there will be no more big spectacles at this house is erroneous. On the

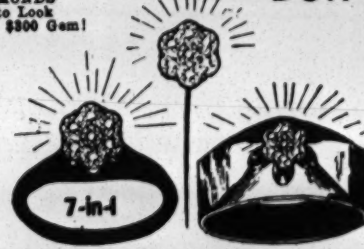


BOTHWELL BROWNE.

Featured at Hammerstein's week of Oct. 17.

7 GENUINE
DIAMONDS
Set to Look
Like \$300 Gem!

DON'T SEND A CENT

Greatest Genuine Diamond
Jewelry Innovation and
Sensation in Years. "A
\$300 flash for \$30" cash.

Patented 1909.

DESCRIPTION—Each ladies' ring, men's ring, men's stud or scarf pin and ladies' earring is set in platinum with SEVEN PERFECT BLUE-WHITE GENUINE DIAMONDS, imported direct from Amsterdam by us. The setting of platinum is firmly held in 14k gold and the work is so marvelously ingenious that the seven diamonds seem to blend, GIVING ALL THE FIRE, BEAUTY AND BRILLIANCE OF A \$300 DIAMOND. Not the old, flat cluster effect, but the raised setting, TIFFANY STYLE. If you want the most wonderfully beautiful bit of jewelry on the market to-day, at abnormally low cost, send us a postal card, (but no money), ordering pin, stud or ring (giving size of finger with piece of string), and we will ship at once. Open the package in your express office. If not all we claim for it, keep your money, refuse the goods, and we will pay the express charges both ways. Choice of any article, set with 7 genuine diamonds set to look like one, \$30; other sizes at \$40, \$50, \$60.

DIAMOND
IMPORTERS

STREITZ BROS.

EST. 1874

Columbus Memorial Bldg., 103 State Street, CHICAGO

other hand, a splendid spectacle commemorative of the coronation is in preparation.

Sir Charles Wyndham announces an immediate revival of "The Liar," in succession to "The Case of Rebellious Susan," at the Criterion.

Constance Collier sails for New York on Wednesday.

Sir Herbert Tree opens a Shakespeare exhibition at Whitechapel Monday. The profits are to be devoted to the Shakespeare Memorial Theatre Fund.

There is a fine commotion about the censor's refusal to license Lawrence Houseman's "George IV" play for performance at Gertrude Kingston's Little Theatre. Mr. Redford says he did not prohibit the play on his own responsibility, but on the explicit instruction of the Lord Chamberlain.

"Grace" is the title of W. Somerset Maugham's new four act play, to be done at the Duke of York's Theatre next Saturday.

Fred Terry's company left for New York to-day, by the Atlantic transport.

Every pilgrim to Stratford-on-Avon knew the veteran George Garlick, music seller and Shakespearean enthusiast. He is dead.

W. H. C. Nation re-opens the Royalty Theatre to-night with two comedies and an extravaganza. He is a wealthy amateur, whose experiments in stage management are never taken very seriously.

Miss Nelson Terry, of the Haymarket, celebrates a birthday on Thursday—her eighteenth—no more.

"Tantalizing Tommy" has now been played two hundred and fifty times, but the end is near. Cyril Maude will shortly produce a comedy of modern English life, entitled "A Single Man."

Marie Brema, the opera singer, is dis-

posed for another short season at the Savoy in November, with "Orpheus."

Oscar Asche and Lily Brayton are hard at work on preparations for their production of "Count Hannibal," founded on Stanley J. Weyman's novel. It will be produced on Thursday, Oct. 20.

May Palfrey opens the Kingsway Theatre on Saturday, with Warren Bell's play, "Company for George."

Some monkeys arriving at Liverpool Street station on Friday got loose, and gave the city the amusement of a prolonged chase.

On the last Monday of this month, Ellaline Terriss makes her re-appearance at the London Hippodrome with a condensed version of the extravaganza, "Bluebell in Fairyland."

Sarah Bernhardt was the heroine of a reception at the Holborn Restaurant on Friday night, organized by the Countess of Warwick.

Many social and stage celebrities were present. Sir Herbert Tree said: "She is a great creature, and in art she has conferred the legion of honor upon the French Republic."

Happy, indeed, is the nation that gives birth to a Sarah Bernhardt. Sarah Bernhardt to-day still holds her pre-eminence in the dramatic world. My dear Madame Sarah! I desire to congratulate you on this, your latest achievement (at the Coliseum), and to express the hope that for many years to come your great gifts may be preserved to gladden mankind."

James Welch, known now on the road with "When Knights Were Bold," means to adventure another season at the West End toward Christmas with a play which he has in hand. He accepted it without any knowledge of the author, whose name is still withheld. "Our Mr. Hettelwhite" is the name of the play.

Records, the music publishers, are giving Leo Fall 250,000 francs, cash down, for the score of a new opera, libretto by Dr. Wilner.

A stock company has been formed with a capital of \$250,000, to reconstruct and run the Middlesex Music Hall. Oswald Stoll and

Facial "Make-up"
Irritates Your Eyes, Makes Them Dull, Red
and Weak. For Reliable Relief
Try Moline, as Eye Tonic.

STEIN'S MAKE UP

ABSOLUTELY GUARANTEED.

NEW YORK CITY LIST OF SELLING AGENTS

ALABAMA Birmingham E. B. Norton, Drugs Gunn, Gambill Drug Jacobs' Pharmacy Gunn Drug Co. Huntsville J. D. Humphrey & Son Mobile Dave S. Bauer, Drugs Van Antwerp's, Drugs ARIZONA Globe Palace Drug Co. ARKANSAS Texarkana Smith Drug Co. CALIFORNIA Bakersfield Baer Bros., Drugs Chico Lee Pharmacy Eureka Skinner Duprey Drug Pacific Pharmacy Fresno Smith Bros. Monroe Drug Co. Los Angeles Chambers Drug Co. Godfrey & Moore Dean Drug Co. Marquette Pharmacy Marysville Horsburg Drug Co. Oakland The Owl Drug Co. Chas. Hoffman & Co. Riverside Nebett Drug Store Sacramento Neve Drug Co. San Bernardino The Owl Drug Store San Francisco The Owl Drug Co. Parent's Stationery Goldstein's Hair Store Donlon Aguirre Co. Crown Drug Co. Wakeler's Pharmacies San Jose Curtis & Henkle, Drugs Santa Barbara Gutierrez Drug Co. Santa Cruz Palmer Drug Co. Woodland J. V. Leithold CANADA Hamilton J. P. Hennessey London E. L. Guillemont Opera House Pharmacy Montreal Oliver Dowler Port Arthur W. T. McEachern Toronto G. Tamblin, Drugs J. P. Hennessey Nat'l Drug & Chem. Co. J. G. Templeton Vancouver, B. C. McDuffie Bros. & Co. Victoria, B. C. Mrs. C. Kosche COLORADO Colorado Springs Robinson Drug Co. Denver Schultz Drug Co. Owl Drug Store Pueblo Reiss Bros., Drugs Trinidad People's Drug Store CONNECTICUT Bridgeport D. M. Read Co. Hartford The Rapelye Drug Co. C. E. Miller, Drugs New Britain J. F. Connors, Druggist New Haven J. A. Notkins & Bros. A. F. Wood's Sons Waterbury Dexter & Co., Drugs DIST. OF COL. Washington Klozowski's Pharmacy Steven's Pharmacy	DIST. OF COL. Cont. 1 Washington Henry Evans Cheesman's Pharmacy Temple Drug Store DELAWARE Wilmington Z. James Belt FLORIDA Jacksonville Bettes Pharmacy GEORGIA Atlanta Jacobs' Pharmacy Co. The Grand Pharmacy Holt Pharmacy Co. Savannah Livingston's Pharmacy ILLINOIS Chicago L. N. Benton, Drugs Bloomington J. C. Coblenz Drug Co. Chicago Auditorium Pharmacy G. F. Wisnack Co. Central Drug Co. L. Hageman & Co. Chicago Costume Wks. J. H. Montgomery Revere Pharmacy Congress Drug Co. Ashland Drug Store National Drug Store H. M. Moffett Walter H. Krouskup G. H. Mayr, Drugs Geo. Lauterer, Costumer Schneider Costume Co. A. E. Fichter Fritz Schultze & Co. Hottelinger Drug Co. E. E. Behlke, Drugs Buck & Raynor Consumers Drug Co. Harrison Pharmacy Decatur P. Ewing Supply House E. St. Louis Maurice O'Connell M. Sondag, Drugs Moline Jericho's Drug Store Gus Lindvall Monmouth Red Cross Pharmacy Peoria F. M. DeKroyft, Drugs R. D. McDougal, Drugs Red Cross Phar. Quincy Hend Bros., Drugs Rockford Red Cross Pharmacy Springfield Sell & Coe, Druggists INDIANA Anderson Central Pharmacy Elkhart Houseworth Bros. Evansville J. F. Bonn Drug Co. Fort Wayne Meyer Bros. Co., Drugs Indianapolis Charles W. Elchrodt Parker's Pharmacy R. Kinklin Weber Drug Co. E. W. Stucky, Drugs Marion The Medicine Shop Michigan City Ohlmg Drug Co. Muncie Owl Drug Store Richmond Conkey Drug Co. South Bend Economic Drug Store Terre Haute A. Herr Averitt-Dorsey Drug IOWA Ames L. M. Bosworth Burlington Sutter-Ludman Drug Cedar Rapids Boysen Drug Co. Clinton James De Lange	IOWA Cont. Davenport Kistnermacher's Phar. G. Schlegel & Son Des Moines Gulberson Costume Co. Opera House Drug Co. Lee Miller Drug Co. Harris Emery Co. Dubuque T. W. Ruete Drug Co. Marshalltown Belmont Drug Co. Mason City Park Drug Co. Ottumwa W. L. Sargent, Drugs Sioux City Wm. J. Klise, Drugs KANSAS Coffeyville Jordan-Flores Drug Co. Emporia W. R. Irwin, Drugs Hutchinson Briggs Bros. Independence Hebrank Drug Co. Leavenworth Ed. C. Fritsche, Drugs Parson W. C. McKee, Drugs Pittsburg Roll Lindberg, Drugs Topeka J. P. Howley, Drugs Wichita Higginson Drug Co. KENTUCKY Henderson A. G. Cottingham Lexington Cooper & Dunn Louisville Buschmeyer Bros. Taylor Isaacs Drug Co. Owensboro Smith & Bates LOUISIANA Alexandria Rapides Drug Co. Baton Rouge Van A. Woods, Drugs Jennings Owl Drug Store Lake Charles Von Phil & Gordon New Orleans American Drug Store P. L. Cusachs, Drugs A. Micah Katz & Besthoff A. Fly, Druggist Shreveport Saenger Bros., Drugs MAINE Augusta W. R. Partridge, Drugs Bangor C. A. Fowler, Drugs Carl S. Preble, Drugs Houlton O. F. French & Son Portland A. Carles H. H. Hay Sons MARYLAND Baltimore Williamson & Watts S. Le Roy Robinson H. S. Hartogensis Morgan & Millard, Drugs Sonnenburg-Habibson Cumberland L. L. Kimes & Bro. MASSACHUSETTS Boston Klein's Pharmacies Green's Pharmacy W. B. Hunt Co., Drugs Woodward Drug Co. S. A. D. Sheppard & Co. Hollis Street Pharmacy Epstein Drug Co. Brookline W. A. Chaplain & Co. Fall River Touhey's Pharmacy Fitchburg The Douglas Hair Store Gloucester M. L. Wetherell, Drugs Holyoke Geo. F. O'Connor	MASSACHUSETTS Cont. Lawrence John J. Forrest Lowell Towers Corner Drug Carleton & Hovey New Bedford The Browne Pharmacy North Adams Wilson House Drug Store Pittsfield The Fabey Pharmacy Springfield Green, the Druggist A. W. Cunningham Worcester Green, the Druggist MICHIGAN Ann Arbor Eberbach & Son Co. Battle Creek Baker-Jones Co. Bay City Mason & Beach Detroit Mrs. Clara M. Read Ste. Claire Pharmacy Standard Drug Store E. C. Kinzel, Drugs Wm. W. Fiero, Drugs Gray & Worcester Peck Bros. Drug Co. Flint Crampton & Litchfield Grand Rapids Schrouder & Stonehouse Peck Bros. Drug Co. Jackson Athenum Pharmacy Kalamazoo Rollins Bros. Lansing Robinson Drug Co. Rousser's Drug Store Muskegon Fred Brundage, Drugs Saginaw Dolson Drug Co. Marquette & Loebrich Sault Ste. Marie Fred R. Price, Drugs Traverse City E. E. Miller & Son, Drugs MINNESOTA Albert Lea Nissen Pharmacy Austin K. O. Wold, Drugs Crookston Yeo's Drug Store Duluth Nissen Drug Stores Wirth's Drug Store Mankato John J. Lamm Minneapolis Powers Mercantile Co. A. D. Thompson Drug Co. Charles H. Cirkler Metropolitan Drug Co. Vogel Bros. Drug Co. Owl Drug Store Red Wing A. M. Kuhn St. Paul Martin Gleson A. T. Hall, Drugs Frank C. Friedmann F. M. Parker & Co. City Drug Store R. A. Becker & Son Stillwater Brenner Drug Co. MISSISSIPPI Jackson W. L. Brown Co., Drugs MISSOURI Joplin The Cooper Drug Co. Kansas City Midland Pharmacy Orpheum Pharmacy Owl Drug Co. Fiedermann's Drug Store W. J. Kuntz Club Pharmacy Robinson Pharmacy Marysville Chas. Love, Drugs St. Joseph Saint Joseph Drug Co. Robinson Pharmacy St. Louis Grand Leader	MISSOURI Cont. St. Louis Robert Schmidt Anti-Monopoly Drug Enderle Drug Co. Doering Bros. A. Fuenger Wigs Judge and Dolph Drug MONTANA Billings Lee Warren, Drugs Bozeman Bozeman Pharmacy Butte Colbert Drug Co. Helena Parson Drug Co. Livingston Seaman's Pharmacy Missoula Missoula Drug Co. NEBRASKA Beatrice Beck & Bullis Lincoln Riggs Pharmacy Co. Omaha M. Monheit Hair Goods Owl Drug Co. Beatson Drug Co. Bunker & Plum, Drugs Dwight Nye Drug Co. Durham W. M. Yearby N. DAKOTA Bismarck Cowan's Drug Store Grand Forks Dacotah Pharmacy Fargo Broadway Pharmacy Minot F. P. Taylor & Co. OHIO Akron The Harper Drug Co. Canton Bolender's Pharmacy Cincinnati Weatherhead Pharmacy Voss & Lakamp Beck, Costumer J. C. Krieger's Sons Cleveland W. G. Marshall W. Krause & Son Standard Drug Co. The Prospect Pharmacy Columbus F. F. Mykranitz Kammann Costume Miller-May Drug Co. Dayton Burkitt's Drug Store Elyria C. W. Phillips Newark Evans Drug Store W. A. Erman & Son Portsmouth Fisher & Strelch, Phar. Springfield H. J. Churchman Westie's Cut Rate Drugs Adam Schmidt, Drugs Toledo West Drug Store Youngstown Stahl's Drug Store Zanesville Chester A. Baird Townsend Cut Rate Drugs CONY ISLAND West End Pharmacy Albany C. H. Calkins Drug Co. Glen Falls Bert H. Bentley, Drugs Mt. Vernon Ankersoph Pharmacy Newburgh Brown's Academy Pharm. New York Knickerbocker Pharm. Giblin, the Druggist Hegeman & Co. Wm. B. Riker & Sons Circle Pharmacy James' Drug Store John W. Ferrier Geo. Shindhelm Tob's Pharmacy Winans Bros. A. H. McKee & Co. Paul C. Caplan Niagara Falls Croy's Drug Store Oswego Butler Phar.	NEW YORK Cont. Rochester B. M. Hyde Drug Co. Dake Drug Co. Rome A. J. Broughton & Bro. Schenectady Van Curier Pharmacy E. W. Veeder, Jr., Drugs Syracuse Stolz Bros., Drugs Bunker & Plum, Drugs Dwight Nye Drug Co. Troy John F. Killilea Utica Sullivan & Slauson Watertown T. T. Lewis, Costumer C. D. Tryon, Drugs Yonkers Blackburn Bros. N. CAROLINA Asheville Smith's Drug Store Charlotte Jno. S. Blake Drug Co. Woodall & Sheppard Durham W. M. Yearby N. DAKOTA Bismarck Cowan's Drug Store Grand Forks Dacotah Pharmacy Fargo Broadway Pharmacy Minot F. P. Taylor & Co. OHIO Akron The Harper Drug Co. Canton Bolender's Pharmacy Cincinnati Weatherhead Pharmacy Voss & Lakamp Beck, Costumer J. C. Krieger's Sons Cleveland W. G. Marshall W. Krause & Son Standard Drug Co. The Prospect Pharmacy Columbus F. F. Mykranitz Kammann Costume Miller-May Drug Co. Dayton Burkitt's Drug Store Elyria C. W. Phillips Newark Evans Drug Store W. A. Erman & Son Portsmouth Fisher & Strelch, Phar. Springfield H. J. Churchman Westie's Cut Rate Drugs Adam Schmidt, Drugs Toledo West Drug Store Youngstown Stahl's Drug Store Zanesville Chester A. Baird Townsend Cut Rate Drugs CONY ISLAND West End Pharmacy Albany C. H. Calkins Drug Co. Glen Falls Bert H. Bentley, Drugs Mt. Vernon Ankersoph Pharmacy Newburgh Brown's Academy Pharm. New York Knickerbocker Pharm. Giblin, the Druggist Hegeman & Co. Wm. B. Riker & Sons Circle Pharmacy James' Drug Store John W. Ferrier Geo. Shindhelm Tob's Pharmacy Winans Bros. A. H. McKee & Co. Paul C. Caplan Niagara Falls Croy's Drug Store Oswego Butler Phar.	OREGON Cont. Portland Woodard, Clarke & Co. Stipe Taylor Drug Co. Rowe & Martin Salem Opera House Pharmacy PENNSYLVANIA Allentown The May Drug Co. Allentown Palace Pharmacy Altoona Boecking & Meredith Bradock W. A. Kulp, Drugs Butler The Crystal Pharmacy Easton H. B. Semple & Sons Erie Adams & Streuber Frank L. Felsler, Drugs Andrew's Pharmacy Greensburg Stephenson Chem. Co. Harrisburg Gorgas, the Druggist Homestead McKee Drug Co. Johnstown Emil K. Roth, Drugs Charles Young Lancaster Brubaker Brothers Lebanon Bogers' Drug Store McKeesport Hilawatha Drug Store Oil City W. K. George, Drugs Philadelphia H. A. Nolta Van Horn & Son Lit Brothers Laubach Pharmacy Geo. B. Evans, Drugs Vass & Son, Costumers Emmett's Pharmacy Miller Drug Company Pittsburg The May Drug Co. Esser Bros. E. E. Beck C. F. Kirkendall Co. Plymouth G. J. Durbin, Drugs Pottstown Charles S. Bentz, Drugs Reading Bamford & Kemp Stein's Pharmacy Scranton Fahrenholt, Costumer Phelps Pharmacy Baumelster Pharmacy Wilkes-Barre Frank & Barber The Mebane Pharmacy Wilkesburg Smith Drug Co. Williamsport Miller Drug Co. York Helges & Hildebrand RHODE ISLAND Providence Colonial Drug Co. J. Fred Gibson Co., Drugs J. A. Bernard Woonsocket Desrochers Bros., Drugs S. DAKOTA Aberdeen Woodward's Pharmacy Sioux Falls R. F. Brown, Drugs Green Bay R. L. McDonald, Drugs Kenosha Kradwell Drug Co. C. H. Hurd La Crosse Hoescher Bros. Madison The Menges Pharmacies Milwaukee Carnival Costume Co. Dadd's Drug Store The A. Spiegel Co. Schrader Drug Co. Adolph E. Reim Oshkosh J. Baumann & Co. Racine Pokorny Drug Co. Kradwell Drug Co. Superior C. W. Aust, Druggist	OREGON Cont. Portland Woodard, Clarke & Co. Stipe Taylor Drug Co. Rowe & Martin Salem Opera House Pharmacy PENNSYLVANIA Allentown The May Drug Co. Allentown Palace Pharmacy Altoona Boecking & Meredith Bradock W. A. Kulp, Drugs Butler The Crystal Pharmacy Easton H. B. Semple & Sons Erie Adams & Streuber Frank L. Felsler, Drugs Andrew's Pharmacy Greensburg Stephenson Chem. Co. Harrisburg Gorgas, the Druggist Homestead McKee Drug Co. Johnstown Emil K. Roth, Drugs Charles Young Lancaster Brubaker Brothers Lebanon Bogers' Drug Store McKeesport Hilawatha Drug Store Oil City W. K. George, Drugs Philadelphia H. A. Nolta Van Horn & Son Lit Brothers Laubach Pharmacy Geo. B. Evans, Drugs Vass & Son, Costumers Emmett's Pharmacy Miller Drug Company Pittsburg The May Drug Co. Esser Bros. E. E. Beck C. F. Kirkendall Co. Plymouth G. J. Durbin, Drugs Pottstown Charles S. Bentz, Drugs Reading Bamford & Kemp Stein's Pharmacy Scranton Fahrenholt, Costumer Phelps Pharmacy Baumelster Pharmacy Wilkes-Barre Frank & Barber The Mebane Pharmacy Wilkesburg Smith Drug Co. Williamsport Miller Drug Co. York Helges & Hildebrand RHODE ISLAND Providence Colonial Drug Co. J. Fred Gibson Co., Drugs J. A. Bernard Woonsocket Desrochers Bros., Drugs S. DAKOTA Aberdeen Woodward's Pharmacy Sioux Falls R. F. Brown, Drugs Green Bay R. L. McDonald, Drugs Kenosha Kradwell Drug Co. C. H. Hurd La Crosse Hoescher Bros. Madison The Menges Pharmacies Milwaukee Carnival Costume Co. Dadd's Drug Store The A. Spiegel Co. Schrader Drug Co. Adolph E. Reim Oshkosh J. Baumann & Co. Racine Pokorny Drug Co. Kradwell Drug Co. Superior C. W. Aust, Druggist	TEXAS Cont. Denison Harvey Bros.' Drug Store Eads Glover & Guthrie Fort Worth Lowe's Drug Store Covey & Martin Galveston Star Drug Store J. J. Schott Houston Rouse's The Capitol Pharmacy Lewyn's Drug Store Marshall Matthewson Drug Co. Palestine Bratton Drug Co. San Antonio Wm. C. Kalliter Sherman Craycroft-Stinson, Drugs Temple Reynold's Drug Store Texarkana Boyd Drug Co. Tyler Irion-Drake Drug Co. Waco Jurney Drug Co. Old Corner Drug Store UTAH Ogden Utahna Drug Co. Salt Lake City B. F. Ott Drug Co. G. T. Brice Drug Co. Halliday Drug Co. Dreuchl & Franken Schramm-Johnson VERMONT Barre Kendrick & Co. Brattleboro Wilfred F. Root VIRGINIA Norfolk Bernard Reis Gatling's Pharmacy Co. Law Bldg. Pharmacy Richmond J. Blair, Drugs Thalhimer Bros. WASHINGTON Bellingham Engberg's Pharmacy Everett Roberts Bros. North Yakima Clark's Pharmacy Seattle The Raven Drug Co. Shaw's Pharmacies Quaker Drug Co. Swift's Pharmacies Spokane Demert Drug Co. Murgittroyds Tacoma Wynkoop-Vaughan Co. The Owl Drug Co. W. VIRGINIA Charleston Krieg & Price Opera Pharmacy Wheeling McLain's Drug Store WISCONSIN Appleton Downer's Pharmacy Fond du Lac W. R. Plank Drug Co. Green Bay R. L. McDonald, Drugs Kenosha Kradwell Drug Co. C. H. Hurd La Crosse Hoescher Bros. Madison The Menges Pharmacies Milwaukee Carnival Costume Co. Dadd's Drug Store The A. Spiegel Co. Schrader Drug Co. Adolph E. Reim Oshkosh J. Baumann & Co. Racine Pokorny Drug Co. Kradwell Drug Co. Superior C. W. Aust, Druggist
---	---	--	---	---	---	--	--	--

J. L. Graydon, the old proprietor and manager, are on the board.

An animal keeper at Alexandra Park menagerie was charged with cruelty to a bear. He cut its claws with a chisel and a mallet, which led George Sanger testified to be the "effective method." The police magistrate said there might have been an error of judgment, but dismissed the charge.

A volume of eccentric philosophical essays, entitled "Pause," has made something of a sensation. It is now said to have been written by George Robey, the comedian.

George Lashwood has made a great hit with his new song, "Just For a Girl."

Herbert Sleath again talks of the early production here of "A Fool There Was," the aid of his wife, Ellis Jeffries, as the vampire woman.

George Edwards says that when "The Quaker Girl" is produced at the Adelphi, it will prove to be quite as fantastic as "The Arcadians."

Ellen Terry is to leave London on Saturday next, to take up her lecture tour in the States.

Newcomers to the London Coliseum on Monday are: Daisy Jerome, and "The Frenchwoman and the Other Fellow."

Evie Greene comes to the London Hippodrome on Monday—her first visit to this house.

Walter Melville's newest play is called "The Shop-Sold Girl."

Walter Reynolds, our theatrical county councillor, just home from South America, says he was surprised by the marvelous architectural beauty and prodigious size of the Buenos Aires theatres.

Lester Collingwood, the Birmingham manager, who was killed in a motor accident lately, has divided nearly \$5,000 among local and professional charities.

Oswald Stoll is credited with the remark that he has "done with amalgamations."

A subscription list has been opened for the widow and children of Will Letters, the song writer, who died without means.

Monday night is set for the production of "The Fawn" at the Empire.

Constantine Bernardi, the protean artist who disclosed his tricks, had a fine reception at the London Hippodrome on Monday.

Some locations for next week are: Constantine Bernardi, London Hippodrome; Lelpzig, London Hippodrome; Daisy Jerome, London Coliseum; the Great Lester, London Coliseum; Annie Abbott, Empire, Shepherds Bush; Willie Gardner, Empire, Shepherds Bush; Friend and Downing, Empire, Sunderland; the Jackson Family of Cyclists, Her Majesty's Theatre, Walsall; the Three Merills, Empire, Nottingham; the Sisters Doherty, Empire, Finsbury; Willie Pantzer and company, Empire, Finsbury; Vesta Victoria, Empire, New Cross; Barton and Ash-

ley, Empire, Hackney; the Great Lafayette, Empire, Cardiff; Ella Shields, Empire, Newport; Campbell and Barber, Empire, Sheffield; Claire Romaine, Empire, Birmingham; Donaldson Brothers, Olympia, Liverpool; Empire, Glasgow; Horace Gold, en, Coliseum, Glasgow; Mike S. Whallen, Pavilion, Liverpool; Tambo and Tambo, Hippodrome, Richmond; Jordan and Harvey, Olympia, Shoreditch; Mooney and Holbeln, Hippodrome, Walsall; Lennie and Hast, Hippodrome, Birmingham; Archie Roy, Empire, Croydon; Alexandra Dagmar, Collias; Mooney and Holbeln, Hippodrome, Poplar; the Two Bobs, Palace, Chelsea; Anna Chandler, Hippodrome, Southend; Sam Elton, Hippodrome, Southend; Montgomery and Moore, Pavilion, Newcastle; the Frank L. Gregory Troupe, Pavilion, Newcastle; Ross and Grayson, Hippodrome, Portsmouth.

Cliff Berzac sails for New York on Wednesday.

Alfred Butt and his associates begin to tear down the old Standard next week.

Harry Randall has a fine new song, "I'm Using Sunday Language All the Week."

Ellen Terry declares that she could always laugh on the stage so far back as she could remember. Now has she ever needed an artificial aid to tears.

A road company is to be sent out with "Inconstant George" immediately.

Sir Charles Santley, the famous baritone, is to be accorded a big benefit concert in January.

Sarah Bernhardt's substitution of the big scene from "La Tosca" for "L'Aiglon," at the London Coliseum, has proved very wise.

Gulbert is in the same bill this week.

Imre Kiralfy announces the details of a coronation exhibition at Shepherds Bush next year. It is to be the biggest thing he has ever done—a kind of stock-taking of the Empire.

Gilday and Fox have made quite a hit at the Euston Palace this week.

Ethel Levey's work has proved more than acceptable to provincial audiences at the Grand Theatre, Birmingham.

Renée Grahame, known as "The Beau Ideal Boy," starts for New York shortly, to open at the American Music Hall on Nov. 7.

Irving Berlin, the song writer, is now in London. He says his work, which he wants to impress on the English, brings him in nearly \$80,000 a year.

On Thursday the first annual meeting of Joe Elvin's Music Hall Benevolent Institution is due.

We are assured that the building of the Strand show, "Paris in London," will begin next month.

Isaac Cohen, so long associated with entertainments at the East End, is dead. He was nearly eighty. For many years Mr. Cohen was stage manager, afterward managing director of the Pavilion, Mile End, for

which his fine melodrama production got the name, "The Drury Lane of the East." Mr. Cohen's daughter married Joseph S. Lyons, the famous restaurateur.

Seymour Hicks has written another music hall sketch, called "The Lady at Large," which he will produce at the King's Theatre, Southsea, on Monday.

Jane Harding opens at the London Hippodrome on Monday.

Penny Dargo, one of Millie Hyllon's several sisters, sailed for Australia on Wednesday.

A stock corporation has been formed, with a capital of \$200,000 to run the new Olympia Theatre of Varieties, Glasgow, with Samuel Lloyd, so long at the Pavilion, Glasgow, as its managing director.

Janette Devarder, who should have appeared at the Palace Theatre on Monday as the balloon girl, went up in a real balloon on Sunday, had a too rapid descent, and was badly hurt. Her vaudeville appearance has, accordingly, been postponed.

A. D. Robbins, the cyclist, who has for a long time been "laying off" to practice a new act, opened successfully on Monday at Olympia, Liverpool.

Salliers for South Africa to-day, under contract with the Hymans, are: La Pia, the dancer; Gertrude Gebest, and Keen and Waller.

A sudden, sharp downpour of rain caught the sliding roof at the London Pavilion open on Saturday night. The audience stampeded, to the consternation of the show.

Just as I close this letter, Caryl Wilbur "blew in" from South Africa. His long season there was a brilliant success, and he is full of health and spirits. He gets to work in the English provinces in a few weeks.

LEE HARRISON HONORED BY ELKS.

Brooklyn Lodge of Elks sent a large delegation to the New Shubert Theatre, Brooklyn, N. Y., Oct. 17, for the opening of the new house, in honor of Lee Harrison, a member of the lodge, with "Up and Down Broadway."

CARLOTTA NILSSON SINGING FOR "MAN ON THE BOX" PROFITS.

Carlotta Nilsson, who is singing Walter N. Lawrence, Selwyn & Co., and others for an accounting of the profits of the play, "The Man on the Box," got an order from the Appellate Division of the Supreme Court of New York on Oct. 14, directing Edgar Selwyn to testify before trial as to the production of the play by Selwyn & Co., in violation of her rights as half owner of the play.

Selwyn & Co. deny that they are indebted to Miss Nilsson, and say they bought the sole rights from Sampson H. Weinhandler for \$5,000, while Weinhandler alleges he was acting as trustee for Lawrence, and accounted to him for the money.

MUSICIANS' TROUBLES IN DETROIT ADJUSTED.

Joseph N. Weber and Otto Ostendorf, president and treasurer, respectively, of the American Federation of Musicians, have been spending the past week in Detroit, Mich., in conference with the various theatre managers there, and have been able to adjust all differences existing between theatres and the local musicians union on a basis that is thoroughly fair and satisfactory to all concerned. The various theatrical orchestras in Detroit had been on strike for some weeks past.

DEDICATE NEW ELKS' HOME IN PATERSON.

With Gov. Fort and more than 5,000 members of the Order of Elks from other cities as guests, Paterson, N. J., Lodge, after noon of Oct. 12, dedicated a new \$150,000 home, Grand Exalted Ruler August Hermann and District Deputy William C. Farmer, of Jersey City, were in charge of the exercises.

Major I. A. Hall, chairman of the building committee, formally turned over the keys of the new building to Exalted Ruler Joseph Fairhurst. These ceremonies were followed by an address by Gov. Fort.

THE McALLA SISTERS SCORE IN PANTOMIME.

Dolly and Madge McCalla have been engaged to play Dandini and Cinderella, respectively, in the pantomime opening at Christmas at the syndicate theatres in London, Eng.; Walthamstow and Tottenham, previous to a long provincial tour. Madge is said to be easily the youngest principal girl yet seen in so important a role.

MINER'S UNION OPERA HOUSE IN DEADWOOD SOLD.

The Miners' Union Opera House, in Deadwood, S. D., has been sold to the Home State Mining Company.

OUR CHORUS GIRLS.



IMOGENE GRACE PATTON,
Jolly Girls Co. (Western).



TESSIE BELFRAGE,
Marathon Girls Co. (Eastern).

BROOKLYN'S NEW PLAYHOUSE.

THE SAM S. SHUBERT THEATRE, BROOKLYN.

The Sam S. Shubert Theatre, Brooklyn, N. Y., which had its opening night of Oct. 17, is one of the handsomest (if not the handsomest) theatrical houses in Brooklyn. It was built by the Monroe Investing Co., and the theatre portion of the building leased by the Sam S. & Lee Shubert Co., Inc. J. J. Rodriguez, an old Brooklynite, with a long experience in theatrical executive work, is the resident manager, and Robert Stevenson is the treasurer. The stage is in charge of Louis C. Horn.

The new building is unlike anything of its kind in Brooklyn. In addition to the theatre part, it has what might be called a non-theatrical portion of the new structure. It contains a cafe, a restaurant, a rathskeller, bachelor apartments and offices. There is also an immense ballroom with a gallery around it and a good sized stage at the front of the room. Off the ballroom is a handsomely decorated banquet room, with a seating capacity of 1,200 persons. The idea is to give amateur theatrical societies a place where they can give plays and a dance or dinner afterwards.

The building is in the centre of a rapidly growing section, and is easily accessible from all parts of Brooklyn. It occupies a frontage of one hundred feet on Monroe street, and runs back two hundred feet to Madison street. It is within one hundred and fifty feet of "L" lines and surface railroads leading to all parts of Brooklyn and Manhattan. The building is really two structures in one, a building on Monroe street devoted to non-theatrical purposes, and the theatre proper extending back through the block to Madison street. A heavy fire wall separates the two buildings. The first entrance to the theatre is from Monroe street, through a lobby 20 feet wide and 52 feet long. The auditorium, with its two large balconies, has a seating capacity of more than 1,500.

Every effort has been made to have the theatre one of the most beautiful and attractive in this part of the country. In architecture, the Greek style has been followed, with six massive Corinthian columns furnishing the principal features of the facade. The first story of the building is in granite and limestone, and the upper stories in buff brick. The lobby is of marble, with mural panels. The color scheme of the auditorium is gold and old rose. The walls are stenciled in an old rose color. The ceiling is of a light blue, and the balcony railings are in gold. The ceiling shows this same combination of tints. The seats are upholstered in old rose.

The ground floor of the non-theatrical portion of the building is devoted to the restaurant and cafe, one on either side of the entrance. The parquet hall will take up the second floor; the third and fourth floors will be devoted to offices and bachelor apartments; on the fifth floor will be some lodge rooms, and the ball room will be on the sixth floor.

The opening of the house on the night of Oct. 17, was an event long to be remembered. Floral pieces in rich profusion banked the lobby on all sides. The theatre was crowded with friends and well-wishers of the proprietors. In the audience were about three hundred members of the Brooklyn Lodge of Elks, who lost no opportunity of showing their appreciation of the efforts of the Shuberts. The Shubert orchestra, directed by the raising of the curtain on "Up and Down Broadway" was an opening ceremony, at which Thomas F. Peters, editor of the Brooklyn Times, made a speech. Then the audience sang "The Star Spangled Banner."

TREASURERS' CLUB WILL ELECT OFFICERS.

The annual meeting and election of officers of the Treasurers' Club of America will be held at the Metropolitan Opera House on Nov. 5.

The nominating committee have named the following board of officers: President, James H. J. Scullion; Vice President, Lyle Andrews; Manhattan Opera House; Financial Secretary, Louis A. Morgenstern; Empire; Recording Secretary, George S. Wells; Brooklyn; Treasurer, William N. Newman; Garfield.

Governors: Max Hirsch, Dippel's Chicago Opera Co.; Earl S. King, treasurer "Lottery Man" Co.; Harry Harris, New York Theatre; Jerome B. Flynn, Fifth Avenue Theatre; Sol De Vries, Hippodrome; Herman Klotz, Broadway Theatre; Frank Girard, Orpheum Theatre, Brooklyn.

MRS. CARTER BEGINS REHEARSALS.

Mrs. Leslie Carter and her company for this season, which includes Frank Worthing, who has been engaged as her leading man; Harrison Hunter, Brandon Hurst, Arthur R. Lawrence, Louis Myll, Helen Tracy, Helen Fulton, Ethel Conrad, Lily Carroll, Grace Stuart, Viola Powers, Mary Hamilton, Marcelle Lamb, Gloria Pierce, Ada Howell, Myrtle Wellington, Mae Paul, Yvette Devon, Betty Adams and others, have begun rehearsals of "The Storm" play, "Two Women," which will serve as Mrs. Carter's starring vehicle this season. The rehearsals are under the stage direction of J. C. Hoffman.

Mrs. Carter will begin her tour, under John Cort's management, at the Colonial, Cleveland, on Nov. 7, and following a week in that city she will play a week at the Garfield, Detroit, and on Nov. 21, will begin an indefinite engagement in New York.

MAY BUCKLEY FOR WESTERN "LITTLE DAMEZEL."

Henry W. Savage will shortly send out a Western company in "The Little DAMEZEL," Monckton Hoffe's play, with May Buckley, the creator of the title role in America, as the featured member of the cast. "The Little DAMEZEL" has been released to Mr. Savage Muriel Starr. Miss Starr made her first appearance in the New York production on Monday evening, Oct. 17.

A LETTER OF THANKS.

"We wish to thank the many friends in the profession who were so kind to the death of our beloved mother, the late Mrs. Belle Rice; also the members of the White Rite, and Manager John E. Stahl, of the Grand Theatre, Homestead, Pa., who so kindly closed both of his houses during the burial ceremonies, in respect to the deceased. MR. AND MRS. JAMES G. MORTON AND NANCY LEWIS."

LIEBLERS NAME VEILLERS' PLAY.

After wading through more than five thousand letters, suggesting many titles that number of titles for a new play, ranging from "A Colonel Soldier" to "Kentwood," Lieblers & Co. have accepted "When All Has Been Said" as the name for a new domestic drama by Hayward Veiller. To Howard Millard, of New York, the firm has sent its check for \$100 for helping them out of the difficulty.

BILLIE BURKE WILL HAVE NEW COMEDY.

Charles Frohman, after a conference with Billie Burke, at Powers' Theatre, Chicago, Ill., arranged for her to make her next appearance in New York during the Christmas holidays in a new comedy, called "Suzanne." The play is an adaptation from the French, by C. Haddon Chambers.

"THE PENALTY" IN NEW YORK.

For the purpose of getting a New York City opinion as to its merits as a play, "The Penalty" at the Gaiety Theatre, New York, on Friday, Oct. 14, before a large audience of theatrical folk and dramatic critics. The piece, which is in four acts, was written by Henry C. Colwell, and has been on the road for some time, where it has met with success. It first saw the light of production Saturday night, March 26 of this year, at the Lyceum Theatre, Scranton, Pa., with Arnold Daly as its star. He has since left it, and the producers then decided to feature Hilda Spong.

"The Penalty" is Mr. Colwell's first play, and it is exceedingly well written and constructed. It is very gruesome, and has few lines of comedy in it. The author deals with the evil of divorce in a cruel manner, striking his blows direct from the shoulder, and giving no mercy. The play holds the attention of the spectators in a tight grip and never lets go from the first rise of the curtain to its final fall. To those who like the drama in strong doses, "The Penalty" will not appear in vain. With one or two exceptions the characters in this play are not the kind of people one would care to meet, as can be seen from the following story.

Mrs. Ruthford is a divorced woman when the play opens. Her former husband is a worthless being and a blackmailer, wringing all the money he requires from his divorced wife, who pays rather than let the world know that she has become the mistress of a millionaire, James Carpenter. The millionaire keeps her generously supplied with the money, some of which goes to pay her son's college expenses and also for his musical education. In a drunken gossip the ex-husband exposes her to a crowd, who in turn tell the tale. The gossip reaches the ears of Mrs. Reginald Dexter, the leader of society, whose daughter Gladys is engaged to marry Mrs. Ruthford's son, Jack. Mrs. Dexter informs Jack that she has withdrawn her consent to the marriage, and Jack finally wangles from the meaning of it all. The boy stoutly defends his mother's honor, and vows that he will prove the accusation false. He fails, of course. He swears to shoot Carpenter, but does not for the man, everything that he does he wears, everything that he and his mother have purchased with his money. Seeing her boy, whom she idolizes, weep, the mother grasps the revolver from her son's hand and shoots Carpenter. Finally, in the last act, when Carpenter is pronounced dead, the mother slips into the room where the body lies and commits suicide by taking a drug from the physician's case. Mrs. Ruthford has paid the penalty.

Hilda Spong's performance as Mrs. Ruthford was the best acting she has ever done in New York. Her emotional work brought forth round after round of applause, which she honestly earned. Harry Mestayer, a Pacific Coast favorite, made his first New York appearance on this occasion, and his frankness, charm and sincerity to the role of Jack. His emotional scenes were, however, a little too much for him. As a juvenile he has few superiors on the American stage. John Flood, always a good actor, was entrusted with the difficult and less less role of the dissolute, blackmailing husband, and gave a splendid performance. Cuyler Hastings played the part of the cold, matter-of-fact, heartless Carpenter to the life. A real hit was scored by Edna Baker, who played the part of Gladys Dexter. She was winsome and "sweet," fearful and emotional, as the part required. She is a newcomer to the local stage, but she will surely be heard from again. Kate Lester, as Mrs. Dexter, was excellent in a small role. The other members of the company did well. The play was handsomely mounted.

The cast: Dr. Ballard, Chas. M. Riegel; Samuel Smythe, Scott Cooper; Mrs. Smythe, Dorothy Rossmore; Charles Ballard, John Flood; Mrs. Ruthford, Hilda Spong; James Carpenter, Cuyler Hastings; Jack Ruthford, Harry Mestayer; Mr. Allen, Charles Mason; Mrs. Reginald Dexter, Kate Lester; Gladys Dexter, Edna Baker; Harry Dexter, Charles Laiter; Servant, Bert Fields.

THE CINCINNATI SITUATION.

Fourteen theatres are open and some changes are made.

Cincinnati has fourteen theatres, and there are evidences that competition is pinching some of them. The American vaudeville has a link of interest with the Gaiety motion picture house, which is giving away to all patrons a credit slip good for five cents at the American.

Manager Max C. Anderson's arrival was followed by a radical change in the tariff at the Walnut Street Theatre, where hereafter, weekly matinees will be given, and the popular price of 25 cents will rule all over the house.

The Century, on Walnut Hills, has abandoned vaudeville. This house, on Gilbert Avenue, about last season by Ryan, Cornelius, is to join the picture houses, of which there are three others within two square blocks of the corner. Business in the high class Cincinnati houses thus far has been splendid.

OSCAR HAMMERSTEIN RETURNS.

Oscar Hammerstein returned from Europe, on the Lusitania, Oct. 14. He completed the negotiations for the ground in London, which his London opera house will be erected. Contracts were given out for the structure to the Waring-White Construction Co., which agrees to have the entire structure under roof by May 1 next. The entire completion will be no later than Oct. 15. On about Nov. 1, 1911, Mr. Hammerstein will make his first production in London.

Manager & Brasseur, the directors of the Opera, in Paris, and Mr. Hammerstein will exchange artists. Orville Harrold, the opera tenor whom Mr. Hammerstein discovered singing in vaudeville, will make his appearance in the Paris Opera in June next. He will then occupy the position of first tenor in the London opera house. The organization for the grand opera round opera touring, which Mr. Hammerstein will direct in this country, has been begun.

JAMES J. CORBETT, MINSTREL.

James J. Corbett, with George Evans' Honey Boy Minstrels, in Cincinnati, made a fine interlude. The engagement at the Grand Opera House was successful.

Corbett got along famously in the middle, and his contribution to the olio was a most interesting personal story of the training days that preceded the battle of Reno, and a review of the downfall of James J. Corbett. Corbett was one of the judges of the big field day games at the Cincinnati Ball Park. He took part in the burnt cork street parade, but he didn't walk—sat in a carriage with "Honey Boy."

DR. B. J. MAYER'S OLD ROLE.

Dr. B. J. Mayer, "The Enquirer's" turf man, is back in harness as the press representative of the Heuck-Fennessy-Shubert interests in Cincinnati. The doctor is a newspaper man who has been able to put over some clever news stories—single because he framed up happenings that became live news.

KERNGOOD ELECTED AGAIN.

Musical Protective Union, No. 310, New York, held its election for officers Thursday, Oct. 13. Wm. J. Kerngood, formerly musical director at the Olympic Theatre, New York, was elected president, with 985 votes, against 585 for his opponent, Philip Hauser. A salary of \$3,000 a year goes with the office.

PERFORMERS AID FIRE SUFFERERS.

Performers working at the Orpheum, Bijou and Grand, Virginia, Illinois, week of Oct. 10, put on a benefit performance Wednesday, 12, the proceeds of which went to the people who have suffered from the ravages of the forest fires that have raged in Northern Minnesota the past few weeks.

The performers were assisted by Managers Sweeney, of the Orpheum, and McLean and Sigel, of the Bijou and Grand theatres, and Mayor Harrison.

The performance took place at the Grand Theatre, and a good sum was realized from the same.

Those taking part were: Kraft and Constance, Billy and May Owens, Cushman and Weston, McCarthy and company, Chas. Harrison, and Henry Focis.

The afterpiece, staged by Cushman and Weston, and worked by the same, assisted by Miss Kraft and Miss Owens, rounded out a very enjoyable bill.

Dick Bertram, musical director at the Grand Theatre, led the show, and Clarence Thompson, trap drummer, handled the traps.

"BOB" COLE A WRECK.

"Bob" Cole, of Cole and Johnson, colored entertainer, was taken to Bellevue Hospital, New York, Oct. 11, suffering from a mental breakdown, supposed to be due to overwork.

A former woman member of his company saw him dancing on the street, and knowing that his parents had tried to take him to the hospital the day before, she went to the West One Hundredth Street Police Station and a policeman was sent with her.

Cole was persuaded to go to the station, and then he was taken in a J. Hood Wright Hospital ambulance to the psychopathic ward at Bellevue. It was said that Cole has been working on a play for some time, and that the strain of it had proven too much for him.

KING CAMP GILLETTE WRITES ANOTHER BOOK.

King Camp Gillette, of safety razor fame, has for many years been interested in social and industrial problems, and has published three books upon this subject, namely: "The Human Drift," in 1894; "Gillette's Social Redemption," in 1907, and "Gillette's Industrial Solution," in 1908. The last two books were written by M. L. Severy. Mr. Gillette's latest book, written by himself, is entitled "World Corporation." It is well written and will no doubt find a large sale among those interested in social problems. The book is from the press of the George H. Ellis Co., of Boston, Mass.

THREE NEW MANAGERS.

Cincinnati Theatres Change Their Official Heads.

Three changes in house management have occurred in Cincinnati. E. W. Dustin, who came on from Louisville to act as resident manager for the Walnut Street Theatre, for Max Anderson and Henry M. Ziegler, returns to the Falls City, and is succeeded by Willis Jackson.

Herbert Heuck, of the Heuck Opera House, Cincinnati, who has been at the Lyceum, has come manager of Heuck's Opera House, and Max Rosenberg takes hold at the Lyceum.

NEW THEATRE COMPANY TO TRAVEL.

The New Theatre announces that its regular repertory company, which will open its season on Monday evening, Nov. 7, will make a tour of the United States prior to its first appearance in New York. The Montreal engagement will open in the Princess Theatre on Oct. 24, and continue for one week. The following week the company will be seen in the Royal Alexandra.

Two plays will be presented in each city: "The Merry Wives of Windsor" and Pinero's "The Thunderstorm."

HIPPODROME DANCER MARRIES SECRETLY.

Mlle. Albertina Basch, premiere danseuse at the New York Hippodrome, who is the part of the Indian maiden in the Ballet of Nisara, was married last August to August Schneider, of the Hotel Astor. The dancer kept the story quiet until last week, when she lost her wedding ring. Her husband, it is let the rest of the company in on the secret.

WM. H. THOMPSON GETS MRS.

William H. Thompson has received from Paris the manuscript, together with the costume and scene designs of the one act play, "The Cardinal's Strata," in which he will star this season. The author of the play is Mildred Aldrich, a well known American literary woman now residing in Paris.

SOTHERN AND MARLOWE SEASON.

E. H. Sothern and Julia Marlowe will begin their joint starring tour in "Shakespeare's Merry Wives of Windsor," on Nov. 3. They will then go to Boston to remain until about Christmas time, when they will come to New York for a limited engagement at the Lyric Theatre.

THEY WILL BE TOGETHER.

Lulu Benson will begin her vaudeville tour over the United States, Dec. 12, at Washington, D. C. It is possible she will play all cities that her husband, Sam Rice, will be in with the Merry Maidens Co. (Western wheel).

GERTRUDE QUINLAN'S NEW PLAY.

Gertrude Quinlan will appear shortly in a new play, "The Cardinal's Strata," which Henry W. Savage will produce. It is a comedy of American life, by a new author.

OUT OF TOWN NEWS.

Boston, Mass.—There are only a few changes of importance in the bills continued from last week. The attendance at all the houses has been large, especially on the holiday.

HOLLIS (Rich. Harris & Frohman, mgrs.)—Nance O'Neil, in "The Lily," 10, was given an ovation. She is supported by an excellent company. The play, which is well worth witnessing, starts on its second week 17.

MAJESTIC (Wilbur Shubert Co., mgrs.)—"The Girl and the Drummer" closed its second and final week 15. "The Chocolate Soldier" opens for a limited engagement 17.

STANDARD (Wilbur Shubert Co., mgrs.)—Gertrude Elliott, Frances Hodgson Burnett's play of good cheer, "The Dawn of a To-morrow," opens her third week 17.

TREMONT (John B. Schofield, mgr.)—"The Fortune Hunter," which opens its fifth week 17, although a play of the country, is not a "haspseed" work in any particular. John Barrymore makes the hero a notably entertaining character. The attendance is big.

COLONIAL (Frohman, Rich & Harris, mgrs.)—"The Arcadians" opens its sixth week 17. The interest is quite as pronounced. It was the first week of the presentation here.

PARK (Harris & Frohman, mgrs.)—Marie Doro, in "Electricity," enters upon her fourth and final week 17.

BOSTON (Frohman & Harris, mgrs.)—Fredric Thompson's production of "Gloria," with Joseph Cawthorn and Maudie Raymond, opens the third week 17. The burlesques on the current shows are a special feature of the entertainment.

GLORIA (U. S. Amusement Co., mgrs.)—

Opening Tuesday, Oct. 17, "The Penalty" an American play by Robert H. Davis, will be presented by the Messrs. Shubert.

A CASTLE SQUARE (John Craig, mgr.)—"Gloria" will be attended last week. Geo. Swann, musical director, "The Talk of New York" will be produced by the John Craig Stock Co. week of 17.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—Barney Gilmore, in "Kelly from the Emerald Isle," drew admiring audiences last week. "The Turning Point" week of 17.

KEITH'S (R. F. Kelly, mgr.)—Week of 17: Jane Courtenay and company, Mumphy and Nichols, Gene Greene, Donald Carson, Coleman's dogs, Nelson and Otto, These French Girls, Field Bros., and the kinetograph. Week of 24, Fallies of the Day.

LOEW'S ORPHEUM (Louis M. Boas, mgr.)—Week of 17: Poole and Lane, Ladell and Lewis, Gertrude Elliott, "The Hogan in Society," Tora Family, Taylor Twins, Kresko and Fox, May Duryea and company, Three Alex, and motion pictures.

AUSTIN & STONE'S (Frank Stone, mgr.)—Week of 17: Eugene Hall, Kid Allen and Jack McNelly, two notorious criminals; James Anderson, wrestler; L'Amphitrite, Goddess of the Sea, and wrestling bear. Theatre: Ladell and Ward, Martello Bros., Princess Sotiros, Oriental dinner; Dolly Clifford, Jonico de Haer, Ida Campbell, Frank Walsh, Manhattan Maids, and motion pictures.

BOWDOIN SQUARE (J. Somerby, mgr.)—Week of 17: Harcourt Sisters, Mack and Temple, the Howlands, Cornford's Southern Travelling Ziegler, and motion pictures.

COLUMBIA (Harry N. Warren, mgr.)—Week of 17: The Broadway Gaiety Girls Co. will furnish the amusement.

OLD SOUTH (Harry Brown, mgr.)—Week of 17: Gaudette, "The Lorry and Lorry," Herbert, McEustace, Chas. Coleman, Harrell, Billy Tan, and motion pictures.

WASHINGTON (Harry Brown, mgr.)—Week of 17: Lewis and Harris, Knox Bros., H. I. and P. W. Gray, Hugh Clark, Eddie Pratt, Harry Leslie, and motion pictures.

GABBY (Geo. H. Hatcher, mgr.)—Week of 17: Harry Hastings' Burlesque Show will occupy the stage this week.

WALDRON'S CANTINA (Chas. H. Waldron, mgr.)—Week of 17: The Queen of Bohemia, a burlesque organization, is booked for current week.

HUB (Joseph Mack, mgr.)—Week of 17: Ten Merry Youngsters, Hammond and Forster, Vernon Rivers, Mr. and Mrs. Bill Brown, Betty Morris, and motion pictures.

PALACE (J. M. Mosher, mgr.)—Week of 17: Dolly Taylor, the Hylands, Williams and Stevens, Nellie Eltinge, Cook and Hill, Watkins and Williams, Milla Paul, Mel Court, Harry Rowe, Niblo and Bordeaux, and motion pictures.

REASON (Jacob Lourie, mgr.)—Week of 17: Pace and Johnson, Ingram and Seeley, Billy Hess, Dolly Jordan, Harry Padley, Prof. Woods and company, Ladell and Ward, Reavis, and motion pictures.

PANORAMA (M. Murphy, mgr.)—Week of 17: Eddie Shaw, Lou Palletto, Wilson and Adams, Edna Goodall, and motion pictures.

NEW YORK (Chas. L. Wolfe, mgr.)—Week of 17: Carlo Hall-Kansas K. champion rifle shot; Buffalo Kid, the human target; Prof. Perrino's performing dogs, Georgia Campers, Theatre-Tiny Davis' Burlesques, Acres, Bijou Dream, Savoy Screen Temple, Star Premier Crown, Coudique, Queen, Unique, J. Lettie, Empire, Potter Hall, Orient, Roxbury, Winthrop Hall, Zealot Temple, Liberty, Congress Hall, Olympia, Supreme and Gordon's give motion pictures and illustrated vaudeville. Gillette, in repertory, is soon to appear at the Hollis.

LYNN, Mass.—Auditorium (Harry Kates, mgr.)—Last week of 17, manager is presenting Homer Lind, who presents Helen Frederick, in "The Tales of Hoffmann." Al. Carlton, Stewart and Kelley, Lorraine and Dudley, Manie Harsh, the Alexandroff Troupe, the Gould Sisters, and Leppa and Benjamin. Business continues fine. Concerts every Sunday evening.

OLYMPIA (A. E. Lord, mgr.)—With the pictures and songs for the current week are: Thomas and Mathews, Budd and Clare, Francesca Redding and company, and the Thompson Brothers. Capacity business.

LYNN (Lindsay Morison, mgr.)—The stock company presented "Girls" to a good business week of 10, and "The Sign of the Four" is the current attraction. "Two Orphans" will be seen here week of 24-29.

CONQUEST (M. Mark, mgr.)—The Tremont Quartette comes back for the week of 17, by special request. This organization is composed of local young men who have become musical favorites with the Conquest audiences, others are: Landis and Knowles, Frank J. Hurley, and Richard Riley. New pictures twice a week and illustrated songs complete the bill here. Excellent business.

NOTES: Ethel May Sherry, of this city, writes from Nova Scotia that she is doing a line business with her sketches in that country. . . . The Kates and Phelan Amusement company, of this city, in which George Ovey, of New York City, comedian, is featured, has sent out a new company, and it opened in Lowell, Mass., 17. The company goes over the Julius Kahn circuit, under the management of Edmund V. Phelan.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.)—"Home Ties," Oct. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1911, drew good audiences, who found the play to their liking. Yiddish company 18. "The Phil" 24, 25, "Girls" 26, 27, 28, 29, 30, 31, 1911.

GILMORE (P. P. Shea, mgr.)—"Beverly Hills Rags" and the Smart Set divided the past week to good returns. "Widow Winnie" Wayne 17-22.

ROCK'S (S. J. Green, mgr.)—"The Fighting Hope," by the stock business large. "The Wolf" 17-22, vaudeville season opens 24.

BUFF (E. L. Knight, mgr.)—Week of 17: Rose and Royden Benford, with the moving pictures. Large housey rule.

PLAZA (Goldstein Bros., mgrs.)—Week of 17: Bruce Morgan and his Picks, Chas. Frazer, Josephine Knoll, first half, Barney First, Horn and Butler, Murphy and Andrews, motion pictures.

NELSON (H. L. Dillenbach, mgr.)—Goodall and Craig, Alvino Duo, Harry and Bert Gordon 17-19. Anna Arline, Pike and Calais, Wise Mike 20-22, and moving pictures.

NOTES: Whitehead-Strasse, Stock Co. is to play the Westfield Opera House week of 24. . . . Gorman's diving horses, Prof. Davis, "The human bomb," Ethel Le Mar, Le Van Sisters, Aerial Bartlett were at the Stratford Springs, Conn., Fair last week.

Fall River, Mass.—Academy of Music (Geo. S. Riley, mgr.)—Wm. Hodge, in "The Man from Home," Oct. 12, played to S. R. O. "The City Star" 22.

SAVOY (L. M. Boas, mgr.)—Loew's vaudeville last week, headed by Roland West, played to capacity. Bill 17-19: Belle Hathaway and monks, Taylor Twins, Kresko and Fox, McCarthy, Harry Tighe and company, Geo. L. Davis, May Duryea and company, Firinzi Trio, Bill 20-22: Poole and Sawyer, Kimball and Lewis, Gertrude Le Clair and Picks, Emerald and Dunfee, These Three Singers, Billy K. Wells, Tora Family, and pictures.

BIGON (L. M. Boas, mgr.)—Big business. Week of 17: Alex Trio, Jenkins and Coyett, Chas. Frank, Billy Adams, Maudie Ronge Orchestra, and motion pictures.

PREMIER (L. M. Boas, mgr.)—Week of 17: Continio and Lawrence, Italia Trio, Carl

Hatchfield, Frank Phillips, Rebra and Hall, Dorel Family, Victorian Troupe, motion pictures.

PALACE (Wm. B. Stecker, mgr.)—Moving pictures and vaudeville. Good attendance. NICKELONIX (Walter Higelow, mgr.)—Week of 17: Kenny and Nelson, Roy and Stone, Evelyn Davis, Zella Holland, Cunningham Bros., and motion pictures.

LAWRENCE, Mass.—Opera House (Julius Kahn, mgr.)—Weight Lorimer, in "The Shepherd King," drew well week of Oct. 10. Yiddish Players 17, "Hinsville Rags" 18, "The Passing of the Third Floor Back" 20, 21, Douglas Fairbanks, in "The Cub," 22, and Helen Grace week of 25.

COLONIAL (John F. Adams, mgr.)—Report good business. Week of 17: Master Albert Hole, Toli Kishi, Fox and Miller-Shera, Brown and Wright, Selma Brantz, Hawthorn and Burt, Gerald Griffin and company, pictures.

BEKARD (W. L. Gallagher, mgr.)—Drawing well. Week of 17: Marion and Marion, Lillie Sutherland, Glorid Sisters, Jack Rich, Grace Howard, and pictures.

NOTE: E. C. Earle has resigned as manager of the Victoria. Nobody has succeeded him as yet.

Taunton, Mass.—Theatre (Frank L. Le Due, mgr.)—Vaudeville and moving pictures 10-12. "Quincy Adams Sawyer," 13-15, did capacity business. Vaudeville and moving pictures booked 17-19.

NOTE: The Casino and Columbia, moving picture houses, are doing well. Special features added each week to increase the attendance.

Holyoke, Mass.—Sheddy's (R. J. McDonald, mgr.)—The bill 17-19: Robert Brown, Al. Leubhardt, the Messer Sisters, Harry Schroeder, moving pictures.

EMPIRE (T. F. Murray, mgr.)—Capacity business continues. For week of 17, "Our New Minister" will be produced.

BUFFALO, N. Y.—Star (P. C. Cornell, mgr.)—"The Dollar Princess" week of Oct. 17. Next week: "The Dollar Princess" week of Oct. 17. Next week: "The Dollar Princess" week of Oct. 17.

SUEVA (W. M. Sney, mgr.)—Adela Ritchie, Julius Steger and company, Adelito Bros., Quinlan and Richards, Hathaway, Kelley and Mack, Johnny Stanley and Dolly Nelson, Hsi Merritt and the kinetograph.

LARIO (J. Langham, mgr.)—"Brewer's Millions" 17-22. "Checkers" follows.

TRICK (Messrs. Shubert, mgrs.)—"Merry Widow" 17-19, Blanche King 20-22, William Hodge, in "The Man from Home" 24-26.

THE LOGICAL SONGSTER

L. WOLFE GILBERT

Author-Entertainer

VERITABLE SENSATION S. & C. CIRCUIT

MGR. THOMPSON, National, Frisco, said: "You were the hit of my show. Come back soon."

DAN KELLY, in 'FRISCO REVIEW, said: "I found TWO NUGGETS this week, Rock and Fulton, at Orpheum---L. Wolfe Gilbert, at National."

SEATTLE TIMES said: "It's a safe bet Mr. Considine will graduate this young man to his Orpheum Theatres."

MR. CHRIS O. BROWN wrote: "Very pleased with reports of Mgrs."

WILLIE HOWARD said---"Wolfe, you are now in line for big things." "BUT"---The Representative of one of those Questionable Theatrical Papers solicited an ad., which I refused to give. And even then, after seeing me the undisputed hit of show, acknowledged to me---"Mr. Gilbert, I have given you the notice of the show"---But the paper really prints "L. Wolfe Gilbert started slow and never recovered." Every act on our bill entirely disgusted with this exposed bit of mercenary hypocrisy.

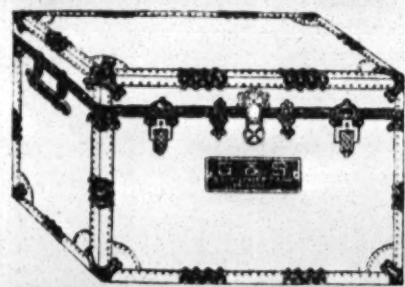
G & S

NEVERBREAK

5-PLY VENEER

TRUNKS

Constructed to Stand the Rough Handling of the Baggage Smasher



SIZES

34 inch	\$16
36 inch	\$17
38 inch	\$18
40 inch	\$19

Are arranged with a top tray that swings into the cover



For sale at all Leading Department Stores and Prominent Trunk Dealers. Send us, to-day, the name of your trunk dealer, and we will mail to you free of charge, an illustrated catalogue and price list, together with very handy, unique celluloid Neverbreak date memo.

L. GOLDSMITH & SON
92 Canal St., Newark, N. J.
ESTABLISHED 1869

LOOK FOR THIS TRADE MARK

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the return of "The Round Up," Oct. 17-22, has again created a heavy advance sale and insures continued success. Francis Wilson was warmly greeted by big audiences, in "The Bachelor's Baby," 10-15, Montgomery and Stone, in "The Old Town," 16-22.

Proctor's (R. C. Stuart, mgr.)—Novelty are the potent factors in the big business here, and several appear 17-22. The Bill: Dr. Herman, Kenny, Nobody and Pitt, Conley and Mack, Seldom's "Yenus," Ward and Regina Sisters, Carla Day, Frank Pogany, Henry Muller and company.

Columbia (Geo. W. Jacobs, mgr.)—Another return bill is offered here, 17-22, in the Stuart Set, with S. H. Dudley and Ada Overton Walker. Howard Thurston played to large audiences 10-15.

Waldmann's (Lee Ottolenghi, mgr.)—Fred Irwin's Big Show lives up to the name this season, and offers "Uncle Sam Jr.," with Larry McCall and Margaret Bennett, and a strong cast, including: Six Runers, Marr and Evans, Brady and Mahoney, and Ashner Sisters. Folies of New York and Paris proved interesting to good audiences, 10-15. Irwin's Majestic 24-29.

Minsky's (Leon Evans, mgr.)—The New Century Girls 17-22. A vaudeville part names: Harry and Una Ellisworth, Charles Saunders, Johnny Marlon and Grace Lillian, May Belmont, Tom Burnett, Irving Gair, and Curtis and Stevens. Jolly Girls brought out large audiences 10-15. Tiger Lilies are due 24-29.

Arade (L. O. Mumford, mgr.)—An especially long and interesting bill, 17-22, names: Homer and Brand, Five Ducky Millers, Chas. Decon, Geo. Thompson, Edith May Stratton, Geo. Sommers, Letitia Walters, Muriel Winter, John F. Whitaker, the Azarons.

Note—Dare Devil Schreyer performs his sensational act at Hillside Park, 16.

Hoboken, N. J.—Garety (Corse Payton, mgr.) "Du Barry," by the Payton stock, 17-22. "Brown of Harvard" 24-29.

Empire (A. M. Bruggemann, mgr.)—Folies of New York and Paris 17-22, Irwin's Big Show 24-29.

Lyric (G. S. Riggs, mgr.)—Week of 17: Emerald and Dupre, Jos. Demming and company, Ed. London, Beach and Mayo, Ward and Curran, Henry Johnson, Parson Sisters, Riton Comedy Trio, Mole and O'Neil, Will Campbell, Brown and Brown, moving pictures and illustrated songs.

Hudson, N. J.—Hill (J. C. Peebles, mgr.)—Week of 17: Potter and Harris, Willis L. Roberts, Cecil Lynden and Edna Dorman, Pauline Perry and company, Fiddler and Shelton, Five Salvagis, and a condensed version of "The Governor's Son," with a cast of fifteen people.

Note—The Clarence Sisters and Brother have a clever and busy act, and received a big reception at the Lyric last week. Harry Brown is also entitled to a word of commendation.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) W. H. Crane, in "Father and the Boys" 17-22. "The Soul Kiss" 24-29.

Orpheum (Mary Gibbs Spooner, mgr.)—"Forty-five Minutes from Broadway," by the Spooner Stock, 17-22. "The Great Ruby" to follow.

Box Tok (T. W. Dineen, mgr.)—Dreamland Burlesques, with Dave Marlon, 17-19; Rector Burlesques, with Jas. F. Sullivan, 20-22; Broadway Gayety Girls 24-26, Jolly Girls 27-29.

Academy (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs.

Kern & Proctor's—Variety, moving pictures and illustrated songs.

OFFER HOUSE, Bayonne.—"At the Mercy of Thierins," with Eleanor Martell, 17-19; "Kelly from the Emerald Isle" 20-22.

Trenton, N. J.—State Street (Herman Wain, mgr.) this popular vaudeville and moving picture playhouse gives three performances every weekday, and standing room only is the order at every performance. Week of 17: David Livingston and company, The Great Santelli, Helen St. Raymond, Tony Castellano and Brother, Carroll, Pete La Mar, Dorsey and Mild, and motion pictures.

Taylor Opera House.—17, "This Woman and That Man," 18, "Is Matrimony a Failure," 19, "Ambition," 20, 21, "The Wearing of the Green," 22, "Where the Trail Divides."

Trent.—Week of 17: "The Horse Dealer," Whitaker and Hill, Duffy and Walsh, Lantion Lucier and company, Charles Montrell, Marshall Montgomery, and Charles and Rosie Coventry.

Patterson, N. J.—Empire (A. M. Bruggemann, mgr.) big houses prevailed during week of 10.

Lyric (F. J. Gilbert, mgr.)—"The Newlyweds" occupied the boards week of 10. Business was very good. Barney Gilmore comes 17-19, "At the Mercy of Thierins" 20-22.

Jolly (Joe E. Pine, mgr.)—Lady Buccaneers, with Joe Watson, pleased capacity houses 10-12. The Brigadiers fared well 13-15. Rector Burlesques 17-19, and Dreamland Burlesques 20-22.

Opera House (J. J. Goetschius, mgr.)—"Lovers' Lane," by the Stock Co. week of 17.

New Haven, Conn.—Hyperion (A. L. Wiswell, mgr.) "The Bohemian Girl" did well 10-11. Maxine Elliott 12. "The Chocolate Soldier" 13-15, William Dodge 17-19.

Grand Opera House (M. A. Jack, mgr.)—Elsie Ferguson, to good returns, 10-12. "The Iron King" 13-15, "The Climax" 17-19, Thos. Jefferson 20, and Harry Kelly 21.

Poli's (F. J. Windisch, mgr.)—Bill week 17: De Haven Sextette, Brie and King, Conroy and Le Maire, Connelly and Webb, Four Floods, Minnie St. Clair, and the Crying Prunettes.

Bliss Dream—Bill 17-19: McAvoy and Brooks, Dancing Brownies, Ethel Nevins, Laurence and Harvey, and Chas. Chester and company. 20-22: The Three Nichols, Edna Ellis, Brown and Newmann, and Bailey and Teare.

Note—Lillian Poll, niece of the well known manager, S. Z. Poll, who is alternate prima donna of the Whitney Opera Co., sang the role of "Nadina," in "The Chocolate Soldier," at the Hyperion, the evening of 14. She was accorded a most flattering reception and received many floral tributes.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Elsie Ferguson, in "Ambition," Oct. 17, 18. Connelg, Thomas Jefferson.

Poli's (O. C. Edwards, mgr.)—Week of 17: Lasky's "The Photo Shop," Kelly and Kent, Josephine Davis, Cooper and Robinson, Albert Sutherland, and the Clipper Quartette, Claude Bank, Electograph.

Hartford (Fred P. Dean, mgr.)—Week of 17: Edna Ellis, Ross and Green, Bailey and Teare, Three Nichols, Dancing Brownies, Ethel Nevins, Laurence and Harvey, McAvoy and Brooks, Chas. Chester and company, Dillon, pictures.

Scenic (H. Young, mgr.)—Vaudeville and pictures.

Bridgeport, Conn.—Jackson's (John J. Fitzpatrick, mgr.) Joe Jefferson, in "The Other Fellow," Oct. 18, 19: "The Climax" 20-22.

Poli's (L. R. Carrey, mgr.)—Week of 17: Charles Abner Troup, Edmund Stanley company, Belden McIntyre and the Franklin Twins, Tom Barry and company, George F. Hall, Jolly Wild and company.

Note—Kenny's Empire, vaudeville and

moving pictures, will have a new manager, S. L. Oswald, R. H. Dobbs leaving to engage in other business.

Waterbury, Conn.—Poli's (Harry Parsons, mgr.) "The Highfivers" Oct. 8, "The Round Up" 10-12, "In the Bishop's Carriage" 13, "The Climax" 14, 15, "Arsene Lupin" 18, Yiddish Co. 25.

Jacques (Vivian Whitaker, mgr.)—Week of 17: Conlay and Williams, Carrey Bros., Walter and Vivian, Matthews and Ashley, Joe Maxwell and company, H. T. McConnell and company, Fashimo Jap Troupe, and Jacquescope.

Garden (J. G. Fee, mgr.)—Vaudeville and moving pictures, to good houses daily.

Dallas, Tex.—Dallas Opera House (Geo. Anzy, mgr.) Sidney Drew, in "Billy," Oct. 10-13, greatly pleased good business. Black Patti 14, "The Cat and the Fiddle" 16.

Maesic (O. L. Gould, mgr.)—An excellent bill week of 9, including: Lottie Mayer, Von Tiller's Three Singing Girls, Ethel West and Tom Denton, Louise Carver and Tom Murry, Sully and Hussey, Zinka Panna and company, Arthur Huston and company.

Orpheum (Dalton Bros., mgrs.)—This house is now booked by Sullivan & Considine. Week of 9: Ward and Weber, Beatrice De Rule, Will Armstrong and company, Hugel and Taylor company, Hicks' Comedy Animal Circus, drawing heavily.

Happy Hour (F. O. Dalton, mgr.)—Week of 9: Bert H. Catton, Ballard and Alberta, the Musical Wilsons, Lala Dale. Good business.

The State Fair of Texas opens Oct. 15, closes 20. The music hall attractions will be: Thavins' Band, Gillett's monkey circus, Lamb's Merry Minikins, Herr Max Bing, and Anna Woodward, in selections from grand opera.

Pt. Worth, Tex.—Byer's Opera House (Phil W. Greenwall, mgr.) Black Patti Musical Co. Oct. 12, 13, Sidney Drew, in "Billy," 14, 15.

Majestic (Thos. W. Mulhally, mgr.)—Week of 10, S. R. O. twice daily, with the Sensational Salomons, Betsy Bacon, Earl Flynn and the American Beauty, Miley, 20-22. Edith Hayes, Charlie Hardy, Arthur Rigby, and motion pictures. Mr. Mulhally also had an extra added attraction in Arturo Renard.

Imperial (W. H. Ward, mgr.)—This theatre is very popular, and is doing a good business. Bill for week of 10 was: Mrs. doing S. R. O. Three Dales, presenting "Around the World," Nebur and Cuccini, in "The Last Dollar," Smith and Brown, the Dorossi Musical Trio, the Bell Boy Duo, and Clarence E. Able.

Princess (Joe Aronoff, mgr.)—Week of 10: The Great Lawrence company, Will H. Mack and company, presenting "The New Minister," Williams and Butterworth, Lois Grace, and the Great Densmore Sisters.

All picture shows doing a great business.

Waco, Tex.—Auditorium (Aaron Laskin, mgr.) an expense of about \$10,000, the Auditorium has been entirely remodelled and refurnished, making it one of the handsomest playhouses in the country. The formal reopening of the house took place on Sept. 29, with Tim Murphy, in "Mr. Opp," "Happy Hooker" Oct. 14. Mr. Laskin, who comes as the new manager, has been with the Greenwall's for a number of years, and is well pleased with his house and the town. He is attentive, courteous and watchful of the interest of his patrons.

Maesic (Box Bros., mgrs.)—Week of 10: Lonzo Cox, Clarke and Turner, Orin and Millie Phelps, Musical Bonnell's, Russian Star Troupe, Excellent business.

Dixie—Moving pictures. Capacity.

Galveston, Tex.—Grand Opera House (Chas. T. Brian Jr., mgr.) "Happy Hooligan" had good attendance Oct. 10, Dustin Farnum 11.

Crystal (J. K. Jorgensen, mgr.)—Week of 9: Espe and company, Melrose Comedy Four, the Shurrocks, Virginia Burnett, and motion pictures. Business good.

Sells-Floto Shows had well filled tents 10.

Mobile, Ala.—Mobile (J. Tannenbaum, mgr.) A. G. Field's Greater Minstrels came 11, 12, to big business. "The Newlyweds" 13, "The Soul Kiss" 19.

Lyric (Neubrik Bros., mgrs.)—The house, having discontinued the vaudeville, has been dark for ten days. "The Beauty Spot" came 14, 15, to excellent business.

Dreamland (W. Cyril Pooley, mgr.)—Patronage at this house week 9 was big, and the excellent vaudeville and pictures booked each week are to the liking of Mobile patrons.

Kenny's (J. H. Keener, mgr.)—The excellent vaudeville bills, changed twice weekly, an innovation to Mobile, takes well, and week 10 was a gala one at this popular vaudeville house. Several feature acts are being negotiated for week 17.

Chow's (Klug Bros., mgrs.)—This strictly moving picture house enjoyed big patronage week 10.

Bizar (Pryor Bros., mgrs.)—This house caters only to lovers of animated pictures and daily performances. Week 10 drew capacity houses.

Notre—Ringling Bros. are billed to appear here Nov. 4, 5, 6. Col. George Washington Hall, age seventy-five years, who claims to be the oldest showman on the road, is here and arranging for a performance, after which he will winter his animal shows in Mobile.

Natchez, Miss.—Baker Grand (J. A. Ferguson, mgr.) "The Girl from U. S. A." Oct. 13, Margaret Anglin, in "The Awakening of Holene Bible," 15; the Casino Girls 19, Al. G. Field 22.

Exclusive Rights for

ONTARIO

FOR THE MOVING PICTURES OF THE
BUFFALO BILL WILD WEST AND PAWNEE BILL FAR EAST
are controlled by W. M. McQUINN, P. O. Box 348, Newford, Ontario, Canada.

WANTED

MAN, SINGLE SPECIALTY

Double small character part: Man for Jew character; Sourette; Singing, Dancing Girls. Salary sum. Communicate quick. HARRY WARD, Manager Pair of Pinks Co., Hawarden, Iowa, 21; Chatsworth, S. D., 23; Lennox 25, Alexandria 27, Montrose 28, Humboldt 29, or 304 Vine St., Leavenworth, Kans.

AT LIBERTY, GOOD DIVER AND SWIMMER. Have had a good season in the West. Address "E." care of CLIPPER.

AT LIBERTY—The AMERICAN JOKER, all around singing dancing comedian; hot comedy and straight; change six nights or longer; good medicine show stock, in picture theatre or advance work; close contractor; state limit; answer quick; trunk check for ticket. BOB HARRIS, Gen. Delivery, Rochester, N. Y.

WANTED—PERFORMERS FOR MEDICINE CO. Sketch Team that can change often, Silent Acts, Piano Player, People doubling piano preferred. Answer quick. MILTON CHERRYHOM, WILLIAMSPORT, OHIO.

WANTED—Musical or S. & D. Sketch Team. R. F. and Whiteface Comedy, singles and doubles, one must play piano; also Single Musical Comedian. I have plenty of instruments. All must work in acts. State all and your lowest in first letter. Hot Springs Remedy Co., New Richmond, Ind.

WANTED—Heavy Man and Woman, Character Man. Must be capable people. Useful people write. "Across the Great Divide" Co., 1708 A TUCKER, Ada, Minn., Oct. 25; Lakota, N. D., Oct. 25; Condo, N. D., Oct. 31; Leeds, N. D., Nov. 1; Rogby, N. D., Nov. 2; Bottineau, N. D., Nov. 4.

WANTED, ALL 'ROUND MED. PERFORMERS that change for week stands. Pianist, also Magician that does straight. W. J. Mansfield, write last your address. N. E. No tickets unless I know you. Show never closes. Address: BILLY KLING, Pigeon, Huron Co., Mich.

CASINO

THEATRE AND MUSIC HALL

75 Hamilton St. Wanted at all times. Music Hall Acts, Sketch Teams, Sister Teams and single Lady Trns. T. VIGNOLA, Prop., A. A. MACK, Mgr.

SPECIAL, \$17.50



No. 5 BLICKENSDERFER TYPEWRITER
Just a few left. Guaranteed perfect. Send \$5.00, balance \$12.50 C. O. D., on inspection.

BLICKENSDERFER MFG. CO.,
53 Dearborn St., Chicago, Ill.

MECHANO-THERAPY

IF RUN DOWN AND NERVOUS, OR SUFFERING FROM "THAT CHRONIC TRICKLE" IN THE BACK, NECK, OR HEAD, CONSULT ME. ARTHUR CRANE, M. D., 10 EAST 42d ST. Phone 3090 Murray Hill. NEW YORK CITY

Oakland, Cal.—Macdonough (H. H. Campbell, mgr.) Margaret Illington Oct. 10, 11, Viola Allen 14, 15, "A Stubborn Cinderella" 16.

Liberty (H. H. Bishop, mgr.)—Muriel Hope and the Players, in "Lena Rivers," drew excellent attendance week ending 9. "The Great John Ganton" 10-16.

Orpheum (Geo. Eley, mgr.)—Features 9-15: Howard and Howard, Evers-Widson company, in "Baseballitis." Fred Slinger, Tom Smith and the Three Peaches, Linton and Lawrence, Waterbury Bros. and Tenny, Lane and O'Donnell, Joseph Hall's "Dinkel's Christmas," and motion pictures. Business is excellent.

Bill (Gus Cohen, mgr.)—Attractions 9-15: Bureleigh's Aeroplane Girl, Le Roy and Harvey, L. Wolfe Gilbert, Mile. Olive, Hughes Musical Trio, Bailey and Bailey, and the Bellescope.

Broadway (Guy C. Smith, mgr.)—Bill 9-15: The Great Herold, Christy and Lee, Gene Du Bell, Kelly and Rowe, Lucille Byrnes, and new motion pictures. Business to capacity.

Notes—Bilion Dream, Camera, Lyric and Marlowe, with motion pictures and illustrated songs, are pleasing many patrons. Signor Antonio Scotti opens in concert at the Liberty afternoon of 21. Henry Shumer, of the Liberty, has returned from his vacation spent on his ranch in Napa County, and assumes the title role in "The Great John Ganton" 10. Elks' night at the Orpheum, 19, drew a capacity attendance.

OCTOBER

FILM OFFERINGS

In our October list of films for sale we offer you some rare bargains. All films are in good running condition and the prices are made low to get your order. Send for list at once and get first choice.

CHICAGO FILM EXCHANGE
Chicago
Omaha, Neb.; Denver, Colo.; Salt Lake City, Utah

WANTED FOR

STOCKFORD DRAMATIC CO.

PEOPLE IN ALL LINES, for Rep. State lowest and all, first letter. Those with specialties given preference. We pay all. Money sure. Make it low. Address L. T. GOULD, Mgr., week of Oct. 17, Stanton, Mich.; week of Oct. 24, Greenville, Mich.

Wanted at Once

ILLUSTRATED SONG SINGERS

Must be able to make good. Five shows daily. Engagement four to eight weeks. State all in first. JACK W. LEWIS, Manager. HIPPODROME, ZANESVILLE, OHIO.

WANTED

CLEVER INGENUE

Join on wire. Experienced. Pretty good wardrobe. Scandia, Kansas, 21; Courtland, Kansas, 23; Fairbury, Neb., 24. JOHN G. RAE

WANTED

For LYCEUM THEATRE

MONTGOMERY, PA.

VAUDEVILLE ACTS or SMALL COMPANIES. Open time after Oct. 22, 1910. Address J. A. WHITE, Manager.

WANTED QUICK

PEOPLE ALL LINES

For Herald Square Stock. ROLAND SEDGWICK, 626 Walnut St., Springfield, Missouri

OBOE

AT LIBERTY

AFTER NOV. 5, Address C. B. THOMPSON, care of Barnum & Bailey's Concert Band, as per route. A. F. of M.

Al Pianist

AT LIBERTY, ROAD OR VAUDEVILLE
Member A. F. of M. Read and transpose at sight. 10 years' experience. Address or wire MRS. DILL, care of Augell, 322 North West St., Lima, O.

WANTED QUICK, SKETCH TEAM

Change, singles and doubles, for one week. Up in Med. Business. Address HUGH A. NICKELS, Dana, Iowa.

AI PIANIST WANTED

Hotel Orchestra. State age and experience. Sober and reliable. 45 EAST HARRIS ST., ATLANTA, GA.

BEHRE and LEE HOUSE

In their Comedy Trick House, Conformational, Acrobatic and Horizontal Bars. Care this Office. AT LIBERTY, Oct. 24, Irish and Blackface Comedian, clog, jig and reel dancer. Change for week. Sober and reliable. A real Medicine performer. Address 364-366 BROADWAY, KINGSTON, N. Y.

SCENE BY

FOR SALE—TO LET

With us you save a thousand per cent. Scenery built and painted to order. We build, paint and repair. Nothing too big, nothing too small. Send for us. Scenery and properties bought, sold and exchanged.

TOM CREAMER, Murray Hill Theatre,
Telephone, Murray Hill 8853. New York

Criterion Theatre (Charles Frohman, mgr.)—"The Commuters" began its tenth week Oct. 17.

Daly's Theatre (Robert Robertson, mgr.) "Baby Mine" began Oct. 17 its ninth week, with interest unabated.

Edwards—"Fawcett" changed price a week, and "The Union Square,"—Vaudeville, changed twice a week, and first run moving pictures, changed daily, continue to attract big business.

Yorkville Theatre (Marcus Loew, mgr.)—"Fawcett" changed price a week, and new moving pictures, are pleasing capacity houses daily.

Grand Theatre (Harry Beckman, mgr.)—Moving pictures and vaudeville draw the crowds to this house all times.

Harvard—"The J. K. Cookson Play"—Forbes-Robertson, in "The Passing of the Third-Loft Back," is the attraction for week of Oct. 17, and as usual is his first uptown engagement, big business should result. Week ends, and down Broadway.

Alhambra (Perce G. Williams, mgr.)—Most excellent bill, headed by McIntyre and Heath, is offered for week of 17. Others read: Albert Whelan, Hymack, Ruby Raymond and company, Three Hickeys, Mr. and Mrs. Murray Harrow, Kaufman Bros., and "The Courtiers."

Loew's Seventh Avenue (Marcus Loew, mgr.)—Business so far has been good, the house being packed from morning till night. Bill for first part of week: Miss Gail, and Chief Albi company, Mildred Lull, Sam Edwards, Hanley and Jarvis, Alford Bros., Phillips Sisters, and Soraghan-ennox company. Second half: Pearl Allen and company, Josie Flynn, De Faye Sisters, and company, and company, and Duff and Edwards.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—"The Queens of the Jardin de Paris" are here for week of 17, and should do big business, as it is one of the shows that has been running since the beginning of next week, follies of New York and Paris.

Nemo (Wm. Fox, mgr.)—"No cause for complaint is the report from this house, as their offerings are good. The bill: Brice and company, The Fitting Brothers, Hain and Babcock, Elmo, and Markey, and others.

Keith & Proctor's One Hundred and Twenty-Fifth Street Theatre—Business was never better than it has been lately, and with such excellent offerings, it is no cause for surprise. This theatre's first part: Farley and Prescott, Willis Reed and company, Young Sisters, A Ba-Ba's, Alameda Comedy Four. Last part of week: Sprague and McNeene, Dan H. Leighton Co., Harry Adler, Gus Campbell and company, and others.

Gotham (Wm. Fox, mgr.)—"This house is as a general thing packed, and its offerings are of the best. Bill for week of 17 presents: "The Scape Goat," "Three Judges," Capro Brothers, the Huxtable, and others.

Family (Wm. Fox, mgr.)—"The opening of present week gives indication of another prosperous week. The pictures are good, and it offers good vaudeville.

There appears also cause for complaint here, as business is of the best. The management offers several

and vaudeville acts and new motion pictures.

Harlem Opera House (Keith & Proctor mgrs.).—The new sign is never out of sight. From opening until closing there is a rush for seats here, and the best of pictures are offered.

Bronx (Percy G. Williams, mgr.).—An excellent bill is being presented week of 17. Victor Mccormack, assisted by Emma Littlefield and company.

Metropolitan (Charles Fox, mgr.).—Paddy Brennan, Marion Bent, Hedini and Arthur Warner Chip and Mary Marble, Jones and DeWalt, Valerie Bergere and her company, presenting "His Japanese Wife." Melani Four, and Claude M. Roodie.

Madison Square (The Bronx Martin Mass, mgr.).—The Dixie Girls are also working a big hit. Next week, the Merry Maidens, with added attraction, Venus on Wheels.

Metropolitan (Leon Berg, mgr.).—The new Rents-Stanley Show this week. Next week the Serenaders.

Tremont Theatre (J. Jones Johnston, mgr.).—"The Two Orphans" this week; by the Agnes Cameron Stock Co. Vaudeville bills out the bill.

Brooklyn, N. Y.—Montauk (Edw. Traill, mgr.).—Francis Wilson is appearing here this week in "The Bachelor's Baby." Ota Nikita is played by big business last week. Next week "Is Matrimony a Failure?"

Brooklyn, N. Y.—Montauk (Edw. Traill, mgr.).—"Madame X," with a great cast, is the current attraction. "The Lottery Man" did well last week.

ACADEMY OF MUSIC.—"The Bohemian Girl," with a big company, 17 and week.

Grand Central (Edw. Adams Sawyer, mgr.).—Carmen, a new attraction. "The Blue Mouse," is offered this week by the stock company. Business continues good.

PAYTON'S BIGOT (Corse Payton, mgr.).—"Camille," is excellently presented 17 and week by the stock company.

COLUMBIA (T. Middleton, mgr.).—"Wagon Wheels & Kemper's "Paid in Full" 17-22.

ORPHEUM (Frank Kilbush, mgr.).—"The new week's bill includes: Gus Edwards' "Son of a Gun," L. L. Bernheim, "Full Marn and Ethelred, Bradford, the Ussens, Macart and comedians, Jonathan Merrill and company." Brown and Ayer, Royal Colbriss, and vaudeville graph. Big business past week.

FULTON (Harry Kling, mgr.).—John Lawson, "The Great King," and company, Miss and Marie Gladys, Essie Broughton, Maud and Bart, Chas. Kennz, Macallian and Caruso Duo, Irwin and Herzog, Cummings and Gladys, and Joe Lape.

NEPAK (Jas. Hark, mgr.).—Fred Irwin's "Madame X," Fred Hark, Bennett, Gus Fay and Joe Hollander, and a great company of eleven people and pretty girls, occupy the stage this week.

wore. Hig Show did fine last week.

CASINO (C. M. Daniels, mgr.)—Billy Wainwright, "The Great Trust," and week, with the Mysterious Crowley.

OXFORD (Cyrus B. Gale, mgr.)—Bill 119: Mysterious Moore, the Hillerys, Ben Sisters and Fitzpatrick and the Hillerys. Next, "The Viper's Foot," Doveau Twins and Heidelberg Four.

BROADWAY (Leo C. Toller, lessee)—"The Spendthrift," with Edmond Breese in the role of Lord Capulet opposite Mrs. Maynard. Next, "The Fortune of Betty," with George West. Next, "The Chinatown Trunk Mystery."

GAIETY (H. Bernard Denny, mgr.)—"The Manhattan Girls, including musical farce travesty and a long list of vandyke specialties, this week. Coming 24. Parisian Widows.

SAM S. SHUBERT THEATRE (J. J. Rossignaux, mgr.)—To "Up and Down Broadway" with Eddie Foy and Emma Carus is the cast, belongs the honor of opening Brooklyn's latest playhouse. Proceeding the Reg-

ceremonies, at which Thomas P. Peters, editor of the *Brooklyn Times*, made a speech, and the orchestra played "The Star Spangled Banner" while the audience stood. The choicest selections of the nurseryman's houses were everywhere displayed. The attraction for week of 24 will be "Madame X," a detailed description of the house which was found in another part of this issue.

GREENPOINT (Benedict Blatt, mgr.)—This week's bill: Mason, Keeler and company, Burnham and Greenwood, Weston and Lynch, Mr. and Mrs. Mark Murray, Bill Boy Trio, Ellen Polo, Trappe, Berry and Berry, and Hoy and Loy.

GOTHAM (Pauline Boyl, mgr.)—The *Forbes Stock Co.*, in "Shall We Forgive Her?" this week. Next, "The Blue Mouse."

EMTIE (George McManus, mgr.)—The *Merry Maidens* with Sam Rice and a corps of clever comedians, this week. As an extra attraction, they have "Venus on Wheels." Coming, Watson's Beef Trust.

PAYSON'S (Joe Payton, mgr.)—The house company, in "The Fighting Hoop" this week. *Lycium* (Louis Phillips, mgr.)—The house company, in "Power of Love," this week.

POLLY (Meyer Solomon, mgr.)—Among those on this week's bill are: Harry Lander and company, Big and Little Casino and the Joker, Maudie Monarchs, John Henry, Veggers and Meyers.

CONOR (I. Bernstein, mgr.)—This week's bill: Wandogobbe Four, Richards and Jones, Stewart and Howard, A. Jones and Harry Fields.

BRONX NEWEST THEATRE OPENED.

NATIONAL THEATRE, ANOTHER LOEW PLAYHOUSE, OPENED MONDAY, OCT. 17.

Marcus Loew's new theatre, at Bergen and Westchester Avenues and One Hundred and Forty-ninth Street, New York, which was built and built by the Loew Amusement Co., opened Monday evening, Oct. 17.

The new playhouse, the National Theatre, as it is called, is one of the handsomest in Greater New York. Mr. Loew should be complimented on his fine work, as the construction and decorations throughout are his original ideas, which have been properly executed by the architects and artists. One of the works of art which is situated directly above the stage, and represents a small fortune in itself, and took the artist more than two months to complete.

The National Theatre makes the tenth amusement house controlled in Greater New York by Marcus Loew. He also has theatres from Maine to Chicago on his circuit.

Mr. Loew springs many surprises on Monday night. Among those were: James J. Morton, Harry and Irving Cooper, Miss De Mours, Hill and Ackerman, Seard and Allen, Nat Carr, Laura and Clarence Sisters and Brother, Elsie Ford, and Carlyle Moore and company.

NEW HELLIG THEATRE OPENED.

The new Hellig Theatre, Portland, Ore., one of the handsomest and most elaborately equipped theatres in the United States, was opened to the public on Monday evening, Oct. 16, with Victor Allen, in "The White Sister," as the attraction.

This theatre was built at a cost of \$500,000 and is located near the Portland Hotel, one of the best and most centrally situated quarters of the city. It has two balconies and twenty-two boxes, and seats two thousand people. The ground and building is owned by the Hellig Theatre Company, of which Calvin Hellig, president of the Northwestern Theatrical Association, is president. Portland now is equipped with a playhouse that is on a par with any city in the country. Any attraction, no matter how mammoth, can hereafter be accommodated in every city of importance West of the Missouri River.

HAMMERSTEIN ROOF WILL HAVE FEMALE ATTENDANTS.

When Hammerstein's roof opens on Saturday afternoon, 22, with small time vaudeville, the patrons will find women in the box office, a woman piano player and women attendants.

Four vaudeville acts, a singer of illustrated songs and pictures, which will be changed daily, will make up the bill. It will be a week stand. Aaron Kessler will personally manage the roof show. The family department of the United Booking office will furnish the acts.

RETURNED FROM LONDON.

Mrs. Tom Terriss, formerly Mildred Dwyer, who has been successful in Europe as a dancer, returned from London, Oct. 17, on board the *Arabia*. She also has her husband with her, and will appear in New York in a "Medusa" dance, which she produced at the *Tivoli Theatre*, London, recently.

Cassio White, a soprano, who is to be one of the group of singers of the Chicago Grand Opera Co., also returned aboard the *Arabia*.

RUE & SHERIDAN CO. MOVING INTO NEW OFFICES.

Rue & Sheridan Co., authors, playwrights and producing managers, formerly located at 208 West Forty-fourth Street, New York, owing to an increase in their business, have been compelled to move to more spacious quarters. They have taken a suite on the eighth floor of the handsome new Forty-fifth Street Exchange Building, on West Forty-fifth Street, just off of Broadway.

NEW YORK WILL SEE "THE GAMBLERS."

Charles Klein's latest play, "The Gamblers," will reach New York on Oct. 31, for an indefinite run at the Maxine Elliott Theatre. In the cast are: George Nash, Chas. Stevenson, William B. Mack, Ed. W. Ford, Ed. King, Fred. Williams, Postance, Jane Cow, Edith Barker, Julia Hay and others.

HOWARD STOCK WILL OPEN OCT. 24.

The stock company at the Howard, Washington, D. C., will open Oct. 24. J. Leubke III is preparing for the first production, "My Friend from Dixie." Wm. Brown will be straight man; R. Sholden, comedian; Leona Marshall, leading lady; Mayne Butler, contralto.

"ALMA" OBJECTS TO SMOKING.

In deference to the wishes of Kitty Gordon, the star of "Alma, Where Do You Live?" who says tobacco smoke hurts her voice, no smoking will be permitted in Weber's Theatre, New York, while the musical comedy runs there.

CURRENT BILL AT AMERICAN.

The following acts are at the American Music Hall, Chicago, Ill., this week: Geo. Pirascoe, "Electrically Winded," "Serenade," Jimmy Callahan, Byron and Langdon, Marcate Sisters, and Steve Bartie.

PERFORMERS WARNED AGAINST SOUTH AMERICA.

Sydney I. Rankin writes *The Clipper* as follows concerning the recent death of Miss Trepel in South America:

"About the middle of August I sent a number of my acts to Para, South America, to play the Carvalho circuit. Before that time I had a long talk with Mr. Carvalho's representative, who assured me that the climate conditions in Para were just as good as in New York, except that it was warmer, and there was no yellow fever or contagious diseases of any kind, so, on the strength of his word, I sent down eight of my acts. Among them was 'The Great Savant' act, of which Mr. and Mrs. Jack Trepel were members. About ten days after the arrival of the company at Para, Mrs. Trepel contracted and died of the dreaded disease of yellow fever."

"Last week Mr. Trepel returned to New York and informed me that I should publish the fact that Para was in a very unhealthy condition, and I should warn all artists to keep away from that section of South America, as the climate was very dangerous. In and around Para, he stated that several ladies of the company when he left Para were in the hospital, laid up with yellow fever. Since receiving cable advices from Para that Mrs. Trepel had died of yellow fever, I have not sent any of my acts to Para."

"I am writing this letter at the request of Mr. Trepel, who unfortunately lost his wife, as stated above. This should be a warning for all acts who anticipate taking a trip to that section of South America."

EDDIE MANLY STOCK ENTERTAINS BALL PLAYERS.

On Friday evening, Oct. 14, the Eddie Manly Stock Co. tendered to the Brooklyn Baseball Club, of the National League, a theatre party at the Star Theatre, Brooklyn, N. Y., where Fred Lewis's *His House* was appearing, for which they had a banquet at the Imperial Restaurant, Brooklyn. Among those present were: Fred Schlemel, Al. Robinson, R. Newberg, Phil Keany, J. Sadara, T. Somers, Jm. Scanlon, J. Sullivan, J. Haggerty, H. McKee, G. F. Girdler, R. Topp, Ross G. McGibney, J. Brady, P. Carlton, J. Hanavan, J. Travers, Al. Gompers, Ed. Cahill, J. O'Connor, S. Hess, J. Kammesler, J. Dalton, L. McCall, Wm. M. McSheffery, Ph. Davis, H. Harger, E. Erwin, entire Brooklyn Baseball Club, G. F. Girdler, R. Topp, Shend, May Stevens, May Russell, Kitty Dory, George Prince, Marie Revere, Rose Sadoll, Louise Palmer, Phyllis Deane, Ed. Earl, Prissy Munn, Annie Ford, Mercy Starr, M. F. Virginia Bates and Mel Desery.

AN IMPORTANT PLAY DEAL.

Walter C. Jordan, of Sanger & Jordan, has purchased outright cash from Henri Bernstein, for the United States and Canada, all proprietary interests and rights in and to that celebrated author's three greatest successes, "The Thief," "Samson," and "Israel." The purchase of the plays, which are leased and exclusive control over the performing rights to said plays. This deal constitutes one of the largest cash transactions in play purchasing that has ever been consummated, as Henri Bernstein's plays mentioned are very valuable and his terms very high. Neither "The Thief," "Samson" nor "Israel" has ever yet been played by any of the stock companies, although there is an enormous demand for all three of said plays for stock purposes, and they are still traveling companies of "The Thief" playing to enormous business on tour.

MAY BUCKLEY TO REMAIN IN NEW YORK WITH "THE LITTLE DAMOSEL."

On page 902 of this issue of *The Clipper* appears a paragraph to the effect that May Buckley will head the Western company of "The Little Damsel," and that Maudie Starr will play the part in the New York production. After the performance on Monday night, Oct. 17, at the Nazimova Theatre, Henry W. Savage, the producer of the play, decided to keep May Buckley in the New York production, as he did not care to change the original cast, and permit Miss Starr to head the road company. Miss Starr's performance of the part was excellent, and she received much applause. Mr. Savage will engage a strong company for the Western engagement.

BRADY SUES BRANGLER.

William A. Brady has begun an action against Abraham L. Brangler, to force the Auditorium Theatre of Chicago into a receivership. He asks that the partnership to conduct the theatre entered into in 1907 with Brangler be dissolved.

The sale of the lease of the Auditorium Theatre last January is the specific act on which the Brady suit is based. He alleges that although he had a half share in the lease and the profits of the house, he did not receive half of the proceeds of the sale.

Klaw & Brangler sold the lease to the Chicago Opera Co., of which Andrews Dippel is director, for \$115,000, and Brady says in his complaint that he got only \$30,000 as his share of this.

JOS. T. KELLY ILL IN SANITARIUM.

Jos. T. Kelly, an old-time vaudeville and dramatic actor, is ill and in a sanitarium at Jackson, Mich. Mr. Kelly would be glad to hear from his old friends. He has had a serious spell of pleurisy, but is now convalescent, and hopes to be out in a short time.

During the past five years he was connected with the Latham & Leigh Stock Co. for two seasons: "Buster Brown" Co., one season; Myrtle-Harder Co., one season; and then he joined the Mac Lauder Co., a few weeks ago, but was compelled to quit on account of illness. He has many friends whom he would like to hear from.

Lulu Glaser's New Play.

Lulu Glaser appeared in the Opera House, Providence, R. I., Oct. 17, in a new musical play, "The Girl and the Kaiser," an adaptation by Leonard Lichling, of the German farce, "Die Forster Chisel," by George Jarro and Bernhard Buchsander. The production is under the management of the Messrs. Shubert. In support of Miss Glaser are: John Slavin, Edith Peckler, Flavio Arcaro, Mabel Weiss, Louis B. Foley, Robert Vivian, Kenneth Hunter and Ned McCay.

KETCHUM, PUGILIST, MURDERED.

Stanley Ketchum, the champion middleweight pugilist, who had been the guest of R. P. Dickerson, in Springfield, Mo., for the last few weeks, was shot fatally at the ranch house of Mr. Dickerson, five miles North of Conway, Mo., at 6:30 o'clock on the morning of Oct. 15. He was brought to a hospital in Springfield and died there 16.

Ketchum was shot by Walter A. Horta, a farmhand employed on the ranch.

ARCHIE ELLIS AGAIN IN HARNES.

Archie Ellis, general manager of Hyde & Behnam Amusement Co., arrived at his office last week, after spending four weeks at Mt. Clemens. Mr. Ellis is looking very well, and received a good reception from his employees when he returned Monday.

WHITING ALLEN WITH ARTHUR.

Whiting Allen assumed duties as general press representative for Daniel V. Arthur, Oct. 17, succeeding Bayard Vellier.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

FRANK KIRKMAN, in "The Oath," Fifth Avenue.

"MY LADY BETTE," Fifth Avenue.

"COLLEGE LIFE," Fifth Avenue.

EDUCIAN DANCERS, Colonial.

EDWARD JOSE, in "The Strike," American.

LA BELLE NELLO, American.

NIVINS AND GORDON, American.

MAXIMUS, Hammerstein's.

COTTER AND BOULDER, Hammerstein's.

THREE HICKERYS, Alhambra.

IRWIN AND HEMZOG, Fulton.

EDGAR BIXLEY'S WIFE FOUND DEAD.

The body of Florence Bixley (Bixley), formerly one of the Carrette Sisters, vaudeville performers, was found on board her houseboat in Bridgeport, Conn., harbor, Oct. 23. The medical examiner certified that death was due to edema of the lungs, superinduced by alcoholism. Only an eighteen year old boy, Harry Elliott, engineer, was on board when the woman's body was found. Edward Bixley, of the vaudeville team of Bixley and Fink, booked at Proctor's Fifth Avenue Theatre, week of 17, was her husband.

Mrs. Bixley, with her sisters, Evelyn and Bessie, figured in "girl acts" a few years ago. Her husband induced her to live on the houseboat for her health for several months. The boat went to Bridgeport to dock and be repaired. Herbert Ashley Mathews came along for all acts who anticipate taking a trip to her husband at the Grand Opera House, Pittsburgh, and taking charge of the body, ordered an investigation. Mr. Bixley immediately wired the cost of the funeral expenses to the Bridgeport Motor Works, and sent his stepmother, Mrs. J. W. Bixley, to Bridgeport, to take charge of the body. Other relatives of the deceased woman, including her brother, E. W. Carrette, of the New York police force, also put in a claim for the body and the funeral expenses. The body was turned over to Mr. Bixley, who had the body taken to New York for the funeral services and interment, which took place at Greenwood Cemetery. Mr. Bixley has issued the following statement:

PITTSBURGH, Pa., Oct. 15.—"What any one says about there being no money to defray funeral expenses is a lie. The Bridgeport Motor Co. has had \$150 for expenses immediately on receipt of telegram of my wife's death. That I neglected to pay for the body of my wife to look after the boat until I knew just when they would pull the boat out, I left twenty-eight dollars with her to do her one week, and then I sent her another ten dollars Saturday of the same week. The poor girl died and her mother and brother know the reason of her death, and should be the first ones to say nothing about being neglected. You can verify my statement by going to the Bridgeport Motor Works and ask them, and as far as the White Bait at the local docks are concerned, I don't need their help. I thank them just the same. I am able to defray all expenses. To show you the people you are dealing with, the first thing they asked when they arrived was where my wife's diamonds were. Luckily my stepmother was there." EDGAR BIXLEY.

SOTHERN AND BARRED DIVORCED.

A wife from Reno, Nev., under date of Oct. 15, states that Virginia Harwood was granted a decree of divorce from Edward H. Sothern there on that day. The grounds alleged were desertion and non-support. The suit was not contested.

There was no contest on the part of Mr. Sothern, although he was represented in court by a local attorney and filed an answer to the suit, in which he denied none of the allegations made by Mrs. Sothern except that of "desertion without cause," assuring her that he had good and sufficient reasons for deserting his wife.

PAYLOWA AND MORDKIN TRIUMPH AGAIN.

Paylowa and Mordkin reappeared with their own company at the Metropolitan Opera House, Oct. 16, in a programme all by themselves. The concert of the evening was such a triumph has never been seen on the Metropolitan stage save when these two Russians were here last season. No greater enthusiasm was ever let loose in the theatre of a Saturday afternoon than there was 15.

The programme included a complete ballet and several *divertissements*, and from 2:30 to 3:30, with intermissions now and then, Paylowa and Mordkin gave exhibitions of their remarkable poetic art.

SHE IS A DRAWING CARD.

Daisy Harcourt, English singing comedienne, extra feature act with the Tiger Lillies (Western school), is leading records wherever the show has appeared. The opening at Minor's Eighth Avenue, New York, was big Monday, Oct. 17.

FRANK DANIELS' SHOW CLOSES.

Frank Daniels' tour in "The Belle of Brittany" came to a close Monday, Oct. 17, in patronage. It is said, to a lack of patronage. Daniels' future have not as yet been announced.

J. J. STUBERT, DIRECTOR.

J. J. Stubert has been elected a director of the Sherman National Bank of New York.

Among the Stock Companies.

Shubert's Theatre Party.

The Nobles of the Myrtle Shrine of Syrian Temple, Cincinnati, are planning for a big three nights' theatre party, Nov. 10, 11 and 12, at the Elmo Theatre, New York. The proceeds are to go toward defraying the expenses of the Syrian Patrol and Band to the coming Rochester convention.

ALICE HILTON

Character Comedienne, Pantomimist

Perma. Add. 232 W. 29th St., New York City

Edgar MacVeagh

LEADS AND HEAVIES

2d season, Heavy Man, "Fidelity Mae La Forte" Co.

BERTRAM MILLAR

LEADS AND HEAVIES

47 W. 29th St., New York.

E. HOMAN NESSELL

LEADS, CUTTER STOCK CO.

MARY ENOS

LEAD IN "ST. ELMO" 2d SEASON

THE FALL FESTIVITIES planned on the streets of Trenton, N. J., Oct. 19-22, has been called off on account of the lateness of the season. The Trenton Fall Festival and Fair Co. may take up the plans again next year.

Under the Tents.

Hungling Notes.

By GEO. HARTZELL.

Saturday, Oct. 8, at Aniston, Ala. It rained so hard and long that it looked as if it would not be possible to give a show. It was a hard job to get the canvas up in the pouring rain, but the World's Greatest finally got the top up, and the parade was given in a hard rain storm. The lot was a sea of mud, and while it looked almost impassable, the afternoon and night shows were given, and considering the weather and other drawbacks, the business was wonderful. We had to stay in Aniston over Sunday, owing to the Georgia law pertaining to moving trains on Sunday. We left at 11 o'clock P. M., and arrived in Atlanta, Ga., Monday A. M., a little later. Parade was given, and the crowd was very big on the streets. The afternoon performance was greeted by a packed house, and a big turn away at night—and this was the third big show in three weeks. Hagenbeck-Wallace and Joan Robinson having preceded us there. Among visitors was Wm. Sanges, late of the Hootock Show. We received the sad news of the death of Billy Honey there, he having died at Topeka, Kan., where he had been ill in the hospital. He was not forgotten by his many friends here with the sign.

Rome, Ga.—The popular and old time saying, "When in Rome do as the Romans do," was repeated hundreds of times during the day, and we did it. Good business. There was a carnival show there on the lot next to the big show. We next had a chat with the Chantanoogs, where we arrived on the lot early, and had a look at Lookout Mountain, and swapped war stories, we having just marched through Georgia. Our business at Chattanooga was fine, and so was the weather. Chas. Bell, Walter Montrose and Treasa Fitzgerald are all back with the show again. During the far race two horses fell at Rome, Ga., and John Tripp and Dave Taylor were slightly injured. At Chattanooga, between the afternoon and night show a lot of sorrow was held in memory of Wm. Honey by the Puff Club. A silent prayer was offered by Geo. Hartzell, president of the club. Honey was an active member, and was well thought of by the entire membership.

Knoxville, Tenn.—The show arrived early, after a one hundred and eleven mile run, and our business here was good afternoon and night. Big Otto was a visitor. "Baran," the chimpanzee, died here. He was the big feature in the concert. He was buried with much sorrow, as he was a big favorite with everyone around the show.

Johnson City, Tenn.—Here is the finest National Soldiers' Home in America; or, in fact, in the world. Business afternoon and night was good. The last route card is out, so are all kinds of railroad maps. West Point, Miss., Nov. 9, is the town we have been trying to reach ever since April 6. Now that the day, date and town are known, everyone is making arrangements to see which is the best route home.

Sun Brothers in Dixie Land.

The Sun Show had the honor of being the first railroad show to make Knoxville, Tenn. The run was made successfully and no accidents occurred. Immense crowds attended both matinee and night. Several mountaineers, under the cooling influences of "moonshine dram," decided that they would not pay for the "deserved seats," as they termed the cheap seats, and decided to stand. The show was a success, and the Sun Brothers are making arrangements to see which is the best route home.

Arrived at Savannah, Tenn., Oct. 4, at 10 A. M. on Oct. 4, and ready by 8 A. M. Short haul to grounds. Weather cold and cloudy. Business good matinee and night. Some excitement on the lot here. The keen-eyed local detectives rounded up a bunch of "gun" shooters, six of them started to "take" away for the "hall and meat." The officers in pursuit fired about twenty shots, finally capturing the bunch. Verdict in the case, \$15.00 each.

Arrived at Fort Payne, Ala., Oct. 6, in heavy rain, about 7 o'clock. Short haul to lot. Show opened one line, with the worst weather of the season. The show was given amid mud and with all kinds of rainy weather costumes. Fair sized audience in attendance. No night show was given, on account of the impossible conditions of ground. Everything headed by eight o'clock and on the way to the next stand.

Arrived at Springfield, Ala., Oct. 7, shortly after midnight. Early detrainning, and everything on the lot and ready by seven o'clock. Weather, continuing cold and rainy. Gave two performances to good sized crowds. Lot in good condition. The Ringling Show was at Gadsden, few miles from there. Several of our folks were visiting there.

Robbins Closes Season.

The Frank A. Robbins Circus closed at Dorset, Del., on Oct. 12. The management reports one of the best seasons in the show's history.

Notes.

BOB COOK, advertising clown with the Cole & Rogers' railroad circus, writes: "While I was playing Ontonagon, Mich., I was the guest of Harry and Dottie Woodward, who are running a vaudeville theatre, and was given a banquet."

DURING THE AFTERNOON PERFORMANCE of the 101 Ranch Wild West, in Alton, Ill., on Oct. 7, a panic was narrowly averted when the main tent, directly over the grandstand, caught fire, supposedly on the spark of a passing train. After futile attempts to extinguish it with water, one of the performers climbed a pole and beat it out with his hands, which were slightly burned.

WHILE LOADING THE STOCK CARS, preparatory to leaving Alton, Ill., three steers, property of the 101 Ranch Wild West Show, escaped and could not be located until next day. They were found roaming the principal streets, causing much excitement. They were finally captured and shipped to St. Louis, Mo.

ROBT. TAYLOR, general agent for La Mont Bros.' Big Circus, Museum and Menagerie, writes: "The show closes at Hoytland, Ill., Saturday, Oct. 15, after a season of twenty-eight weeks, and doing the greatest business in the history of the show. All the performers will join several well known Southern shows for the winter. C. R. La Mont has purchased a home at Salem, where he will be glad to see all real trouper. The show will go out next season bigger and better than ever. I have been re-engaged as general agent."

From a Crust of Bread To an Elaborate Spread

Evans' Ale

Fills the bill as nothing else will

It is a matter of fact that a crust of bread with a bottle of Evans' Ale affords the maximum nourishment in perfect economy diet.

C. H. EVANS & SONS, Hudson, N. Y.

Staats Bros' Shows.

E. E. Staats, of Staats Bros' Shows, writes: "We will take the road early in 1911, and will have a brand new outfit, with a seating capacity of 1,000. Top will be 40x50, and we will not carry a menagerie, but will have a side show and concert. Mr. Staats has just completed his smallest circus miniature cage, which is up-to-date, with all the latest improvements, it being an open den, weighing 150 pounds, height of cage, 2 1/2 feet, and it will be used on the road."

"We will carry about thirty people. Edward Staats will be in advance of the show. Rowland Staats will have charge of the 'dough' wagon and tickets, and Earle Staats will be general all around man. We did not go out this season owing to the delay in fixing up the show for 1911. The Old Reliable will have my 'doings' published as we arrange for the people, etc., as before."

Last Thursday we had a very joyous time, fishing and sailing up the Sound past Hart's Island, Glen Cove and Oyster Bay, with a party. Eight invitations were sent out by Mr. and Mrs. Anderson, who were, in former years, circus people, and have since retired from the profession. Mrs. Hanson was a great horsewoman, doing a high school act, and also was a chariot rider, while Mr. Hanson was an animal trainer and bareback rider. He is now conducting the Municipal Hotel, in the Bronx, N. Y., a place where show people, who are caught about two hundred fish. Mr. E. Staats made the first haul. Those present were: Mr. and Mrs. Hanson, the Staats Bros., Hon. John Clark, who has a school of sealions, and is breaking them in for the road with Staats Bros' Shows, and Geo. J. Presinger, a performer. On our return to Mr. Hanson's we were greeted with a band of twelve pieces, headed by P. Kohl, band leader of Staats Shows. The hotel was decorated with Chinese lanterns, Mr. Hanson and Mr. Clark sang a song, entitled "Put Us in Our Little 'Trade,'" assisted by the band. Another song was sung, "Hand Is Down the Elevator," composed by Mr. Hanson. We departed about 12 P. M., and had the time of our life.

AL. F. Wheeler Notes.

This show closed the most successful season in its history at La Plata, Md., on Saturday, Oct. 15, the closing weeks giving us some of the best business of the season. Two turn-away stands were on record during the week of Oct. 3, the first at Elliott City, Md., where large crowds were turned away at the night performance, and at Marlboro, Md., Oct. 6, where the same line business was repeated. At the former place a small riot started at the evening show, caused by the colored population crowding into the seats reserved for the white patrons, but this, however, was quickly quelled by the attendants of the show, who assisted by the local police. The show is in its comfortable winter quarters at Oxford, Pa.

John Lowlow Dying.

John Lowlow, the veteran clown, for many years with the John Robinson Shows, is nearing life's end at his home in Cincinnati. Lowlow is sixty-seven years old, and it is thought an abscess on his right leg will prove fatal soon. He has recently been traveling for a Cincinnati chemical company.

THE FLORENZ FAMILY

THE GREAT

7 SOCIETY ACROBATS

RINGLING BROS.' CIRCUS

HARRY LA PEARL

PRODUCING CLOWN

BARNUM AND BAILEY CIRCUS

GEO. HARTZELL

PRODUCING CLOWN

RINGLING BROTHERS 13th SEASON

RE-ENGAGED FOR 1911

Miscellaneous.

NOTES from the Wm. Sanguine Co.—At Taylors Falls, Minn., we did a fine business, standing them up each night. This is a medicine show, and all are well. This week is our last one in Minnesota. We go from here into Wisconsin, where we have some good territory, and expect to remain in that State all Winter, opening at Ladysmith.

H. HERMAN NATHAN is still connected with the Enterprise Mus. Sup. Co., notwithstanding all rumors to the contrary.

NOTES from Prof. P. C. Edmonds.—We closed our road show about a year ago, and are now running the Wonderland Theatre, in Lindsay, Ont. The Wonderland is one of the handsomest and most up-to-date picture theatres in that part of Ontario. The roster of the staff is: Mrs. E. C. Edmonds, treasurer; Lillian Edmonds, electrician and operator; Mabel Edmonds, pianist; Jimmie Edmonds, cashier; Nora and Ethel Edmonds, ticket takers; Sadie and Mary Edmonds, waiters. The house is doing capacity business against opposition of two other houses. We feature viagraph pictures.

SAMUEL and LUCY LINGEMAN, the former a violinist and musician, have returned to their Philadelphia home, Philadelphia, Pa., to resume their local entertainment engagements for churches, societies, etc., for the winter months.

DR. HOWARD CURTIS closed a most successful season in Detroit, Mich., working on a platform on which he now plays opera houses through the State of Michigan.

Deaths in the Profession.

CHAS. GILBERT, Oct. 11.

HARRY MILLVILLE, Oct. 11.

THOMAS MURRAY, Oct. 11.

MART HEALY, Oct. 11.



SIGNOR ANVI presented last week at the American Music Hall, Forty-second Street, a very elaborate illusion show, entitled "The Green Temple." After explaining that all the appearances are really alive, a lady gradually appears upon the little theatre erected on the stage, and steps down to the footlights. After that the professor goes up the stage, gradually dissolves, and one by one very artistic tableaux appear, dissolving one in another. The most striking were "The Pygmalion and Galatea" and "Salome." At last the professor reappears gradually on the stage, steps down to the footlights and holds forward three lady assistants that appear in the tableaux. With the exception that the lights were lowered too much between the changes, the act took very well.

MATTHEW AND BOCCIONE, under direction of A. H. Sanders, are meeting with great success through their Pennsylvania tour.

THE ELISSSES, with an act of mental telepathy, appeared last week at the Manhattan Theatre, New York. The act is very good, the answers to questions of the professor among the audience being given by the blindfolded lady on the stage rapidly and correctly, and the reading of addresses on letters and cards were especially appreciated.

At the Casino Theatre, Broadway, and One Hundred and Seventy-fourth Street, is Sylvester, the magician. He is a very clever card manipulator. His wine and water trick, accompanied with amusing patter, goes especially well.

At Lane Foo, the Chinese magician, appears at the Academy of Music, Pittsburgh. His trick of producing from seemingly empty cylinders great numbers of live animals, fruit, etc., and lastly an immense China jar filled with water. This is his last act of the programme.

ADAMS AND MACK'S expose magic act was at the Fulton Theatre, Brooklyn.

SHAPIRO, the wonder worker, entertained at the Mystic Theatre, Brooklyn.

DR. ROUSE, a conjuring magician, presents a very neat magic act at the Manhattan Theatre. From an empty cabinet a lady is made to appear, candles are made to light or go out by firing at them from a rifle, and chosen cards appear from the flowers. A very good feature was a lot of \$10,000. It is one of the most attractive motion picture houses in the entire West—absolutely fireproof, and is decorated with about 20,000 incandescent lights. It has a seating capacity of 1,500, and is most attractively decorated inside and out, having a beautiful foyer done in white, while the interior is done in a rich green.

The house will be operated in the chain of moving picture houses that Moore & Greaves operate in the Rocky Mountain section. The latest American and foreign films will be shown, and pictures will be changed each day.

As an added attraction Moore & Greaves have secured the Biele Ladies' Symphony orchestra, of Cincinnati, composed of nine women and a male leader, and this organization created a fine impression at the opening.

Moore & Greaves received several handsome floral pieces on the occasion of the opening, together with felicitous expressions from friends.

Moving Pictures.

Princess a New Moving Picture House in Denver.

The opening of the newly built Princess Theatre, at Denver, Col., occurred Oct. 11. The new house is located on Curtis Street, just off Sixteenth, and was built by Moore & Greaves, at a cost of \$150,000. It is one of the most attractive motion picture houses in the entire West—absolutely fireproof, and is decorated with about 20,000 incandescent lights. It has a seating capacity of 1,500, and is most attractively decorated inside and out, having a beautiful foyer done in white, while the interior is done in a rich green.

The house will be operated in the chain of moving picture houses that Moore & Greaves operate in the Rocky Mountain section. The latest American and foreign films will be shown, and pictures will be changed each day.

As an added attraction Moore & Greaves have secured the Biele Ladies' Symphony orchestra, of Cincinnati, composed of nine women and a male leader, and this organization created a fine impression at the opening.

Moore & Greaves received several handsome floral pieces on the occasion of the opening, together with felicitous expressions from friends.

Releases.

LICENSED FILMS.

LUBIN—Oct. 17: "Hearts and Politics," drama, 990ft. Oct. 20: "Hawkins Hat," comedy, 500ft. Oct. 23: "Archibald's Archery," comedy, 450ft.

VITAPHONE—Oct. 18: "Aud Robin Grey," drama, 991ft. Oct. 21: "Davy Jones' Domestic Troubles," comedy, 1,000ft. Oct. 24: "Clothes Make the Man," comedy, 985ft. Oct. 27: "A Day on the French Battleship," comedy, 335ft. Oct. 30: "Jean Goes Foraging," Oct. 31: "Capt. Barnacle's Chaplain," comedy, 994ft. Oct. 31: "The Telephone," drama, 965ft.

EDISON—Oct. 21: "A Wedding Trip from Montreal," Through Canada to Hong Kong, 1,000ft. Oct. 25: "His Breach of Discipline," drama, 1,000ft. Oct. 28: "The Swiss Guide," scenic drama, 990ft.

PAULIST—Oct. 17: "One Good Max," comedy, 551ft. Oct. 20: "Mystery of London," comedy, 337ft. Oct. 23: "Outwitted," American drama, 783ft. Oct. 26: "Around Pekin," scenic, 213ft. Oct. 29: "His Life for His Queen," colored historical drama, 918ft. Oct. 31: "Mystery of London," comedy, 337ft. Oct. 31: "Outwitted," American drama, 783ft. Oct. 31: "Around Pekin," scenic, 213ft. Oct. 31: "His Life for His Queen," colored historical drama, 918ft.

ESSENEY—Oct. 12: "Hank and Lank," comedy, 302ft. Oct. 15: "The Cowboy's Mother-in-Law," comedy, 1,000ft. Oct. 18: "Hiring a Gem," comedy, 629ft. Oct. 21: "Hank and Lank," comedy, 371ft. Oct. 24: "Pals of the Range," Western drama, 1,000ft.

SELIG—Oct. 17: "The Foreman," drama, 955ft. Oct. 20: "Two Boys in Blue," comedy drama, 1,000ft.

KALEM—Oct. 19: "The Tyranny of the Dark," drama, 990ft. Oct. 21: "The Education of Elizabeth," comedy, 1,000ft.

URBAN-CLIPPER—Oct. 19: "In the Shadow of the Night," drama, 502ft. Oct. 22: "Fishing Off Palermo, Italy," industrial, 500ft.

MBLES—Oct. 20: "Uncle Jim," drama, 950ft.

BIORAPHIC—Oct. 17: "The Broken Doll," drama, 907ft. Oct. 20: "The Banker's Daughter," drama, 989ft.

WM. J. McQUINN, manager of the Morrison Amusement Co., with offices at Morrison's New Theatre, Meaford, Ont., Can., has purchased the exclusive rights for the Province of Ontario for the moving pictures of the Buffalo Bill Wild West and Pawnee Bill Far East.

WHIT BRANDON has just closed a seventy-two weeks' season with Eckhardt's Ideal, under the management of O. J. Eckhardt, and is visiting his people and home at Topeka, Kan., his first visit there in eight years. Mr. Brandon has been on the Coast for the past five years, and expects to return there.

WE ARE NOT RENTERS

But the largest dealers in the world of Independent and Association Film. We have

IMP, BISON, THANDHOUSER

AND OTHER MAKES ON HAND

United States Film Brokers and Importers

at UNION SQ., W. 4th WAY & 17th ST., NEW YORK CITY. Write for complete list.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE MERRY MAIDENS (Western).

Casino Theatre, Brooklyn, N. Y.

Over in this borough, last week, everybody was talking about the Sam Rice Show, and you could blame them for it. It is positively the best show Sam has ever been connected with, and in fact, the best one that has played the Casino this season. The audience, which filled this house, capacity last night, told the most liberal in the way of applause that the writer has ever seen. Every musical number, and there are about thirty, received five or more encores. Genial Dan Dody deserves the credit for the most of the numbers, and here it might be mentioned that Dan has never done anything better. He has drilled the girls in such a perfect manner that there wasn't a single mishap in the numerous numbers. As a whole, the chorus could not be better. There are about eighteen of them, and they all work with much snap and ginger throughout the whole show, and are at all times "on their toes." You couldn't pick out a bad one if you tried. They have fairly good voices and are pretty well shaped, and to them belongs a great deal of the credit for the success of the company. The writer was also pleased to note that the girls in all the changes (and they make about ten) were the pink of perfection.

The costumes are beautiful and call for the highest praise. The scenery also can be spoken of in the highest terms. The opening piece, called "Furnished Rooms," in which Sam Rice has the leading role, is the liveliest first part that has been put on in burlesque in some time. There is nothing but action from the rise of the curtain until the finale. The work of all the principals and chorus was excellent, and each member came in for a share of applause.

Sam Rice, in the character of a German professor, gave a fine performance, and the several musical numbers he led were all great encores. Harry Keeler had two characters, one a half-lit professor, the other a policeman. The latter was a good one, which was the better, as his portrayal of both was excellent. He sang a song to many encores.

J. Harrison Wolfe, as a female impersonator, and doubling in other characters, was well liked. He got a big business out of his role, and the audience roared at his witty sayings. J. Harrison also had the hit of the evening in the musical numbers. "Somebody Else, It's Always Somebody Else," the song, in which he was assisted by Lilla Brennan and Louis Worth. The audience made him repeat this song many times. Tom Tierney had a silent part and performed it well. Chris Wetzel was also there as a policeman.

The straight man of the show is Geo. Morgan, and in the first part he didn't do so well, but made up somewhat in the burlesque. Ruth Everett, one of our favorite burlesque leaders, was all there as Mlle. Fil, a French actress. She puts just enough French in her character to make the audience wish for more, and was a big success.

To Lilla Brennan goes the most credit in the female portion of the programme. As a looker Lilla would be hard to beat. Her costumes and her performance were good, and earned for her much applause.

Gertrude Thompson could not have been cast to better advantage, and received her share of applause.

Among the principal musical numbers, "I Never Knew This Town At All," sung by Sam Rice and the chorus, was a big winner. "Back to My Old Home Town," by Louis Worth, was also well liked. "La Belle Jeannette," sung by Ruth Everett and the chorus, was a corking good one, and received many encores. "When the Old Oaken Bucket Was New," sung by J. Harrison Wolfe, made a big hit with the audience. "The Iceman is the Fellow I Want to Get" was another number in which Sam Rice scored.

In the vaudeville portion of the programme only two acts were shown. Worth and Wolfe are two of the cleverest entertainers on the stage to-day. Their act consists of dancing, singing and a new up-to-the-minute joke. Both have excellent singing voices and they can also dance some.

The extra attraction is "Venus on Wheels" (Jesse Kellar), and her performance on a bicycle was simply remarkable. She was assisted by a young man who also gave a good account of himself. She made one of the biggest hits ever scored here.

The burlesque was called "All Aboard," and again gave the company ample opportunity for good work. The most of the line was taken up in songs and impersonations of well known vaudeville favorites.

Many new and novel musical numbers were introduced during the action of the piece, the principal ones being: "Betty Brown," a corking good number, sung by J. Harrison Wolfe, to several encores. The impersonation of Bert Williams, as given by Geo. Morgan, was cleverly done. In this he was assisted by the chorus in costume of the above character, and was a big success.

"Cutie, Who Tied Your Tie" was another number in which Lilla Brennan scored. Impersonations of Rock and Fulton were given by George Morgan and Gertrude Thompson to several encores. "The Ball Game," sung by Harry Keeler and girls in baseball costumes, was a riot. "Ship Went Around the Bend" was the number in which Sam Rice starred. For his efforts he received about ten encores, and could have taken about ten more.

Ruth Everett gave her impersonation of a wax baby doll in an artistic manner, and made a big hit. "The Dance of the Incense" was also led by her, assisted by the chorus in beautiful costumes, and was a big encore getter.

"The Yankee Sailors of the U. S. A." was a grand finale, and was a fitting climax to this excellent show. The full cast was as follows: Capt. Van Sien, Ruth Everett; Harry, Harry Keeler; Doc, Steiner; George Morgan; Ching Ling Foo; Chris, Wetzel; Jules Levy, Sam Rice; Pat Casey, Louis Worth; Dink Dotts, Harry Keeler; Mabel, Lilla Brennan; Sabel, Gertrude Thompson; Jack Lee, Tom Tierney; Tom Tierney, Worth; Jim Boom, Chris, Wetzel; Will Helm, Tom Barrett.

W. B. Watson's Birthday.

Billy B. Watson will celebrate his birthday at the Empire, Brooklyn, N. Y., Oct. 25, with the members of the Beef Trust. The girls from Dixie, the Cozy Corner Girls and the Washington Society Girls. Members of the "Moose" of Brooklyn will also attend. This is Mr. Watson's thirtieth year in the show business.

THE RECTOR BURLESQUES (Western).

Bowery Theatre, New York, Oct. 10.

The Rector Burlesques, under the management of Morris Wainstock, had the Bowery audience dipping last week. J. Francis Sullivan being chiefly responsible for the said dipping feeling. "A Trip to the South Pole" is the title of the two acts of entertainment, with book, lyrics and music by George Johnson, who is also a very busy person throughout.

The first act shows all hands aboard a ship in mid-ocean, with J. F. Sullivan and George Johnson as Capt. Plug and Capt. Brush, in charge. From the start J. Francis Sullivan being chiefly responsible for the said dipping feeling. "A Trip to the South Pole" is the title of the two acts of entertainment, with book, lyrics and music by George Johnson, who is also a very busy person throughout.

The first act shows all hands aboard a ship in mid-ocean, with J. F. Sullivan and George Johnson as Capt. Plug and Capt. Brush, in charge. From the start J. Francis Sullivan being chiefly responsible for the said dipping feeling. "A Trip to the South Pole" is the title of the two acts of entertainment, with book, lyrics and music by George Johnson, who is also a very busy person throughout.

The first act shows all hands aboard a ship in mid-ocean, with J. F. Sullivan and George Johnson as Capt. Plug and Capt. Brush, in charge. From the start J. Francis Sullivan being chiefly responsible for the said dipping feeling. "A Trip to the South Pole" is the title of the two acts of entertainment, with book, lyrics and music by George Johnson, who is also a very busy person throughout.

The first act shows all hands aboard a ship in mid-ocean, with J. F. Sullivan and George Johnson as Capt. Plug and Capt. Brush, in charge. From the start J. Francis Sullivan being chiefly responsible for the said dipping feeling. "A Trip to the South Pole" is the title of the two acts of entertainment, with book, lyrics and music by George Johnson, who is also a very busy person throughout.

The first act shows all hands aboard a ship in mid-ocean, with J. F. Sullivan and George Johnson as Capt. Plug and Capt. Brush, in charge. From the start J. Francis Sullivan being chiefly responsible for the said dipping feeling. "A Trip to the South Pole" is the title of the two acts of entertainment, with book, lyrics and music by George Johnson, who is also a very busy person throughout.

The first act shows all hands aboard a ship in mid-ocean, with J. F. Sullivan and George Johnson as Capt. Plug and Capt. Brush, in charge. From the start J. Francis Sullivan being chiefly responsible for the said dipping feeling. "A Trip to the South Pole" is the title of the two acts of entertainment, with book, lyrics and music by George Johnson, who is also a very busy person throughout.

The first act shows all hands aboard a ship in mid-ocean, with J. F. Sullivan and George Johnson as Capt. Plug and Capt. Brush, in charge. From the start J. Francis Sullivan being chiefly responsible for the said dipping feeling. "A Trip to the South Pole" is the title of the two acts of entertainment, with book, lyrics and music by George Johnson, who is also a very busy person throughout.

The first act shows all hands aboard a ship in mid-ocean, with J. F. Sullivan and George Johnson as Capt. Plug and Capt. Brush, in charge. From the start J. Francis Sullivan being chiefly responsible for the said dipping feeling. "A Trip to the South Pole" is the title of the two acts of entertainment, with book, lyrics and music by George Johnson, who is also a very busy person throughout.

The first act shows all hands aboard a ship in mid-ocean, with J. F. Sullivan and George Johnson as Capt. Plug and Capt. Brush, in charge. From the start J. Francis Sullivan being chiefly responsible for the said dipping feeling. "A Trip to the South Pole" is the title of the two acts of entertainment, with book, lyrics and music by George Johnson, who is also a very busy person throughout.

The first act shows all hands aboard a ship in mid-ocean, with J. F. Sullivan and George Johnson as Capt. Plug and Capt. Brush, in charge. From the start J. Francis Sullivan being chiefly responsible for the said dipping feeling. "A Trip to the South Pole" is the title of the two acts of entertainment, with book, lyrics and music by George Johnson, who is also a very busy person throughout.

The first act shows all hands aboard a ship in mid-ocean, with J. F. Sullivan and George Johnson as Capt. Plug and Capt. Brush, in charge. From the start J. Francis Sullivan being chiefly responsible for the said dipping feeling. "A Trip to the South Pole" is the title of the two acts of entertainment, with book, lyrics and music by George Johnson, who is also a very busy person throughout.

The first act shows all hands aboard a ship in mid-ocean, with J. F. Sullivan and George Johnson as Capt. Plug and Capt. Brush, in charge. From the start J. Francis Sullivan being chiefly responsible for the said dipping feeling. "A Trip to the South Pole" is the title of the two acts of entertainment, with book, lyrics and music by George Johnson, who is also a very busy person throughout.

The first act shows all hands aboard a ship in mid-ocean, with J. F. Sullivan and George Johnson as Capt. Plug and Capt. Brush, in charge. From the start J. Francis Sullivan being chiefly responsible for the said dipping feeling. "A Trip to the South Pole" is the title of the two acts of entertainment, with book, lyrics and music by George Johnson, who is also a very busy person throughout.

The first act shows all hands aboard a ship in mid-ocean, with J. F. Sullivan and George Johnson as Capt. Plug and Capt. Brush, in charge. From the start J. Francis Sullivan being chiefly responsible for the said dipping feeling. "A Trip to the South Pole" is the title of the two acts of entertainment, with book, lyrics and music by George Johnson, who is also a very busy person throughout.

The first act shows all hands aboard a ship in mid-ocean, with J. F. Sullivan and George Johnson as Capt. Plug and Capt. Brush, in charge. From the start J. Francis Sullivan being chiefly responsible for the said dipping feeling. "A Trip to the South Pole" is the title of the two acts of entertainment, with book, lyrics and music by George Johnson, who is also a very busy person throughout.

The first act shows all hands aboard a ship in mid-ocean, with J. F. Sullivan and George Johnson as Capt. Plug and Capt. Brush, in charge. From the start J. Francis Sullivan being chiefly responsible for the said dipping feeling. "A Trip to the South Pole" is the title of the two acts of entertainment, with book, lyrics and music by George Johnson, who is also a very busy person throughout.

The first act shows all hands aboard a ship in mid-ocean, with J. F. Sullivan and George Johnson as Capt. Plug and Capt. Brush, in charge. From the start J. Francis Sullivan being chiefly responsible for the said dipping feeling. "A Trip to the South Pole" is the title of the two acts of entertainment, with book, lyrics and music by George Johnson, who is also a very busy person throughout.

The first act shows all hands aboard a ship in mid-ocean, with J. F. Sullivan and George Johnson as Capt. Plug and Capt. Brush, in charge. From the start J. Francis Sullivan being chiefly responsible for the said dipping feeling. "A Trip to the South Pole" is the title of the two acts of entertainment, with book, lyrics and music by George Johnson, who is also a very busy person throughout.

The first act shows all hands aboard a ship in mid-ocean, with J. F. Sullivan and George Johnson as Capt. Plug and Capt. Brush, in charge. From the start J. Francis Sullivan being chiefly responsible for the said dipping feeling. "A Trip to the South Pole" is the title of the two acts of entertainment, with book, lyrics and music by George Johnson, who is also a very busy person throughout.

The first act shows all hands aboard a ship in mid-ocean, with J. F. Sullivan and George Johnson as Capt. Plug and Capt. Brush, in charge. From the start J. Francis Sullivan being chiefly responsible for the said dipping feeling. "A Trip to the South Pole" is the title of the two acts of entertainment, with book, lyrics and music by George Johnson, who is also a very busy person throughout.

The first act shows all hands aboard a ship in mid-ocean, with J. F. Sullivan and George Johnson as Capt. Plug and Capt. Brush, in charge. From the start J. Francis Sullivan being chiefly responsible for the said dipping feeling. "A Trip to the South Pole" is the title of the two acts of entertainment, with book, lyrics and music by George Johnson, who is also a very busy person throughout.

The first act shows all hands aboard a ship in mid-ocean, with J. F. Sullivan and George Johnson as Capt. Plug and Capt. Brush, in charge. From the start J. Francis Sullivan being chiefly responsible for the said dipping feeling. "A Trip to the South Pole" is the title of the two acts of entertainment, with book, lyrics and music by George Johnson, who is also a very busy person throughout.

The first act shows all hands aboard a ship in mid-ocean, with J. F. Sullivan and George Johnson as Capt. Plug and Capt. Brush, in charge. From the start J. Francis Sullivan being chiefly responsible for the said dipping feeling. "A Trip to the South Pole" is the title of the two acts of entertainment, with book, lyrics and music by George Johnson, who is also a very busy person throughout.

The first act shows all hands aboard a ship in mid-ocean, with J. F. Sullivan and George Johnson as Capt. Plug and Capt. Brush, in charge. From the start J. Francis Sullivan being chiefly responsible for the said dipping feeling. "A Trip to the South Pole" is the title of the two acts of entertainment, with book, lyrics and music by George Johnson, who is also a very busy person throughout.

The first act shows all hands aboard a ship in mid-ocean, with J. F. Sullivan and George Johnson as Capt. Plug and Capt. Brush, in charge. From the start J. Francis Sullivan being chiefly responsible for the said dipping feeling. "A Trip to the South Pole" is the title of the two acts of entertainment, with book, lyrics and music by George Johnson, who is also a very busy person throughout.

The first act shows all hands aboard a ship in mid-ocean, with J. F. Sullivan and George Johnson as Capt. Plug and Capt. Brush, in charge. From the start J. Francis Sullivan being chiefly responsible for the said dipping feeling. "A Trip to the South Pole" is the title of the two acts of entertainment, with book, lyrics and music by George Johnson, who is also a very busy person throughout.

The first act shows all hands aboard a ship in mid-ocean, with J. F. Sullivan and George Johnson as Capt. Plug and Capt. Brush, in charge. From the start J. Francis Sullivan being chiefly responsible for the said dipping feeling. "A Trip to the South Pole" is the title of the two acts of entertainment, with book, lyrics and music by George Johnson, who is also a very busy person throughout.

FADS AND FOLLIES (Eastern).

Roger Imhoff is doing the honors at the head of this company, appearing as Casey, in "The Green and Blue," a piece of hilarity throughout its entire two acts. Mr. Imhoff's work in this role is well known for its quiet humor. He has introduced a number of new gags and some new business with great success. E. S. B. Snyder is made for the role of O'Reilly, his long-lost friend and sponsor as the club. Harry Buckley, as the German fun collector, also added his full quota of fun. Tommy Colton was cast as Tommy Flann, a red-headed admirer of Nora, Casey's daughter, who was played by Suzanne Corinne. In her lively way, Hugh L. Conn doubled as a young dandy and as the tramp, who signs for beer. Archie Vincent was the acrobatic demon spirit in the mad dream that troubled Casey. Margaret Miles was bawdy Bessie, and May Russell was another worthy female member, who was also long when it came to a sharply display in several of the numbers. Gertrude Everett introduced a lively musical hall singer character, added to the strength of the cast. The chorus, which was not overtaxed with a too frequent appearance, showed class whenever called upon to perform. The numbers throughout the two acts included "No Place for a Girl," by Miss Miles; "Southern Rag," led by Miss Russell; "A Summer Sail," by Miss Corinne and the sailor boys and girls; a pantomime dance, with a lot of trick stuff; a band finale, including the ladies' chorus and design, which had several encores; "Welcome to the Cabaret," by the female green sashers; "Wearing of the Green," a pretty Irish song, by Miss Everett, in the lead of the chorus and gossams in feuding costumes—showing American and Irish colors; and a marching number, paced by Miss Russell, in a novel combination of lights, with finger effect, very attractive.

The olio had Colton and Miles, in a singing and talking act, in which Miss Miles sang "Just a Song at Twilight" in their two-act character. They were followed by a dog, cutting some capers, and they sang a duet for the finish. Imhoff, Conn and Corinne presented the remaining farce, "The Landlord," with the usual success, down to the pathetic and quiet finish. Gertrude Everett, an attractive English singer, had several novel songs, each with a point that was not overlooked. Her costumes, including a noble effect of peacock pattern and design, were also noticed. Snyder and Buckley, in their comedy musical act, wherein Mr. Buckley, as the comedian, draws beer from all sorts of contrivances, made a hit, especially with the good popular patter and design. In their two-act band finale, in which they play upon a great variety of instruments, disposed about their person, with a novel drum, castanet and tambourine arrangement played by foot power.

The chorus included: Kitty Tormey, Sigma May, Belle Chester, Gertrude Diamond, Josie Hammond, Sadie Chester, Anna Kirk, Kitty Meredith, Annie Chester, Avela Jacobs, Florence Devere, Anna Chester, Valeska Gold, Kitty Howard, Maudie Mallory and Miss May.

Staff includes: C. B. Arnold, manager; Geo. F. Learned, business representative; J. R. Burke, musical director; Billy May, carpenter; Bert Leaden, electrician.

The show is handsomely equipped, with new and clever costumes for the principal ladies and for the chorus.

The olio had Colton and Miles, in a singing and talking act, in which Miss Miles sang "Just a Song at Twilight" in their two-act character. They were followed by a dog, cutting some capers, and they sang a duet for the finish. Imhoff, Conn and Corinne presented the remaining farce, "The Landlord," with the usual success, down to the pathetic and quiet finish. Gertrude Everett, an attractive English singer, had several novel songs, each with a point that was not overlooked. Her costumes, including a noble effect of peacock pattern and design, were also noticed. Snyder and Buckley, in their comedy musical act, wherein Mr. Buckley, as the comedian, draws beer from all sorts of contrivances, made a hit, especially with the good popular patter and design. In their two-act band finale, in which they play upon a great variety of instruments, disposed about their person, with a novel drum, castanet and tambourine arrangement played by foot power.

The chorus included: Kitty Tormey, Sigma May, Belle Chester, Gertrude Diamond, Josie Hammond, Sadie Chester, Anna Kirk, Kitty Meredith, Annie Chester, Avela Jacobs, Florence Devere, Anna Chester, Valeska Gold, Kitty Howard, Maudie Mallory and Miss May.

Staff includes: C. B. Arnold, manager; Geo. F. Learned, business representative; J. R. Burke, musical director; Billy May, carpenter; Bert Leaden, electrician.

The show is handsomely equipped, with new and clever costumes for the principal ladies and for the chorus.

The olio had Colton and Miles, in a singing and talking act, in which Miss Miles sang "Just a Song at Twilight" in their two-act character. They were followed by a dog, cutting some capers, and they sang a duet for the finish. Imhoff, Conn and Corinne presented the remaining farce, "The Landlord," with the usual success, down to the pathetic and quiet finish. Gertrude Everett, an attractive English singer, had several novel songs, each with a point that was not overlooked. Her costumes, including a noble effect of peacock pattern and design, were also noticed. Snyder and Buckley, in their comedy musical act, wherein Mr. Buckley, as the comedian, draws beer from all sorts of contrivances, made a hit, especially with the good popular patter and design. In their two-act band finale, in which they play upon a great variety of instruments, disposed about their person, with a novel drum, castanet and tambourine arrangement played by foot power.

The chorus included: Kitty Tormey, Sigma May, Belle Chester, Gertrude Diamond, Josie Hammond, Sadie Chester, Anna Kirk, Kitty Meredith, Annie Chester, Avela Jacobs, Florence Devere, Anna Chester, Valeska Gold, Kitty Howard, Maudie Mallory and Miss May.

Staff includes: C. B. Arnold, manager; Geo. F. Learned, business representative; J. R. Burke, musical director; Billy May, carpenter; Bert Leaden, electrician.

The show is handsomely equipped, with new and clever costumes for the principal ladies and for the chorus.

The olio had Colton and Miles, in a singing and talking act, in which Miss Miles sang "Just a Song at Twilight" in their two-act character. They were followed by a dog, cutting some capers, and they sang a duet for the finish. Imhoff, Conn and Corinne presented the remaining farce, "The Landlord," with the usual success, down to the pathetic and quiet finish. Gertrude Everett, an attractive English singer, had several novel songs, each with a point that was not overlooked. Her costumes, including a noble effect of peacock pattern and design, were also noticed. Snyder and Buckley, in their comedy musical act, wherein Mr. Buckley, as the comedian, draws beer from all sorts of contrivances, made a hit, especially with the good popular patter and design. In their two-act band finale, in which they play upon a great variety of instruments, disposed about their person, with a novel drum, castanet and tambourine arrangement played by foot power.

The chorus included: Kitty Tormey, Sigma May, Belle Chester, Gertrude Diamond, Josie Hammond, Sadie Chester, Anna Kirk, Kitty Meredith, Annie Chester, Avela Jacobs, Florence Devere, Anna Chester, Valeska Gold, Kitty Howard, Maudie Mallory and Miss May.

Staff includes: C. B. Arnold, manager; Geo. F. Learned, business representative; J. R. Burke, musical director; Billy May, carpenter; Bert Leaden, electrician.

The show is handsomely equipped, with new and clever costumes for the principal ladies and for the chorus.

The olio had Colton and Miles, in a singing and talking act, in which Miss Miles sang "Just a Song at Twilight" in their two-act character. They were followed by a dog, cutting some capers, and they sang a duet for the finish. Imhoff, Conn and Corinne presented the remaining farce, "The Landlord," with the usual success, down to the pathetic and quiet finish. Gertrude Everett, an attractive English singer, had several novel songs, each with a point that was not overlooked. Her costumes, including a noble effect of peacock pattern and design, were also noticed. Snyder and Buckley, in their comedy musical act, wherein Mr. Buckley, as the comedian, draws beer from all sorts of contrivances, made a hit, especially with the good popular patter and design. In their two-act band finale, in which they play upon a great variety of instruments, disposed about their person, with a novel drum, castanet and tambourine arrangement played by foot power.

The chorus included: Kitty Tormey, Sigma May, Belle Chester, Gertrude Diamond, Josie Hammond, Sadie Chester, Anna Kirk, Kitty Meredith, Annie Chester, Avela Jacobs, Florence Devere, Anna Chester, Valeska Gold, Kitty Howard, Maudie Mallory and Miss May.

Staff includes: C. B. Arnold, manager; Geo. F. Learned, business representative; J. R. Burke, musical director; Billy May, carpenter; Bert Leaden, electrician.

The show is handsomely equipped, with new and clever costumes for the principal ladies and for the chorus.

The olio had Colton and Miles, in a singing and talking act, in which Miss Miles sang "Just a Song at Twilight" in their two-act character. They were followed by a dog, cutting some capers, and they sang a duet for the finish. Imhoff, Conn and Corinne presented the remaining farce, "The Landlord," with the usual success, down to the pathetic and quiet finish. Gertrude Everett, an attractive English singer, had several novel songs, each with a point that was not overlooked. Her costumes, including a noble effect of peacock pattern and design, were also noticed. Snyder and Buckley, in their comedy musical act, wherein Mr. Buckley, as the comedian, draws beer from all sorts of contrivances, made a hit, especially with the good popular patter and design. In their two-act band finale, in which they play upon a great variety of instruments, disposed about their person, with a novel drum, castanet and tambourine arrangement played by foot power.

The chorus included: Kitty Tormey, Sigma May, Belle Chester, Gertrude Diamond, Josie Hammond, Sadie Chester, Anna

J. BULL DYLLYN

MAYBE he's with a two dollar show. MAYBE he's with a show that didn't take. MAYBE he came back to reorganize with the MAYBE actors that couldn't make them believe it. MAYBE he's with Pan-Save-us. MAYBE he's with Sullivan and Con Sometime. Most peculiar fellow? but never broke! Most eccentric! Has been playing a bull or a copper for the past 8 weeks for W. A. Brady. If he could have got a real appointment as a cop he would have arrested half of the actors that steal the other half's belongings. ANSWER, TENDERLOIN POLICE STATION, NEW YORK. Open at Circle, N. Y., Nov. 7. "Girl and Drummer" I don't forget Frank Witmark's Lunch.

THE NEW YORK CLIPPER

FEBRUARY 18, 1911

WANTED, PERFORMERS, LECTURERS
PIANIST who sings, and **LADY MUSICIANS.**
F. HARMON, Brounfield, Me.

packs them nightly. Bill week of 9: First half—De Maye Sisters, and Gould and Clark. Last half—Hughes-Fassett company, Loh and Laird, and latest motion pictures.

Note.—Scenic, Orpheum and Lyceum, picture houses, are all doing good business.

Rochester, N. Y.—Lyceum (M. E. Wolf mgr.) Montgomery and Stone, in "The Old Town," did capacity business Oct. 10-12. Wm. Gillette, in "Sherlock Holmes" and "Secret Service," played to large returns 13-15. "The Arcadians," 16-22.

SHUBERT (F. W. Alles, mgr.)—Robert Marshall had a week of big business, ending 15 Blanche Ring, in "The Yankee Girl," 17-19 "The Merry Widow" 20-22, Charlotte Walker in "Boots and Saddles," 24-26; Emma Trent

BAKER (Frank R. Parry, mgr.)—"The Shoe maker," featuring Harry Fields, faced yet 10-12; "Brewster's Millions" renewed old acquaintances 13; Lillian Buckingham, 14; "The Stampede," 17-19; "The Chinatown

Trank, Myrdery" 20-22, "The Kentuckian" 24-26, "A Winning Miss" 27-29.

TEMPLE (J. H. Finn, mgr.)—Williams and Schwartz, Leonard and Russel, Chas. Leonard Fletcher, the Frey Twins, Tempest and Sunshine, Camille (Telo) Lawson and Nemo.

COOK OPERA HOUSE (Smith A. Mowry, mgr.) — Business still remains first rated, crowded houses twice daily being the rule. Ed. Winchester, Murphy, Willard and com-

CORINTHIAN (Fred Strauss, mgr.)—The Golden Crook Burlesque Co. gave a thoroughly entertaining show, week of 10, to fine returns. The Beauty Trust Co., with Ric-

Wheeling, W. Va.—Court (E. L. Moore, Jr.) Frederick Warde, in "Timon of Athens," Oct. 10, followed by "The Soul Kiss," 12, to good returns. "The Climax" 19, "The

VIRGINIA (Chas. A. Feinler, mgr.)—Grace Cameron, in "Nancy," 10-12, had good returns. "Just Out of College," 13-15, drew well. "The Ninety and Nine" 17-19, Thos. E. Shea 20-22.

GRAND (Chas. A. Feinler, mgr.)—Moving pictures. Good returns.

[Faint, illegible handwriting]

1900-1901. 1902-1903. 1904-1905. 1906-1907. 1908-1909. 1910-1911. 1912-1913. 1914-1915. 1916-1917. 1918-1919. 1920-1921. 1922-1923. 1924-1925. 1926-1927. 1928-1929. 1930-1931. 1932-1933. 1934-1935. 1936-1937. 1938-1939. 1940-1941. 1942-1943. 1944-1945. 1946-1947. 1948-1949. 1950-1951. 1952-1953. 1954-1955. 1956-1957. 1958-1959. 1960-1961. 1962-1963. 1964-1965. 1966-1967. 1968-1969. 1970-1971. 1972-1973. 1974-1975. 1976-1977. 1978-1979. 1980-1981. 1982-1983. 1984-1985. 1986-1987. 1988-1989. 1990-1991. 1992-1993. 1994-1995. 1996-1997. 1998-1999. 2000-2001. 2002-2003. 2004-2005. 2006-2007. 2008-2009. 2010-2011. 2012-2013. 2014-2015. 2016-2017. 2018-2019. 2020-2021. 2022-2023. 2024-2025. 2026-2027. 2028-2029. 2030-2031. 2032-2033. 2034-2035. 2036-2037. 2038-2039. 2040-2041. 2042-2043. 2044-2045. 2046-2047. 2048-2049. 2050-2051. 2052-2053. 2054-2055. 2056-2057. 2058-2059. 2060-2061. 2062-2063. 2064-2065. 2066-2067. 2068-2069. 2070-2071. 2072-2073. 2074-2075. 2076-2077. 2078-2079. 2080-2081. 2082-2083. 2084-2085. 2086-2087. 2088-2089. 2090-2091. 2092-2093. 2094-2095. 2096-2097. 2098-2099. 2100-2101. 2102-2103. 2104-2105. 2106-2107. 2108-2109. 2110-2111. 2112-2113. 2114-2115. 2116-2117. 2118-2119. 2120-2121. 2122-2123. 2124-2125. 2126-2127. 2128-2129. 2130-2131. 2132-2133. 2134-2135. 2136-2137. 2138-2139. 2140-2141. 2142-2143. 2144-2145. 2146-2147. 2148-2149. 2150-2151. 2152-2153. 2154-2155. 2156-2157. 2158-2159. 2160-2161. 2162-2163. 2164-2165. 2166-2167. 2168-2169. 2170-2171. 2172-2173. 2174-2175. 2176-2177. 2178-2179. 2180-2181. 2182-2183. 2184-2185. 2186-2187. 2188-2189. 2190-2191. 2192-2193. 2194-2195. 2196-2197. 2198-2199. 2200-2201. 2202-2203. 2204-2205. 2206-2207. 2208-2209. 2210-2211. 2212-2213. 2214-2215. 2216-2217. 2218-2219. 2220-2221. 2222-2223. 2224-2225. 2226-2227. 2228-2229. 2230-2231. 2232-2233. 2234-2235. 2236-2237. 2238-2239. 2240-2241. 2242-2243. 2244-2245. 2246-2247. 2248-2249. 2250-2251. 2252-2253. 2254-2255. 2256-2257. 2258-2259. 2260-2261. 2262-2263. 2264-2265. 2266-2267. 2268-2269. 2270-2271. 2272-2273. 2274-2275. 2276-2277. 2278-2279. 2280-2281. 2282-2283. 2284-2285. 2286-2287. 2288-2289. 2290-2291. 2292-2293. 2294-2295. 2296-2297. 2298-2299. 2300-2301. 2302-2303. 2304-2305. 2306-2307. 2308-2309. 2310-2311. 2312-2313. 2314-2315. 2316-2317. 2318-2319. 2320-2321. 2322-2323. 2324-2325. 2326-2327. 2328-2329. 2330-2331. 2332-2333. 2334-2335. 2336-2337. 2338-2339. 2340-2341. 2342-2343. 2344-2345. 2346-2347. 2348-2349. 2350-2351. 2352-2353. 2354-2355. 2356-2357. 2358-2359. 2360-2361. 2362-2363. 2364-2365. 2366-2367. 2368-2369. 2370-2371. 2372-2373. 2374-2375. 2376-2377. 2378-2379. 2380-2381. 2382-2383. 2384-2385. 2386-2387. 2388-2389. 2390-2391. 2392-2393. 2394-2395. 2396-2397. 2398-2399. 2400-2401. 2402-2403. 2404-2405. 2406-2407. 2408-2409. 2410-2411. 2412-2413. 2414-2415. 2416-2417. 2418-2419. 2420-2421. 2422-2423. 2424-2425. 2426-2427. 2428-2429. 2430-2431. 2432-2433. 2434-2435. 2436-2437. 2438-2439. 2440-2441. 2442-2443. 2444-2445. 2446-2447. 2448-2449. 2450-2451. 2452-2453. 2454-2455. 2456-2457. 2458-2459. 2460-2461. 2462-2463. 2464-2465. 2466-2467. 2468-2469. 2470-2471. 2472-2473. 2474-2475. 2476-2477. 2478-2479. 2480-2481. 2482-2483. 2484-2485. 2486-2487. 2488-2489. 2490-2491. 2492-2493. 2494-2495. 2496-2497. 2498-2499. 2500-2501. 2502-2503. 2504-2505. 2506-2507. 2508-2509. 2510-2511. 2512-2513. 2514-2515. 2516-2517. 2518-2519. 2520-2521. 2522-2523. 2524-2525. 2526-2527. 2528-2529. 2530-2531. 2532-2533. 2534-2535. 2536-2537. 2538-2539. 2540-2541. 2542-2543. 2544-2545. 2546-2547. 2548-2549. 2550-2551. 2552-2553. 2554-2555. 2556-2557. 2558-2559. 2560-2561. 2562-2563. 2564-2565. 2566-2567. 2568-2569. 2570-2571. 2572-2573. 2574-2575. 2576-2577. 2578-2579. 2580-2581. 2582-2583. 2584-2585. 2586-2587. 2588-2589. 2590-2591. 2592-2593. 2594-2595. 2596-2597. 2598-2599. 2600-2601. 2602-2603. 2604-2605. 2606-2607. 2608-2609. 2610-2611. 2612-2613. 2614-2615. 2616-2617. 2618-2619. 2620-2621. 2622-2623. 2624-2625. 2626-2627. 2628-2629. 2630-2631. 2632-2633. 2634-2635. 2636-2637. 2638-2639. 2640-2641. 2642-2643. 26

A NEW SPANISH WALTZ SONG "MY CAVALIER"

THE SUCCESSOR TO "SENORA" IS A SUCCESS!

"My Cavalier" has already received the professional singers' approval, because it's even MORE SHOWY than "Senora" and EASIER TO SING. Think of it!--MORE SHOWY and EASIER TO SING!--and what's more, it's almost as popular as "Senora" and it's only A YOUNGSTER. You know what THAT means. It means the PUBLIC approves--too!

Copies and orchestrations in YOUR key are ready--so are the quartette arrangements for any combination of voices

LEO FEIST 134 W. 37th St., NEW YORK :: 67 Clark St., CHICAGO

DOGS FOR SALE

Pair Rattling, Rapid BOXING DOGS, Johnson and Jeffries Fight. These can be worked where pictures can't. First \$100 gets them. Do nothing else, but do that good. SMALL SINGING DOG, \$25; TOY WHITE POODLE, for blind foot work, \$25. All males, and young.

WILL LEASE COMPLETE TRAINED ANIMAL ACT

1986 Carmen St., Camden, N. J.

AT LIBERTY

CLEVER INCENUE or SOUBRETTE WITH SPECIALTIES

Experience and ability, appearance.

HILDA BERTIN, week Oct. 7, Frederick, Md.; Oct. 21, 23, 25, Martinsburg, W. Va.

CHICAGO COSTUME WORKS

Headquarters for TIGHTS, SPANGLES, TRIMMINGS, MAKE-UP, WESTERN and INDIAN GOODS. Send 5c. for most complete Costume Catalogue ever published.

69 Dearborn Street CENTRAL 6292
JOHN L. WEBER, Prop.

WANTED--"UNCLE JOSH JENKINS" CO.

MUSICIANS for B. and O.--Good Leader, two strong Cornets, two Trombones, two Altos, two Clarinets, Baritone, Tuba, Trap Drummer, and PIANO PLAYER doubling band. All musicians to double either Orchestra or stage. No "Rube" parades. ACTORS--Good Character Man, Heavy Man, Light Comedian, Juvenile and General Business Actor; Character Woman, Soubrette and Juvenile Woman; also want a GOOD STRONG STREET RUBE or Act for street work. Dave Derien, write, H. SUTHERLAND, Carthage, Ill. Also for "YANKEE DOODLE STOCK" CO., a REAL Repertoire AGENT. Address OSCAR O'SHEA, Quincy, Ill.

CAPITAL WANTED for MUSICAL COMEDY STOCK

I wish to form a Traveling Musical Comedy Stock, playing from two to six week stands, at popular prices, company consisting of nine principals and sixteen girls. I own and control my own musical comedies and am a man of long experience in the musical comedy field as a producer, writer and player. I can show where good profits can be made in the above style of attraction at surprising low running cost, giving the public a real dollar and a half attraction at popular prices. ADDRESS H. HART, 122 W. 65th ST., NEW YORK CITY

WANTED--FIVE AT ADVANCE MEN who can "wildcat" show. Also intelligent Young Men who can furnish fidelity bond for treasurers. Address, showing all first letter, IMMEDIATE, CLIPPER OFFICE.

UP AND DOWN BROADWAY

Goes the Fame of These Appetizing, Tantalizing, SALTO-NUTS

ITALIAN CHOCOLATES

Write for Booklet

R'WAY at 30th ST., N. Y.

FOR SALE

3 REELS OF FILM

In fine condition and extra good subjects, each reel a rate bargain at the price asked. "One of the Haystack," selling, 950 ft., great fire picture, \$30; "Red Girl's Romance," Bison, 1,000 ft., feature subject, \$25; "In Old California," Biograph, five proof film, 11 subject, \$20. Will send any of these 10 ft. 10 ft. for examination on receipt of \$2 per reel to cover charges. These are not just but real pictures. Add. DR. CHAS. LYNDON, Akron, Ia.

WANT

HEAVY MAN double Alto, PIANO

double Alto, SOUBRETTE

with Specialty

"A MESSAGE FROM THE SKIES" CO., Oct. 21, N. Y. City, Pa.; 22, Brockwayville, Pa.

AL. J. MASSE.

WANTED AT ONCE FOR

UNCLE DAN'L COMPANY

Dutch Comedian with specialty and Character

Heavy to play in band. Address

C. R. RENO, Times Bldg., New York.

WANTED QUICK

BLACKFACE COMEDIAN

Singer, Dancer and Organ Filler preferred. Must be red-hot act worker. Steady work and sure money. Medicine show. Other singles, write. Change for week. Tickets, yes. Can use Piano Player that can do straight in acts. Address, tell all in first, J. S. MORGAN, GLADE, KANS.

At Liberty, Piano, Trombone and Clarinet

All three well up in all lines. Sober and reliable, and double band. Location preferred--joint. Address Care of JACK LEWIS.

GEN. DEL. SCRANTON, PA.

WANTED FOR FAIR

Ats. Side Show, Songs, Samples, Games, Spaces for Rent. THANKSGIVING WEEK.

At Poughkeepsie, N. Y.

Add. L. P. LAURENSEN, Chairman

YE COLONIAL STOCK CO.

WANTS QUICK

FIRST CLASS JUVENILE LEADING MAN

Must be tall, young, able to act; General Business Man. State all first letter. Must join on wire. Address CHAS. W. WENNER, this week Canal Winchester, O.; week 24, Washington Court House, O.

TEMPEST AND SUNSHINE COMPANY

WANTS

CARPENTER to PLAY SMALL PART

Immediate engagement. State all and lowest salary. HOWARD BRANDON, Mgr., Pittsfield, Ill., Oct. 21; Barry 22, Quincy 23, Camp Point 24, Carthage 25, Dallas City 26.

Wanted Quick

DOUBLE BASS and TUBA,

BARITONE, Double Violin;

TROMBONE, Double Stage,

ALTO and SECOND VIOLIN

All to double stage. Long season. Easy work. Show opens Oct. 22. Address DANIELS & MACK, 639 Dearborn Ave., Chicago.

WANTED

GENERAL BUSINESS MAN, Strong

Specialty

Carthage, Mo., to Oct. 22; Fort Fairfield, Me., 24 25.

AUGUSTA PERRY CO.

WANTED

SKETCH TEAM

UP IN MED. BUSINESS.

Others write. DR. H. V. SHARPSTEN, MARSHALL, MICH.

WANTED

Juvenile, for light comedy part, who can sing

Soubrette, who can sing and dance. Man for character part, who can play piano. M. P. Operator, with Machine and Film. Same lowest salary and tell all in first.

Address E. K., care of CLIPPER.

WANTED, CORNETIST

To double piano, with good habits. State very lowest. Sure salary.

BOB AND EVA MCGINLEY, Fargo, N. Dak.

WANTED, ATTRACTIONS for

HOWARD THEATRE

WASHINGTON, D. C. ROAD COMPANIES that play WEEK STANDS. Independent booking.

Capacity 1,500. Address as above.

WANTED AT ONCE

AI TRAP DRUMMER

AND ALSO

PIANO PLAYER

For dance work. Traveling orchestra. Must be sober and reliable. Address

BROUETTE'S ORCHESTRA, Watertown, S. Dak.

N. J. BROUETTE, Manager.

AT LIBERTY

HELEN E. ROSS

CHARACTERS and GENERAL BUSINESS

STOCK, REPERTOIRE or One Piece Production. Reliable Managers Only. Write or wire. Address

911 Garden St., Hoboken, N. J.

TEN DOCTORS WANTED!

Licensed to practice in Illinois, Iowa, Michigan, Wisconsin, Nebraska, North Dakota or South Dakota, to travel in good territory as advertising specialists. If experienced, good case taker, or if formerly with first class Medicine Show, have good habits and not broke. Write to C. M. BECK, No. 958 13th St., MINNEAPOLIS, MINN.

WANTED

SMALL PONY

ALL KINDS OF ANIMALS FOR

PANAMA'S SOCIETY CIRCUS

Good Animal People, write; none but the best

227 NORTH SIXTH ST., PHILADELPHIA, PA.

WANTED

Full Cast for Repertoire

Also VAUDEVILLE ACTS, PIANO PLAYER, Young, Hustling AGENT. Join on wire.

MANAGER EMPIRE THEATRE CO.

Geneva, New York

FOR SALE

A MOVING PICTURE and VAUDEVILLE HOUSE

IN STEELTON, PA.

Population 15,000. The only vaudeville house in the town. Capacity 500. Will sell at a bargain.

Going into other business. Address W. S. BOM-REIGER, P. O. Box 457, Harrisburg, Pa.

WANTED

ENTIRE COMPANY

Must have experience, wardrobe and ability. Don't misrepresent. Tell all first letter, and lowest salary. L. LEROY, Manager Stock Company, Crooksville, Ohio, this week.

AT LIBERTY

Emmet Brandon

JUVENILES and CHARACTERS

Age 24, height 5 ft. 7 in., weight 125 lbs. For productions of first class stock. Address

122 SMITH ST., BROOKLYN, N. Y.

At Liberty, R. J. ERWOOD

Comedian, Specialties, Director (with scripts). Also have Fine PULLMAN HOTEL CAR,

newly painted and furnished; furnished for 20 people; baggage and 402 MYRTLE AVENUE (Kalamazoo Flat), BROOKLYN, N. Y.

P. S.--Will rent car, with or without services. Would take partner. Have Tent Theatre.

WANTED

Musicians to Act as Attendants

Pianist to double Pipe Organ; Trombone, Cello, String, Bass. Others write.

GEO. F. GRAILEY,

STATE HOSPITAL, GREYSTONE PARK, N. J.

Robinson Bros.' Uncle Tom

Man for Tom, Man for Marks, Lady for Topsy. Join on wire.

THOS. L. FINN, PRINCESS ANNE, MARYLAND.

THEATRE MANAGERS, NOTICE!

Immediate and later time wanted in New York, Pa. and W. Va. for the GREAT ALVIN, original jallbreaker, and His Company of six Big Vaudeville Acts. Mgrs. of M. P. houses having seating capacity can have entire company on percentage. Rush your open time. SAM EDWARDS, Mgr., 219 E. SEVENTH ST., NEW YORK CITY.

AT LIBERTY--MAN FOR CHARACTERS AND

GEN. BUS. One piece preferred. N. R.--Would like to hear from man with Picture Machine.

908 CASPIAN AVE., ATLANTIC CITY, N. J.

WANTED, PARTNER

who can play Saxophone, Cornet and other instruments; one who can sing and dance. Fluffy work. Join on wire. Add. COMEDIAN, Carbondale, Pa.

FOR SALE

SILVER PLATED E-FLAT ALTO SAXOPHONE

High pitch (Buffet), in excellent condition. Address J. H. P., 340 Essex St., Lynn, Mass.

MOVING TO LARGER QUARTERS

TO THE PROFESSION:

We are pleased to inform our old friends and clients that owing to an increase in our business we are compelled to leave our former home (208 West 44th St.) and move to larger quarters, where (after October 20) we will be pleased to welcome you all.

Yours for Originality,

RUFF & SHERIDAN CO.

AUTHORS, PLAYWRIGHTS AND PRODUCING MANAGERS

Suite 815, 45th St. Exchange Building, New York City

Polack's Indoor Circus

SECOND SEASON

OPENS NOVEMBER 21, 1910

THE LARGEST AND GRANDEST WINTER CIRCUS EVER ORGANIZED

WANTED

8 TO 12-PIECE BAND, BIG CIRCUS FEATURES, PROGRAM ADVERTISING MAN AND AGENT, ACTS OF EVERY DESCRIPTION

Write I. J. POLACK'S INDOOR CIRCUS, Elyria, Ohio, or THE POLACK BOOKING EXCHANGE, Lyceum Bldg., Pittsburg, Pa. D. Otto Hittner, write.

JIM THE PENMAN

SAMUEL FRENCH announces that on August 3, 1910, Lady Young and Sir William Young instituted a suit against Messrs. Howard & Doyle to enjoin any use of the "JIM THE PENMAN" manuscripts in their possession; that the crowded condition of the Court's Calendar prevented a trial from being reached immediately; a motion was made for a temporary injunction pending the trial; that Judge Koblenz declined to grant a temporary injunction upon affidavits alone before the trial, but decided that a full determination could be had upon a full hearing at the trial to be reached shortly.

Every Manager in the United States knows that the Estate of Sir Charles Young, the author, owns "JIM THE PENMAN," and we feel confident that no reputable manager will use the piece without the Estate's permission pending this trial.

SAMUEL FRENCH, Agents for Lady Young and Sir William Young.

HENRY STATON, Counsel, 329 Broadway.

NEW VAUDEVILLE ACTS FOR SALE

BY EDGAR SELDEN

One--Dutch Comedian and Female "Straight"

One--"Straight" Man and Dutch Comedian

One--Rough Soubrette and two Character Parts

EDGAR SELDEN, Cor. Broadway and 39th St., NEW YORK

WANTED QUICK

PEOPLE IN ALL LINES

For HERALD SQUARE STOCK

ROLAND SEDGWICK, 26 Walnut St., Springfield, Mo.

MINSTREL PEOPLE WANTED

GOOD SINGERS, DANCERS AND MUSICIANS

We want to hear from good Minstrel People ONLY. This show plays good time and we pay all. Address GARDNER'S BIG MINSTRELS, care of CLIPPER.

PROMISES I GAVE YOU

By John Murray

CHORUS

I'll never forget, love, the promises I gave you, though we may be parted, parted by ocean's blue.

I'm yours forever, sweetheart, I shall be true; In sunshine or storm I'll never forget the promises I gave you.

Sung with success by GEO. G. GRUNEWALD at the Newark Arcade.

"Promises I Gave You" was particularly well liked.--NEWARK EVENING NEWS.

Published by JEROME H. REMICK & CO.

Send 15c. to JOHN MURRAY, 214 Garside St., Newark, N. J., for a copy of this sailor song hit.

WANTED QUICK

For LANHAM STOCK CO.

Song and Dance Soubrette, and Comedian

Others write. Address P. F. LANHAM, Lebanon, Ind.

MATT WOODWARD

Who writes for LEW DOCKSTADER, WILLA HOLT WAKEFIELD, DAISY HARCOURT, etc., writes SONGS & ACTS that get the GOOD TIME.

NOT TOO HIGH-BROW, NOT TOO LOW. Send stamp to show you mean business.

317 W. 50th ST., N. Y. CITY

GLIDING OVER THE SNOW

THE ACKNOWLEDGED BALLAD HIT.
GREAT QUARTETTE NUMBER.
A POSITIVE HIT FROM THE START.
DON'T OVERLOOK THIS ONE.

GIRL MY DREAMS RUBBER-NECKING MOON ON YOU TEASE

CHRIS SMITH'S Over-Night Song Sensation. A genuine gem.

Little Maid of Old Chicago

JIM SUMNER'S March Song Success. A Winner.

PROFESSIONAL OFFICE
GRAND OPERA HOUSE BLDG.
Call if possible. If not, send recent
program for these sure hits



ADDRESS ALL MAIL TO MAIN OFFICE, 56 FIFTH AVE.

Chicago Vaudeville Managers Exchange.

BOOKING BETTER CLASS ACTS IN BETTER CLASS HOUSES.
FRANK Q. DOYLE, Mgr., Chicago Opera House Bldg., Chicago. Phone 5190-Male.

ECKHOFF & GORDON

THE MUSICAL LAUGHMAKERS

Bar's Singing Four, Patience, Sacramento, Cal.; Canto, San Fran., 24-29.
Bar & Curtis, Columbia, Cincinnati.
Edwards & Francis, Cosmo, Washington.
Edwards' Song Revue, Orpheum, Bklyn.
Edwards, "Society," Norfolk, Ark., 24-29.

TOM EDWARDS

English Ventriloquial Comedian

Edwards, Jessie & Dogs, Patience, Denver, Colo.; Patience, 24-29.
Edwards' School Boys & Girls, G. O. H., Indianapolis.
Edwards, Harry, Temple, Grand Rapids, Mich.
Edwards, Harry, Temple, Grand Rapids, Mich.
Edwards, Harry, Temple, Grand Rapids, Mich.

G. HARRIS

ELDON & CLIFTON

IN HIS AWFUL NIGHTMARE

UNITED TIME, Mgrs. Albee, Weber & Evans.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

Edwards, Harry, J. W. Vogel's Minstrels.

BEATRICE HARLOWE

COMEDienne

Leading Woman JOLLY GIRLS CO.

Hart Bros., Hagenbeck-Wallace Shows.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

Hansen, Harry, J. W. Vogel's Minstrels.

E. F. HAWLEY & CO.

UNITED TIME

ALL FILLED

Direction E. S. KELLER

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Harrison, Leo, F. "Flicking Parson" Co.

Jackson, Bert & Flo, O. H. Rockland, Mo.

Jackson, Bert & Flo, O. H. Rockland, Mo.

Jackson, Bert & Flo, O. H. Rockland, Mo.

Jackson, Bert & Flo, O. H. Rockland, Mo.

Jackson, Bert & Flo, O. H. Rockland, Mo.

Jackson, Bert & Flo, O. H. Rockland, Mo.

Jackson, Bert & Flo, O. H. Rockland, Mo.

Jackson, Bert & Flo, O. H. Rockland, Mo.

Jackson, Bert & Flo, O. H. Rockland, Mo.

Jackson, Bert & Flo, O. H. Rockland, Mo.

Jackson, Bert & Flo, O. H. Rockland, Mo.

Jackson, Bert & Flo, O. H. Rockland, Mo.

Jackson, Bert & Flo, O. H. Rockland, Mo.

Jackson, Bert & Flo, O. H. Rockland, Mo.

Jackson, Bert & Flo, O. H. Rockland, Mo

VAUDEVILLE ACTS
PLAYING PARKS AND THEATRES
IN
PENNSYLVANIA AND NEW JERSEY
Should Use the
New Jersey Central
When You Travel. Travel Right
NEW YORK Foot West 23d St.
STATIONS Foot Liberty St.
Consult P. W. HERVOY, E. P. A.
1440 Broadway, New York
Phone-Bryant 5531

Mack, Lee & Co., Family, Detroit.
Marshall, Flying, Orpheum, San Fran., Cal.
Mason, William & Sons, Gaiety, San Fran., Cal.
Mathews, L. S., Bijou Family, Great Falls, Mont.
May, Harry, Orpheum, Cincinnati.
Marcel's Art Studio, Orpheum, Montreal, Can.
Manhattan Mads, A. & S., Boston.
Marshall Bros., A. & S., Boston.
Mathews, Mabel, Palace, Detroit, Mich.
"Maid of Mystery, The," Park, Erie, Pa.
Marshall, Marie, Victoria, Baltimore, Md.

MARSEILLES
PUZZLE IN BLACK AND WHITE
This week, KEITH'S CIRCUIT.

Mario-Alto Trio, Orpheum, Lincoln, Neb.
Mick, Queen, & Weis, Gaiety, Springfield, Ill., 20-22.
Morrison, M., Hathaway's, Lowell, Mass.
Mack, Peerless, Colonial, Norfolk, Va.
MacLennan, Musical, Savoy, Baltimore, Md.
McIntyre & Heath, Alhambra, N. Y. C.
McLellan & Carson, Fulton, Rkln.
McDonough & Bettler, Gaiety, Circles.
McKay, Dan P., "Millionaire Kid," Co.
McCormack, Frank, Polli's, Worcester, Mass.
McKay & Cantwell, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 21-22.
McGarry & McGarry, Pennant Winners Co.
McNally (4), Lyric, Dayton, O.
McDonnell, John & Alice, Norka, Akron, O.; Orpheum, Canton, 21-22.
McConnell, H. T., & Co., Jacques, Waterbury, Conn.
McNaughton, The Keith's, Phila.
McGraw, Eddie, Majestic, Detroit.
McKay, Jack, Temple, Hamilton, Can.

McWATERS and TYSON
Perm. Add. 471 60th St., Brooklyn, N. Y.

McGuire, Tom, Orpheum, Vancouver, B. C.
McLeod, Andy, Pantages, Vancouver, B. C.
McKee, Sernado & Co., Victoria, Whistler, B. C.
McCullough, Walter & Co., Orpheum, New Orleans, La.
McMahon & Chapelle, American, N. Y. C.
McEldowney, Walter, Orpheum, Altoona, Pa.
McIntyre & Franklin, Polli's, Bridgeport, Conn.
McKinnell, Nell, American, Omaha, Neb.
McDonald, Chas. M., Mary Anderson, Louisville, Ky.
McNeill & Higgins, Chase's, Washington.

MILLARD BROS.
Featuring with ROSE SYDELL'S CO.
GAYETY, KANSAS CITY, MO.

Miller, Helen, Passing Parade Co.
Mitchell & Cain, Empire (Blackney), London, Eng.; Empire (Halloway), London, 24-25; Empire (New Cross), London, 31 Nov. 5.
Millman Trio, Central, Nuremberg, Ger., 17-31.
Apollon, Vienna, Aus., Nov. 1-30.

DANCING
MITCHELLS
THE HUMAN TOPS
"Miss New York Jr.," Co. DEWEY, Minneapolis

Miller & Russell, Wm. Penn, Phila.
Millers, Ducky, Arcadia, Newark, N. J.
Minnie Four, Victoria, Baltimore, Md.
Miller's Models, Liberty, Pittsburgh, Pa.
Moore & Littlefield, Bronx, N. Y. C.
Montion, Harry, Barnum & Bailey Circus.
Moran, Billy, Orpheum, Allentown, O.; Grand, Mass., 24-25.
Morette Sisters, Columbia, Milwaukee, Wis.; Majestic, Madison, 24-25.
Montgomery, Ray, & Healey Sisters, New Grand, Indianapolis.

Caryl Monroe
COUNTRY BLOSSOM

Morrell, Frank, Orpheum, Portland, Ore.
Morris & Kramer, Orpheum, Cincinnati.
Morris & Jewell Troupe, Majestic, St. Paul, Minn.
Moulin Rouge Orchestra, Bijou, Fall River, Mass., 20-22.
Mole & O'Neill, Lyric, Hoboken, N. J.
Monie, Al., Europa O. H., Lettbridge, Can.; O. H., Butte, Mont., 24-25.
Morton & Keenan, Vendome, Waco, Tex.
Montrose, Edith, Hathaway's, Lowell, Mass.
Montrell, Chas., Trent, Trenton, N. J.
Montgomery, Marshall, Trent, Trenton, N. J.
Moratti Opera Co., Columbia, St. Louis.
Murray, Marion, Orpheum, Kansas City, Mo.; Orpheum, Memphis, Tenn., 24-25.
Murphy, Mr. & Mrs., Greenpoint, Rkln.
Muller, Henry & Co., Director's, Newark, N. J.
Mullin & Cornell, Temple, Hamilton, Can.
Murphy & Andrews, Plaza, Springfield, Mass., 20-22.
Muellet's Lions, Hip., N. Y. C.
Moodlers (3), Jew Robinson, Cincinnati.
Munroe & Nichols, Keith's, Boston.
Muriel, Retta, Hub, Boston.
Murrell, Jack, Gaiety, St. Paul, Minn.
Mullin & Coogan, Savoy, Baltimore, Md.
Murphy, Willard, & Co., C. O. H., Rochester, N. Y.
Murtha, J. H., Majestic, Washington.
Murray & Mason, Avenue Grand, Washington.
Myers, J. W., Congress, Portland, Me.
Nashville, Billy, Idle Hour, Waynesboro, Ga., indefinite.

VOXIN
VOICE TONIC
THE MOST UNIQUE AND THE
ONLY PREPARATION OF ITS
KIND IN THE WORLD.
In use since 1858

RESTORES A GOOD VOICE; MATERIALLY
IMPROVES A WORN OR POOR ONE

Send \$1.00 direct to us for sample bottle (tablets),
A MONTH'S SUPPLY, and thus PREPARE
YOURSELF FOR THE COMING SEASON
OF HARD WORK.

Export. C. LEMARC PHARMACEUTICAL CO.
76 1/2 FINE ST., NEW YORK

**THE BEST ROUTE TO
ALBANY AND TROY**
Is via the
HUDSON RIVER NIGHT LINES
Finest Fleet of River Steamers in the World.
Superb Service and Accommodations.
Special Rates to Theatrical Troupes
Steamer weekdays and Sundays from Piers 22
and 46, N. R., at 6 P. M.
PEOPLES LINE TO ALBANY
CITIZENS LINE TO ALBANY & TROY
Phone, 9400 Spring.

Nayson, Rose & Birds, Empress, Milwaukee, Wis.
Naval Trio, Family, Detroit.
Nichols & Nichols, Dayton, O.
Nash & Rinehart, White City, Ballinger, Tex., 20-22; Electric, Big Springs, 24-25.
Nawn, Tom & Co., Hathaway's, Lowell, Mass.
Newton, Billy S., Idle New York Jr. Co.
Neiser, Henry, Al. G. Field Greater Minstrels
Neuburn, Geo., Greenpoint, Rkln.
Nevels & Gordon, American, N. Y. C.
Neill & Chapman, Temple, Hamilton, Can.
Neilon & Otto, Keith's, Boston.
Nevis & Gordon, American, N. Y. C.
Neville, Augustus, & Co., Park, Erie, Pa.
Neapolitan, The, Orpheum, Oakland, Cal., 17-29.
New, John, Hip., Cleveland, O.
New York Singing Four, Majestic, Washington.
Nichol Sisters, Victoria, N. Y. C.
Nichols, Nelson & Nichols, Orpheum, Oil City, Pa., Colonial, Erie, 24-25.
"Night Birds Girls," Majestic, Chicago.
Nible & Bondeux, Palace, Boston.
Nokomis, Dudley, Auditorium, Cincinnati.
Noble & Brooks, Family, Muscatine, Ia.; Majestic, Cedar Rapids, 24-25.
"Number 41," C. O. H., Rochester, N. Y.
O'Brien, Neil & Co., Majestic, Chicago.
O'Brien-Harvel Co., Majestic, Chicago.
Oberlin Sisters, Bijou, Jackson, Minn.
O'Brien, Arthur & Co., Avenue Grand, Washington, 22-23.
Odava, Hipp., Cleveland, O.

THE OLIVE
THE CLEVER AMERICAN JUGGLER
Playing a return engagement on the S. & C. Time

Olympics (5), C. O. H., Indianapolis.
Old Soldier Fiddlers, Orpheum, Portland, Ore.
O'Leary, Major, Palace, Peoria, Ill.
O'Neill Trio, Majestic, La Crosse, Wis.
Onlaw, Gus, Trio, Orpheum, Portland, Ore.
Onlaw, Orpheum, New Orleans, La.
Onlaw, Princess, St. Louis.
Onlaw, Archie, Colonial, St. Louis.
Operatic Four, Cosmos, Washington.
Orloff Troupe, Grand, Phila.
Orloff, Laurie, Alhambra, Erie, Pa.
Otis, Florence & Co., Auditorium, Cincinnati.
Owens, Billie & May, Gaiety, St. Paul, Minn.
Owens, The, Gaiety, St. Paul, Minn.
Oxley Troupe, Lee, Jones, Paris, Burlesque Co.
Pantzer, Lina, Keith's, Providence, R. I.
Paul, Dottie S., Rollickers Burlesque Co.

PARMALEE
ECCENTRIC GYMNAST—Bussy
Per. Add. 120 Baker St., Flint, Mich., or CLIPPER

Pantzer, Ernest & Co., Majestic, Milwaukee.
Palmer & Lewis, Grand, Phila.
Patterson, W. B. & Co., Shurtz, Utica, N. Y.
Paris Bros., American, Cincinnati.
Pace & Johnson, Beacon, Boston.
Perry, Mabel, Palace, Boston.
Parry, Charlotte, Columbia, St. Louis.

PARLOR PIANO
THE COMEDY ACT OF THE SEASON
THIS WEEK, GARRICK, WILMINGTON, DEL.

Peters, Hazel L., Savoy, Flint, Mich., indefinite.
Petts, The, Camden, N. J.
Peters, Frank & Nettie, Empress, Milwaukee, Wis.
Perry (3), Family, Detroit.
Pellum, Unique, Minneapolis.
Pearl & Rose, Bijou, Springfield, Mass.
Petersen Bros., Maryland, Baltimore, Md.
Pedro & Wilson, Hopkins, Louisville, Ky.
Phillips, Joe, Jamboree, Philadelphia, Pa.
Pike & Columbia, Nelson, Springfield, Mass., 20-22.
Pistel & Cushing, S. & C., Tacoma, Wash.; S. & C., Portland, Ore., 24-25.
Piccola Midgets, Mary Anderson, Louisville, Ky.
Phonograph & Rector, Princess, Niagara Falls, Ont., Can., 20-22.
Pope, J. C. & Uno, G. O. H., Indianapolis.
Power's Elephants, Hip., N. Y. C.

J. C. POPE and UNO
The Dog with the Human Mind
GRAND OPERA HOUSE, Indianapolis, Oct. 17-22

Powers, Mr. & Mrs. J. T., Howard, Boston.
Pade & Harris, Union Hill, N. J.
Pade & Sawyer, Savoy, Fall River, Mass., 20-22.
Prosser Trio, Ringling Bros., Circus.

Primrose Four
1000 lbs. of Harmony
COLONIAL THEATRE, New York, 17-22

Quize & Nickerson, "Follies of 1910" Co.
Quinn & Mitchell, Orpheum, San Fran., Cal.
Quinn & Richmond, Orpheum, Buffalo, N. Y.
Quinn & Collins, London, Eng., indefinite.
Rays, Eddie, Hickman-Bessy Co.
Ranc, Claude, Polli's, Hartford, Conn.
Raymond, Ruby, & Co., American, N. Y. C.
Raffin's Monkeys, Orpheum, Lima, O.

LIZZIE B. RAYMOND
IN VAUDEVILLE

R. A. G. Trio, Miles, Minneapolis.
Rames, The, Victoria, Baltimore, Md.
Raymond & Caverly, G. O. H., Pittsburgh, Pa.
Rafayette's Dogs, American, Omaha, Neb.
Ray, Ethel, West End, Uniontown, Pa.
Randall, Carl, Chase's, Washington.
Reynolds & Donegan, Winter Garden, Berlin, Ger., 17-Nov. 30.
Reed Bros., Columbia, St. Louis.
Reed & Bailey, Star Show Girls Co.
Reed, St. John, Co., New Sun, Springfield, O.
Redding, Francesca, & Co., Olympia, Lynn, Mass.
Redwood & Johnson, Orpheum, Lima, O.
Redford & Winchester, Columbia, Cincinnati.
Regina, Princess, Princess, Detroit, Mich.
Reina & Hall, Premier, Fall River, Mass., 20-22.

Pat Reilly & Co.
"IN THE DAYS OF 61"
Address NEW YORK CLIPPER.

Reidling & Reed, Academy, Buffalo, N. Y.
Reed Bros., Columbia, St. Louis.
Readings (4), Chase's, Washington.
Reid's Marinettes, Orpheum, Utica, N. Y., 20-22.
Reid, Sully & Scott, Orpheum, Youkers, N. Y.; Polli's, Springfield, Mass., 24-25.
Rio, Majestic, Milwaukee.
Ritchie, Billy, "Happy Days in Georgia" Co.
Richards, Great, Broadway, Camden, N. J.; Hudson, Union Hill, 24-25.

MICHAEL RICHARDINI TROUPE
RICHARD PITKOT, Art.

Ritter & Foster, Hanna, Hamburg, Ger., 17-31.
Scala, Copenhagen, Den., Nov. 1-30.
Richards & Thacher, Grand, Cleveland, O.; Grand, Erie, Pa., 24-25.

CHURCH'S BOOKING OFFICE
C. B. O.
USING STANDARD "SMALL TIME" ACTS, and a
FEW "BIG" ONES—COMEDY PREDOMINATING.
WHITE RAT CONTRACTS ONLY.
43 TREMONT STREET - BOSTON, MASS.

Riley, Richard, Comique, Lynn, Mass.
Ricobono Horros, Miles, Minneapolis.
Ridgely, Esie, & Co., Empress, Cincinnati.
Richards & Montrose, American, New Orleans, La.
Rice & Ladel, Howard, Boston.
Rivers & Rochester, Happy Hour, Erie, Pa.
Ringling, Great, Alpha, Erie, Pa.
Rice & Colton, Amuse, Omaha, Neb.
Rigoletto Bros., Shea's, Buffalo, N. Y.
Ritche, Adele, Shea's, Buffalo, N. Y.
Rivoli, Prices, St. Louis.
Roehm & Bent, Bronx, N. Y. C.
Rorrel, Coltriss, The Orpheum, Rkln.
Rockway & Conway, Majestic, Hot Springs, Ark.; Majestic, Bloomington, Ill., 24-25.

ROBISON and LE FAVOR
In "BARRELS OF FUN"
SCENIC TEMPLE, Providence, R. I.

Ross's Musical Elephants, Buffalo Bill-Pawnee
Bill Shows.
Rosa, Eddie G., Orpheum, Savannah, Ga.; Majestic, Jacksonville, Fla., 24-25.
Rode, Claude M., Bronx, N. Y. C.
Rocamora, Suzanne, Orpheum, Duluth, Minn.; Orpheum, St. Paul, 23-25.
Rorale & Stearns, Olympia, Sioux Falls, S. Dak.
Rogers, Fontale & Moore, Academy, Lowell, Mass.
Ross, Ben, Temple, Detroit.
Ross & Oaks, Main Street, Peoria, Ill.
Rocher, Maud, & Monkeys, Columbia, Cincinnati.
Rosaires, The, Park, Youngstown, O.

ROSALIE
211 LEE AVENUE, BROOKLYN, N. Y.

Rose, Harry, Palace, Boston.
Rowlands, The, Bowdoin St., Boston.
Roberts, Prof., & Cats & Dogs, Princess, Detroit.
Robards, Willis L., Hudson, Union Hill, N. J.
Rock & Fulton, Orpheum, Oakland, Cal., 17-29.
Rohy, Dan, Hopkins, Louisville, Ky.
Rosen, The, Washington.
Rutan's Song Birds, West End, Uniontown, Pa., 20-22; Liberty, Pittsburgh, 24-26; Keaggy, Greensburg, 27-29.
Russells, Flying, Colonial, Wilkesburg, Va., 20-22.

THE 3 RUBES
BOWERS, WALTERS and CROOKER.
WITH "GIRLIES" AT BOSTON, MASS.

Rudolf's, Miles, Detroit.
Russell & Smith's Minstrels, Hathaway's, Lowell, Mass.
Ryan-Richard Co., Orpheum, Lincoln, Neb.; Orpheum, Des Moines, Ia., 24-25.
Ryan, Mona, & Co., Hip., Cleveland, O.
Salambos, The, Majestic, Dallas, Tex.; Majestic, Houston, 24-25.
Sachs & Harding, O. H., Biddford, Me.
Salvagnis (5), Hudson, Union Hill, N. J.
Sa Heta, Prospect, Cleveland, O.
Santrell, Great, State Street, Trenton, N. J.
Santrell, Great, Temple, Grand Rapids, Mich.
Sander Trio, Lyceum, Port Arthur, Can.
Seagull, Le Roi & Co., Hamilton, Can.; Toronto, 24-25.
Scott & Wilson, Grand, Victoria, B. C., Can.; Grand, Tacoma, Wash., 24-25.
Schenk Family, Pantages, Vancouver, B. C.

SELBINI & GROVINI
NOVELTY SURPRISES. WASHINGTON SOCIETY
GIRLS. This week, LYCEUM, Washington

Scheda, Orpheum, St. Paul, Minn.
Scott, Agnes, & Co., Colonial, Norfolk, Va.
Scott's, Victor, Newark, N. J.; Colonial, Norfolk, Va., 24-25.
Seymour & Robinson, Orpheum, Vancouver, B. C.
Scenicos, Les, Hip., N. Y. C.
Secker, Rosemont, Polli's, Scranton, Pa.
Scemon, Chas. F., Hip., Cleveland, O.
Sharpsteen, Ernest J., "Cowboy, Indian & Lady" Co.
Shelley & Mack, Mark's New Show Boat.
Shelley, Aerial, Krystal Palace, Leipzig, Ger., 17-31.
Shierman & De Forest Co., Wilson Ave., Chicago; Sittner's, Chicago, 24-25.
Shaw & Sparks, Howard, Boston.
Shipman, Helen, Park, Erie, Pa.
"Silver Bottle, The," Hudson, Union Hill, N. J.

MURRAY J. SIMONS
Watch for Vaudeville Act

Small, Johnny, & Small Sisters, Orpheum, Duluth, Minn.; Orpheum, St. Paul, 23-25.
Smith & Decker, Colonial, Washington Court House, O.

LARRY SMITH and MAMIE CHAMPION
WASHINGTON SOCIETY GIRLS.
This week, LYCEUM, Washington

Smith & Campbell, Majestic, Milwaukee.
Smith & Harris, American, Cincinnati.
Snowden, Marie, Victoria, Wheeling, W. Va.
Snow, Ray W., Hathaway's, Lowell, Mass.
Souers & Starke, Family, Lafayette, Ind.; Schladler's, Chicago, 24-25.
Southern Girls (4), New Sun, Springfield, O.
Somers, Geo., reader, Buffalo, N. J.
Sottrios, Frances, A. & S., Boston.
Solis, The, Wilson, Baltimore, Md.
Spissell Bros., & Co., Orpheum, San Fran., Cal., 22-23.
Sprague & Dixon, Sister's, Pottsville, Pa.; Family, Williamsport, 24-25.
Spellman's Bears, Hip., N. Y. C.
Stewart's Musical, Star Show Girls Co.

STAPP, MEHLINGER & KING
Vaudeville's Cleverest Entertainers
ORPHEUM CIRCUIT

Stevens, Pearl, Majestic, Madison, Wis.
Steepe, Mrs. Guy, Stock Co.
St. Alva, Addie, Bridgeport, Conn.; Norwich, 24-25.
Strickland, Rube, Polli's, Okla. City, Okla.; Princess, Wichita, Kan., 24-25.

WINIFRED STEWART
"PHENOMENAL BARITONE"
Working through the Middle West

Stagpooles (4), Colonial, Phila., Pa.; Empire, Phila., 24-25.
Stewart & Keller, Auditorium, Lynn, Mass.
Stratton, Eddie, May, Arcadia, Newark, N. J.
Stor, Musical, Bijou, Jackson, Mich.
Stephens, Hal, & Co., Orpheum, San Fran., Cal.
Stubblefield Trio, Unique, Minneapolis.
Stickney, Louise, Hip., N. Y. C.

CHAS. J. STINE
FEATURED IN PHOTO SHOP
This week, POLI'S, Hartford, Conn.

Sterling & Almond, Empress, Cincinnati.
Staubers, The, Francis, Montreal, Can.
St. Clair, Minnie, Polli's, New Haven, Conn.
Staats, Phil, G. O. H., Pittsburgh, Pa.
Stuart, O. O. H., Pittsburgh, Pa.
Stanley, Edmund, Polli's, Bridgeport, Conn.
Star, Carrie, Hip., Cleveland, O.
Stanton & Kloting, "Brown from Missouri" Co.
St. Raynor, Helen, State Street, Trenton, N. J.
Stanley & Norton, Shea's, Buffalo, N. Y.
Steger, Julius, & Co., Shea's, Buffalo, N. Y.

"THE PUBLIC BE PLEASED"
\$2.65 BOSTON
VIA BOAT & RAIL
COLONIAL LINE
PROVIDENCE DIRECT
WEEK DAYS AND SUNDAYS \$1.75
At 5.30 P. M., from Pier 39, N. R., Foot of W.
Houston St. Phone, Spring 9491 & 9492.

Sully & Phelps, O. H., Kingston, Ont., Can.
Sully Family (5), Columbia, Milwaukee, Wis.
Sullivan & Kilrain, Chutes, San Fran., Cal.
Sully, Lew, Orpheum, St. Paul, Minn.
Suffragettes, Musical, G. O. H., Pittsburgh, Pa.
"Swat Milligan," Orpheum, Kansas City, Mo.
Swan & Barnard, Keith's, Phila.
Swedish Singing Girls, American, Cincinnati.
Tambo & Tambo, Empire Tour, Europe.
Taylor & Taylor, Cleveland, O.
Temper, Mae, Majestic, Temple, Rochester, N. Y.
Temple Creek, 24-25.
Tashima Jay Troupe, Jacques, Waterbury, Conn.
Taylor, Daryl, Palace, Boston.
Tannen, Julius, Orpheum, Omaha, Neb.

TAMBO AND TAMBO
TAMBOURINE SPINNERS
GIBBONS' CIRCUIT IN ENGLAND

Temple & O'Brien, Orpheum, Hibbing, Minn.; Bijou, Superior, Wis., 24-25.
Terre & Ryman, Bijou, Quincy, Ill.
Ten Merry Youngsters, Hub, Boston.
Thessens's Ports, Majestic, St. Paul, Minn.
The Musical, American, Winnipeg, Can.; American, Chicago, 24-25.
Thornton, Jas., Orpheum, Kansas City, Mo.
Thomas & Mathews, Olympia, Lynn, Mass.
Thompson Bros., Olympia, Lynn, Mass.
Thomas, Cora, Majestic, Detroit.
Thompson, Geo., Arcade, Newark, N. J.
"Those French Girls," Keith's, Boston.
Thurston, Leslie, Polli's, Scranton, Pa.
Tora Family, Savoy, Fall River, Mass., 20-22.

TORCAT
And FLOR D'ALIZA
VARIETIES, Terre Haute, Ind., Oct. 24-29

Trudell & Fuller, Orpheum, Council Bluffs, Ia., 20-22; Royal, Grand Island, Neb., 24-25; North, Platt, 27-29.
Trevett Quartet, Show Girl Co.
Trennot Quartet, Comique, Lynn, Mass.
Trainor & Wilson, Lyceum, Stamford, Conn.; Astoria, Nov., 24-25.
Trorato, Temple, Detroit.
Troubadours (3), Majestic, Detroit.
Turner & Powell, "Joshua Simkins" Co.
Tuscano Bros., Chase's, Washington.
Tuscanos, The, Orpheum, Rkln.
Usher, Claude & Fannie, Hip., Cleveland, O.
Valdare, Jessie, Troupe, Gaiety, Springfield, Ill.
Valentine, Novelty, Toledo, Kan., 24-25.
Vazzer, The, National, San Fran., Cal.; Bell, Oakland, 24-25.

CHAS. and FANNIE
VAN

Assisted by Chas. T. Lewis, Shubert, Utica, N. Y.
Vance, Gladys, Bijou, Augusta, Ga.
Valdare & Varno, Fuller Circuit, Wellington, New Zealand.
Valadon, Les, Orpheum, Schenectady, N. Y.
Van Hoven, Victoria, N. Y. C., Keith's, Cleveland, O., 24-25.

Van Cleve, Denton and PETE
WHOA MULE! New Sun Theatre, Springfield, O.

Van Cleve, Denton & Pete, New Sun, Springfield, O.
Valentine & Ray, Keener's, Majestic, Chicago.
Valentine, Novelty, Toledo, Kan., 24-25.
Vagrants (3), Majestic, Chicago.
Valadon, Paul, Bijou, Jackson, Mich.
Van Dyck & Fern, G. O. H., Hazen, Ark.
"Venus on Wheels," Empire, Rkln., N. Y.; Miller's, Bronx, N. Y. C., 24-25.
Vetters, The, Park, Erie, Pa.
Vivini, Akron, O.; Canton, 24-25.

VIOLET WEGNER
ENGLISH SINGING-COMEDIENNE
117 TULSE HILL, LONDON, ENG.

Violinski, Main St., Peoria, Ill.
Vivians, The, Orpheum, Montreal, Can.
Victoreans (1), Premier, Fall River, Mass., 20-22.
Vient, John B., 5th Ave., Nashville, Tenn.; Alamo, Birmingham, Ala., 24-25.
Visocchi Bros., Temple, Rochester, N. Y.
Vogel & Wanders, Majestic, Montgomery, Ala.; Vagabond, Little Rock, Ark., 24-25.
Von Serly Sisters, Marathon Girls Co.
Volta, Hopkins, Louisville, Ky.
Wagner, Harry E., Rollickers Burlesque Co.
Wayne Auditorium, New York, Big Show.

Walters, Kenneth R., "Fair of Country Kids" Co.
Ward & Curran, Lyric, Dayton, O.
Watson, Kate, Bijou, Quincy, Ill.
Walter & Vivian, Gaiety, Waterbury, Conn.
Waters, Jas. R., Congress, Portland, Me.
Wartburg Bros., Miles, Detroit.

Ward & Regina Sisters, Proctor's, Newark, N. J.
Ward, Lela, Arcadia, Newark, N. J.
Wade, John P. & Co., Orpheum, San Fran., Cal.
Warren & Lyon, Orpheum, San Fran., Cal.
Walsh, Frank, A. & S., Boston.
Watkins & Williams, Palace, Boston.
Ward, May, Savoy, Baltimore, Md.
Wadgrave, Richard, Orpheum, Lincoln, Neb.
Waters, Fern, Polli's, Scranton, Pa.
Watson's, Little Rock, Ark., 24-25.
Ward & Linscar, Pat White's Gaiety Girls.
Walton & Vivian, Polli's, Waterbury, Conn.; Polli's, Bridgeport, 24-25.
Ward & Barton, Family, Buffalo, N. Y.
Wakedfield, Willa Holt, Temple, Grand Rapids, Mich.

Webb, Harry L., Temple, Detroit, Mich., 24-25.
West & Henry, Phila., Pa.; Alpha, Sharon, 24-25.
Wells, Lela, Arcadia, Newark, N. J.
Westcott & Co., Academy, Buffalo, N. Y.
West & Woke, Hopkins, Louisville, Ky.

JAMES A. WELCH & CO.
McSWENNEY, THE BOSS, 211 E. 14th St., N. Y.

Whelan, Albert, Alhambra, N. Y. C.
Wheeler (2), Orpheum, Spokane, Wash., 23-25.
Whelan, Walter, George Sidney Co.
Wheelock, Wheelock, & Uncle Hay, Orpheum, Ogden, U.; Orpheum, Denver, Colo., 24-25.
Whitman Bros., Columbia, Attleboro, Mass.
Whitman, Frank, Dominion, Ottawa, Can.
Whitely & Bell, Music Hall, Lewiston, Me.
White, Alice, Wm. Penn, Phila.
Whittaker, John F., Arcadia, Newark, N. J.
White's Jolly Jiggers, Orpheum, Montreal, Can.
Whysall & Edwards, Wilson, Baltimore, Md.
Whittaker & Hill, Trent, Trenton, N. J.
Williams & Segal, Majestic, Johnston, Pa.
Wells, Lela, Providence, R. I., 24-25.
Whicker-Kress Trio, Bijou, Phila., Pa.
Whitaker, Herbert, Al. G. Field Minstrels.
Winchester, Ed., Cook O. H., Rochester, N. Y.; Williams, Buffalo, 24-25.
Williams & Stevens, Palace, Boston.
Williams & Gordon, Plaza, Chicago.
Winter, Muriel, Arcadia, Newark, N. J.
Williams & Warner, Orpheum, Portland, Ore.
Wilson, Lizzie, Colonial, Erie, Pa.
Williams & Schwartz, Temple, Rochester, N. Y.
Winchester, Ed., C. O. H., Rochester, N. Y.
Wilson & Johnson, Casino, Washington.
Wood Bros. Temple, Hamilton, Can.; Hip., Cleveland, O., 24-25.

WORMWOOD'S ANIMALS
NEW ACT
ZOO, Cincinnati, O., indefinite.

Wolfheim's Statues, Hip., Little Falls, N. Y., 20-22.
World & Kingston, Dominion, Ottawa, Can.; Temple, Hamilton, 24-25.
Wormwood's Animals, Keith's, Phila.
Wohl, A. A., Majestic, Detroit.
Woolis, Prof., & Co., Beacon, Boston.
Work & Cover, Orpheum, Oakland, Cal., 17-29.
Wolf & Lee, Colonial, St. Louis, Mo., 20-22.
Wood's Animals, Cosmos, Washington.
Wren Trio, Majestic, Canton, O.
Yamamoto Bros., Temple, Detroit.

YACKLAY and BUNNELL
CIRCLE THEATRE, Chicago, Ill.

Yacklay & Bunnell, Circle, Chicago; Orpheum, Champaign, Ill., 24-25.
Young, De Witt & Sister, Grand, Vancouver, B. C.; Grand, Tacoma, Wash., 24-25.
Youngs, The, People's, Boston, 21.
Young, Ollie, & April, Shea's, Toronto, Can.; Temple, Rochester, N. Y., 24-25.

DIABOLO EXPERTS
OLLIE YOUNG and APRIL
SHEA'S THEATRE, Toronto, Oct. 17

Yorke & Adams, Orpheum, Montreal, Can.
Yule & Simpson, Colonial, St. Louis.
Zara, Carmen Trio, Hathaway's, New Bedford, Mass.
Zachari & Deamon, Victoria, Baltimore, Md.
Zeebs (3), Glick Family, New Castle, Pa.
Zeno & Zeno, Family, Detroit.
Zeno & Marshall, Empress, Cincinnati.
Zetta, Bowdoin Square, Boston.
Zigmore Quartette, American, N. Y. C.
Zimmer, John, Cosmos, Washington.

ON THE ROAD.
Supplemental List—Received Too Late
for Classification.

Barrymore, Ethel—Chas. Frohman's—Indianapolis, Ind., 21-22; St. Louis, Mo., 24-25.
Buckley, Louise, Stock (Harry Hamilton, mgr.)—Everett, Wash., 17-19; Bellingham 20-22; Seattle 24-25.
Chase Stock (Harry Chase, mgr.)—Galesburg, Ill., 17-22; Princeton 24-25.
Davenport's Lady Minstrels (Dick Thomas, mgr.)—Anderson, S. C., 17-22; Spartanburg 24-25.
Eastern Theatre (Wm. Wamsher, mgr.)—American Fork, U., 19, 20, 21, 22.
Glaser, Lulu—The Suburbs—Providence, R. I., 17-22.
Gorton's Minstrels (T. D. Middaugh, mgr.)—Pittsburgh, Pa., 20-22; White Haven 21.
Chumk 22;

MASON BART

NOVELTY GYMNASTS

Ah! But what Gymnasts

PLAYING MORRIS TIME

Permanent Address: care of PAUL TAUSIG, 104 E. 14th STREET, NEW YORK

THEATRICAL HOTELS.

DAD'S THEATRICAL HOTEL

PHILADELPHIA, PA.

PALACE HOTEL, 518 N. Clark St., Chicago. European, \$4.00 up per week; with private bath, \$5.00 up. Turkish bath, H. B. HUMPHREY, Mgr.

THE LA PERCY, formerly The Rudder House. Light airy, well furnished room and bath. 361 West 43d Street, New York.

CRANE HOUSE

MRS. CRAWFORD, Sole Owner, 67 Bank St., cor.

Washington, Newark, N. J. European and American Plan. Steam heated rooms and bath.

SYLVESTER HOUSE

NELLIE SYLVESTER, Prop.

73 Patchen Ave., Brooklyn, N. Y.

1 Block from the Empire Theatre.

AMERICAN PLAN. GOOD SERVICE.

My motto is to please you.

RATES: Single \$8.00 and \$9.00; Double \$16.00

The HOTEL OWENS

Newly Remodeled. H. F. SADEK, King of Chefs.

Sole Proprietor, 601 WALNUT ST., ST. LOUIS, MO.

VAN BROS. VAUDEVILLE CO. WANTS

A No. 1 Comedian, Magician, Souffleur, Sketch

Team, Pianist, Operator with M. P. Machine, Musi-

cal and Novelty Acts. Must change for 3 nights.

I pay all. Will buy Feature Films. J. R. Van

Gen. Del., Liberty, N. Y.

MARY'S LATEST WIT (No. 2) consists of

20 Gags, 10 for 100, or all 20, 10 Wants and Ads,

100 Little Hands, 100 Little Feet, 100 Little

Mouths, 100 Little Ears, 100 Little Noses, 100

Little Eyes, 100 Little Feet, 100 Little Mouths,

100 Little Ears, 100 Little Noses, 100 Little

Eyes, 100 Little Feet, 100 Little Mouths, 100

Little Ears, 100 Little Noses, 100 Little

Eyes, 100 Little Feet, 100 Little Mouths, 100

Little Ears, 100 Little Noses, 100 Little

Eyes, 100 Little Feet, 100 Little Mouths, 100

Little Ears, 100 Little Noses, 100 Little

Eyes, 100 Little Feet, 100 Little Mouths, 100

Little Ears, 100 Little Noses, 100 Little

Eyes, 100 Little Feet, 100 Little Mouths, 100

Little Ears, 100 Little Noses, 100 Little

Eyes, 100 Little Feet, 100 Little Mouths, 100

Little Ears, 100 Little Noses, 100 Little

Eyes, 100 Little Feet, 100 Little Mouths, 100

Little Ears, 100 Little Noses, 100 Little

Eyes, 100 Little Feet, 100 Little Mouths, 100

Little Ears, 100 Little Noses, 100 Little

Eyes, 100 Little Feet, 100 Little Mouths, 100

Little Ears, 100 Little Noses, 100 Little

Eyes, 100 Little Feet, 100 Little Mouths, 100

Little Ears, 100 Little Noses, 100 Little

Eyes, 100 Little Feet, 100 Little Mouths, 100

Little Ears, 100 Little Noses, 100 Little

Eyes, 100 Little Feet, 100 Little Mouths, 100

Little Ears, 100 Little Noses, 100 Little

Eyes, 100 Little Feet, 100 Little Mouths, 100

Little Ears, 100 Little Noses, 100 Little

Eyes, 100 Little Feet, 100 Little Mouths, 100

Little Ears, 100 Little Noses, 100 Little

Eyes, 100 Little Feet, 100 Little Mouths, 100

Little Ears, 100 Little Noses, 100 Little

Eyes, 100 Little Feet, 100 Little Mouths, 100

Little Ears, 100 Little Noses, 100 Little

Eyes, 100 Little Feet, 100 Little Mouths, 100

Little Ears, 100 Little Noses, 100 Little

Eyes, 100 Little Feet, 100 Little Mouths, 100

Little Ears, 100 Little Noses, 100 Little

Eyes, 100 Little Feet, 100 Little Mouths, 100

Little Ears, 100 Little Noses, 100 Little

Eyes, 100 Little Feet, 100 Little Mouths, 100

Little Ears, 100 Little Noses, 100 Little

Eyes, 100 Little Feet, 100 Little Mouths, 100

Little Ears, 100 Little Noses, 100 Little

Eyes, 100 Little Feet, 100 Little Mouths, 100

Little Ears, 100 Little Noses, 100 Little

Eyes, 100 Little Feet, 100 Little Mouths, 100

Little Ears, 100 Little Noses, 100 Little

Eyes, 100 Little Feet, 100 Little Mouths, 100

Little Ears, 100 Little Noses, 100 Little

Eyes, 100 Little Feet, 100 Little Mouths, 100

Little Ears, 100 Little Noses, 100 Little

Eyes, 100 Little Feet, 100 Little Mouths, 100

Little Ears, 100 Little Noses, 100 Little

Eyes, 100 Little Feet, 100 Little Mouths, 100

Little Ears, 100 Little Noses, 100 Little

Eyes, 100 Little Feet, 100 Little Mouths, 100

Little Ears, 100 Little Noses, 100 Little

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per square line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of *THE CLIPPER* free.

ETHELBERT OPERA HOUSE, Como, Miss.

Rigging, scenery, electric lighted; seats 650.

Pop. 1200. Good show town. E. H. DUNLAP, Mgr.

FRATERNAL HALL CO., Oxford, Md. New

building, good lights, seats 400. No opp. Jos.

T. Bartlett, Sec.

LITTLE VENDOME THEATRE (new)

Live shows town, on L. & N. Good Stage, Kl

lights; well equipped. A. W. Bethell, Mgr.

LAURENCEBURG, Tenn.

UTOPIA OPERA HOUSE, CLINTON, S.

C. Capacity 600. Booking now 1910-11. Pop. 4,000.

On S. A. L. and A. C. L. Railroads. Attractions

wanted. L. B. DILLARD, Mgr.

DUNCAN THEATRE, Killbuck, O. New and

up-to-date. Cap. 500. No opp. Attractions wanted.

Send open time season 1910-11. Carl Duncan, Mgr.

EAGLES OPERA HOUSE, Council, Ida.

Seating capacity 600. Ready for business Nov. 1.

Want All Opening Attractions. Billie Brown, Mgr.

FAIRFIELD OPERA HOUSE

Remodeled 1910. H. H. FISH, Mgr., Fairfield, Me.

FLORENCE THEATRE, WHITE MILLS, PA.

Modern. Stage 60x25. Electricity. Cap. 450.

Pop. 1200. Good show town. Open time for good

attractions. JOHN C. DORFINGER, Mgr.

MILLINOCKETT OPERA HOUSE

C. J. RUSH, Manager

New ground floor. Theatre paying first class

attractions only. Seating capacity 500.

C. J. RUSH, MILLINOCKETT, MAINE.

NOW BOOKING—Opera House at Pelham, Ga.

Seating capacity about 300, handsome scenery,

large stage, well equipped with heat and electric

lights. Town has population of about 500. For

terms, address W. E. DANIEL, Mgr., PELHAM, GA.

FIRST MONEY

THE STAR THEATRE GAFNEY, N. C.

Will give first money to first class attractions.

Good show town; 5,000 population.

ED. H. DE CAMP, Mgr.

CARLETON OPERA HOUSE

Bay Shore, Long Island, N. Y.

Booking independent. Good attractions wanted.

Population, 10,000. Seating capacity, 800.

CARLETON E. BREWSTER, Mgr.

Millinockett Theatre

WHEN BOOKING

MILLINOCKETT, MAINE

Be sure to book at the Millinockett Theatre

Playing all the city attractions. This is not a

picture house. Never had pictures at any time.

Direct route to the Maritime Provinces. Want

any First Class Attractions.

For terms apply to

F. M. PEASELEY, Mgr., MILLINOCKETT, ME.

WANTED QUICK FOR

Perry Attractions

HUDSON, WIS.

Genteel Heavy Man, Lady Pianist double small

part, Ingenue and Juvenile Woman, good Charac-

ter Woman. Prefer people with specialties. Pay

own, first letter. E. P. PERRY

WANTED

TWO FIRST CLASS SCENIC ARTISTS

Must be sober and reliable. Steady employment.

Studio work. Best salary. You pay fare to Port-

land. GRABACH'S PACIFIC COAST SCENIC

STUDIO, PORTLAND, ORE.

REAL WRITER OF THE REAL STUFF

BARRY GRAY of Phila.

Composer of Vaudeville Sketches,

Songs, Monologues, Parodies, etc.

CENTRAL APARTMENTS.

BROAD AND FAIRMOUNT. PHILA., PA.

TO LEASE "The Guilty Reverend"

A radical drama. One per cent. royalty. No ex-

clusives. Cast: 5 male, 3 female; strong priest-

lead. Scenes: Parlor, Woods, Prison and K&L

Church. Manuscripts, \$1. Address PRODUCERS

EXCHANGE, STATION S, CINCINNATI, OHIO.

WANTED—People in all lines, for Rep. shows.

WANTED

Blackface Singing and Dancing Comedian

That plays piano. Twenty-five and transportation

after playing. Tickets to no one, but if wanted,

will advance first week's salary upon your arrival.

Dock Harvey, Fred Salmon and Jim Blake, write.

DARNO and MONTAGUE, SPRINGDALE, ARK.

WANTED

YOUNG MAN PIANO

PLAYER

Who can play piano. One show a day, two weeks'

stands. Best theatre. First class hotels.

DR. MORGAN, Pulaski, N. Y.

GLASS TRUNK ILLUSION

FOR SALE

Hulton & Jansen make, used two months, in fine

condition, with special made trunk to carry it.

Cost \$140, sell for \$75. D. PALARO, 307 East

Third St., Winona, Minn.

AT LIBERTY, for Vaud. or Med., Comedy

Juggling, Hoop Rolling, Club Juggling, Comedy

Musical Act and Wire Act. If too fat, require

ticket. AL MONSIELO, Springfield, N. Y.

At Liberty, ESTELLA YATES

Would like to join good medicine show. I change

specialties for a week, work acts and fake music.

Add. ESTELLA YATES, Gen. Del., Chicago, Ill.

A SAVINGS BANK

of real wit and humor on which you can

always draw for comedy inspiration

MADISON'S BUDGET

No. 12 PRICE ONE DOLLAR

With Extra Parody Supplement

Used and endorsed by leading vaudeville

stars the world over. Contents include 10

funny monologues, 12 original acts for 2

musles, 5 acts for male and female, 46 crack-

erjack parodies (besides the 10 newest ones

contained in the parody supplement); 2 rat-

tling comedy afterpieces, a complete min-

strel first part; also hundreds of bright

gags, stories, etc. PRICE ONE DOL-

LAR. Back issues out of print, except No.

10. Will send Budgets No. 10 and 12 for \$1.50.

JAMES MADISON

1404 Third Avenue, New York

LEST YOU FORGET CROSS

WE SAY IT YET

LETTERHEADS

Contracts, Tickets, Envelopes, Free Samples, etc.

STAGE MONEY, Inc. Book of Herald Cuts, 2c.

CROSS 527 DEARBORN ST., CHICAGO

AT LIBERTY

SAM C. MAJOR LEON GRIGGS

CHAR. or GEN. INGENUES and SOU-

BRES. BRETTS

Age, 29; Height, 5-11 Age, 30; Height, 5-3

Can join on wire. Pay own telegrams, we pay

ours. Address SAM C. MAJOR, SEGLIN, TEX.

ONE-ACT PLAYS

And SKETCHES of the HIGHEST GRADE written

to order at reasonable prices. Send for estimates.

DE ROSE & RUTHERFORD

"The Hoosier Vaudeville Scribes,"

835 SOUTH BEND, INDIANA.

WANTED, for ST. ELMO

GOOD HEAVY WOMAN

FINE WARDROBE

MAN FOR SMALL PART

DOUBLE PIANO

Wire prepaid. Write quick. Address LEE MOSES,

Cambridge, Neb., Oct. 20; Annapolis 21, Minden 22,

Axtell 24.

AT LIBERTY

LILLIAN CAVITTE

SOUBRETTES, INGENUES and BOYS

115 MONROE AVE., FINDLAY, OHIO.

WANTED

GOOD CORNET and TRAP DRUMMER

FOR B. AND O., and OTHER

GOOD VERSATILE MUSICIANS

AND ACTORS

Two car tent show. South all Winter. Reliable

people address BILLY BENNETT'S BIG SHOW,

Waxahatchi, Texas.

WANTED

ORCHESTRA LEADER, Musician Doubling Stage

Preferred: MUSICAL TEAM, BLACK FACE CO-

MEDIAN, CHARACTER WOMAN, with specialty:

LOUD STREET SINGER and ANNOUNCER.

State lowest and all in first letter. Can show. All

Winter work. Join on receipt of wire.

F. C. SCHMELZ, "Cowboy, Indian and Lady" Co.,

Alexandria, La.

I WANT

100 more Prof. friends to build a seashore home

at Pleasantville, N. J. \$5.00 monthly buys your

lot, we build for you. If out of work we wait.

Guaranteed investment. Great offer. Address

old-timer, WM. M. GOFF, Mgr.,

PLEASANTVILLE ESTATE CO., N. J.

AT LIBERTY, FOR REP.

Owing to closing of Co.

MITTIE MAE MAXAM

Gen. Bus. Singing Specialties

CAN JOIN ON WIRE

Address care STOCKFORD DRAMATIC CO.,

GREENVILLE, MICH.

WANTED

M.P. OPERATOR

WITH MACHINE. Must understand gas. Also

Singing and Dancing Comedian. Good Silent

Act writer; change for one week.

DR. HOWARD CURTIS,

THE NEW THEATRICAL HEADQUARTERS FORTY-FIFTH ST. EXCHANGE 145 West 45th St., New York City NEXT TO THE LYCEUM THEATRE

OFFICES AND STUDIOS, SKYLIGHT ROOMS TO LET IN NEWLY
ERECTED 12 STORY FIREPROOF BUILDING. EVERY
MODERN CONVENIENCE

Some of our tenants are, FRAZEE & LEDERER, DE MILLE COM.
PANY, ACTOR'S SOCIETY OF AMERICA, THOMAS EBERT, ZEIGFELD
MUSIC CO., and more coming—so get busy.

For particulars, Diagram and Rent Schedule, apply to

JOHN E. OLSON
On Premises.

OUT OF TOWN NEWS

Philadelphia, Pa.—First-nighters will be on the jump week of Oct. 17, as there are new shows at nearly all of the downtown houses. They include: Bessie McCoy, in "The Echo," at the Garrick; Hilda Spong, in "The Penitentiary," at the Broad; Fritz Schen, in "The Mikado," at the Lyric; "Jim the Penman," at the Adelphi; and Joe Welch, in "The Land of the Free," at the Walnut.

GARRICK (Nixon & Zimmerman, mgrs.)—"The Echo," with Bessie McCoy, has its local premiere 17. Robert Edison, in "Where the Road Divides," departed 15, after a fortnight of good business.

BROAD (Nixon & Zimmerman, mgrs.)—"Hilda Spong" gives her first local view, 17, of "The Penitentiary." Marie Tempest, in "A Thief in the Night," and "Caste," had two weeks of good returns. Francis Wilson 24.

LYRIC (Messrs. Schubert, mgrs.)—"The Mikado," with Fritz Schen, starts 17, a two weeks' engagement. Lew Fields, in "The Summer Widowers," had two weeks of capacity.

ADELPHI (Messrs. Schubert, mgrs.)—"Jim the Penman," with an all star cast, 17 and week. "Miss Patsy" closed 15.

CHRISTIAN SECRET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"Demetrius Thompson," in "The Old Homestead," 17. Adeline Genee, in "The Bachelor Belles," had a successful week.

FOREST (Nixon & Zimmerman, mgrs.)—"Three Twins" begins 17, its third and final week. "Our Miss Gibbs" 24. "The Girl in the Red" 17, for the first time here. "The Third Degree" had a successful fortnight.

CHERRY (Grant Lafayette, mgr.)—"The Outpost Players," in "The Charlie Ball," 17-22. "Under Southern Skies" was most attractively revived 10-15, to splendid business. Marion Barney was entirely at home in the character of Lella, and Howard Hansel and Wilmer Walter scored big as the two rivals.

LEAH WINSLOW, George D. Parker and Edith Wallis also gave fine assistance. "Genius" 24-29.

GRAND (Stair & Havlin, mgrs.)—"Howard Thurston" the magician, 17 and week. "Big House" witnessed a big success. "The Mystery of Tiberius" 10-15. The play is full of tense situations and is ably interpreted by Eleanor Mantell and capable associates. Fiske O'Hara, in "The Wearing of the Green," 24. NATIONAL (Joe M. Kelly, mgr.)—"Deadwood Dick's Last Shot" drew large houses last week. "Quincy Adams Sawyer" 24.

HART'S (John W. Hart, mgr.)—"The Orphan's Prayer," 17, with Clara Turner as the star. Last week Miss Turner appeared to fine advantage, in "The Girl and the Gambler." Business was fine.

GAYETY (John J. Eckhardt, mgr.)—"Chas. Robinson and his Crusoe Girls" 17 and week. Fred Irwin's Majestic found a dozy big house. Aleta, in a dancing specialty, was a strong favorite, while Gus Fay and Joe Holmender were energetic in providing the comedy. Fads and follies follow.

CASINO (Ellis & Keenly, mgrs.)—"The Girls 17 and week. The Love Makers to fine business. Sam Howe met with hearty approval. The De Wolfes and the Budna Sisters did classy turns. Star and Garter Girls 24.

THORNTON (Sam Dawson, mgr.)—"Ever since Sam Dawson has been at the helm things have been humming. Week of 17, Sam T. Jack's Show. The Washington Society Girls entertained big houses last week. Smith and Chaney, the comedy duo, were in the skits, while Sebbel and Gracini were a decidedly strong number. Lady Buccaneers 24.

R. F. KIRBY (H. T. Jordan, mgr.)—"Alice Lloyd" heads the bill week of 17, in addition to the McNaghtons, Clara Belle Jerome, Y. M. Westway, Worinwood's Animals. Four Huntings, Corinne Francis, Swan and Hamard, kinetograph. Fine business last week.

WM. PENN (Wm. W. Miller, mgr.)—"Week of 17, Delmar State company, in "Made Good." Balton Troupe, Edwin Latell, Nam Aker and company, Miller and Russell, Alice White, Kane Bros. and moving pictures.

GIRARD (Miller & Kaufman, mgrs.)—"Week of 15, Orloff Troupe, Hap Handy and company. Palmer and Lewis, James H. Lifter, and moving pictures.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—"In the curl hall week of 17: The Alabama Minstrels, Ajax, sword swallower, Mike Milana, fire eater, Perrino, performing dogs, Punch and Judy. In the theatre, the Amity Girls, in the burlesques, "The Hibernian Picnic" and "The Burglar Alarm." Fred Vico, who stages the shows, displays great originality.

ELKENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—"The burlesque on 'Piaf' has struck the popular fancy to such an extent that it is continued for the third week, beginning 17. The sprightly jokes and beautifully rendered ballads in the first part, in addition to the cleverness of the inter-actor, Frank Dumont, makes that part of the programme most interesting.

BLUFF, PARK, STANDARD, COLONIAL, PROPER, FOREPAUGH'S, VICTORIA, MAJESTIC, PALACE, PLAZA AND EMPIRE give vaudeville and moving pictures.

NOTES.—The first of the Elmdorf traveltogues on London drew a crowded house at the Academy of Music on Oct. 14. The Metropolitan Opera House, formerly Hammerstein's, at Broad and Poplar streets, re-opens for the fall season on Oct. 18, with Pavlova and Mordkin, the Russian dancers, who will then make their local debut. Dave Smith, for several years at the Grand, is now superintendent of the doorman at the big Wm. Penn Theatre in West Philadelphia.

PITTSBURGH, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) Oct. 17-22, Laurette Taylor, in "A

Girl in Waiting," 24-29, "The Third Degree," Business increasing.

ALVIN (W. B. Merrill, mgr.)—17-22, Robt. Mantell, in repertory: 24-29, Lew Fields, in "The Summer Widowers."

DIOPHESIE (Denny Harris, mgr.)—17-22, the Harry Davis Stock Co., in "Cleopatra," 24-29, "Old Heidelberg."

LYCEUM (H. M. Gulick, mgr.)—17-22, "Way Down East," 24-29, "The Port of Missing Men."

GRAND (J. P. Harris, mgr.)—17-22, Bayes and Norworth, Five Musical Suffragettes, Seven American Belfords, Van Dyke and Fern, Stuart, Kremka Bros., Raymond and Caverly, Phil Staats, and moving pictures.

JANNEY (Abbe Cobb, mgr.)—17-22, Merritt's living models head an excellent bill.

FAMILY.—17-22, Two Tolls, Burton and Shea, Lew Fairchild, Ward Bros., Vivian and Bon-Dell, Tom Gibbons, Harris and Wilson, Mr. and Mrs. Jack Henley, and moving pictures.

GAYETY (Henry Kurtzman, mgr.)—17-22, Trocadero Burlesques; 24-29, Jersey Lilies.

ACADEMY (H. W. Williams, mgr.)—17-22, the Bohemians, with Andy Gardner; 24-29, Williams' Imperial, for a return engagement. It is announced that Clayton Fry has taken one of the principal roles with the Imperials.

EXPOS.—This will be the last week of the big Point show. The season was the most successful in its history. Russian Symphony Orchestra will furnish the music.

CASINO.—Anna May Female Minstrels, and Ruth Lavelette.

PARK.—Vernon and Parker, Wright and Athers, Inskip Zone Company, the Ozone Lun Company, and Dortha Reade and company.

K. & K. OPERA HOUSE.—Sterling and Wright, Bill Baker, Vernon and Parker, and J. Murray Smith and company.

ACADEMY, Connelville, Pa.—Bingham and Gable, Dortha Reade and company, Jackson and Margaret, Inskip Zone Co., Wright and Athers, and Bill Baker.

GEYER OPERA HOUSE, Scottsdale, Pa.—Heywood Sisters, Dick and Pearl Foote, and Scatter's dogs and goats.

NOTES.—Pittsburg's Big Land Show, under the auspices of "The Pittsburgh Gazette-Times" and Chronicle Telegraph, will be held at Duquesne Garden, 17-19. The garden has been beautifully decorated, and a great surprise is in store for all who attend. Exhibits from all parts of the United States will be shown, and prizes are to be awarded. Sidney Wire has been in charge of all details. Lillian Harrison, the little Philadelphia girl, who plays Zola, the Makin girl, in "The Merry Widow," was welcomed last week by her many Pittsburgh friends. Wm. J. Knolle, for many years with Harry Davis, but late of the Academy and Alvin, as flyman, etc., will assume duties on the Gayety stage, beginning 17, under Manager Henry Kurtzman.

Otto and Cortell, versatile sketch team, presenting their farce, "At War with Germany," layed off last week in this city. Beginning 17, they will play Morgue time, and open in "McKeesport." "Fink" Karni, the monologist, is still around handling out his usual line of hot air, entitled "Gimme the Makin'."

ERIC, Pa.—Majestic (J. L. Gilson, mgr.) Oct. 9 and week. The Forest Stanley Co. was favored with large business, at popular prices. Perthia Kalich, in "A Woman of Today," 18; J. E. Dodson, in "The House Next Door," 18.

PARK OPERA HOUSE (M. Callan, mgr.)—This house is under lease of Keith Vandeville Co., and opens season 17 with "The Maid of Mystery." Augustus Neville and company, Helen Shipman, Gordon and Keys, and the Vedmars.

ALPHA (E. A. Suerkin, mgr.)—Billed 17 and week. Laurie Ordway, Howard and Tuesdell, Gilmore and La Tour, May and Lillian Burns, Walter Daniels, the Great Ringling company, and Alphagraph.

COLONIAL (C. H. Cummins, mgr.)—Very large attendance during past week. Coming: Lizzie Wilson, Bernice Howard and company, Hawaiian Quartette, and Zouboulakis' clay models.

HAPPY HOUR (D. H. Connolly, mgr.)—Large attendance during past week. Coming: 17 and week. Lillian Burns, Alex. Croft Rivers and Rochester, Harry Leslie, and moving pictures.

SERANTON, Pa.—Lyceum (M. E. Gibbons, mgr.) Aborn English Grand Opera Co., Oct. 17, 18, "Alias Jimmy Valentine" 19, 20, Sietson's "Uncle Tom's Cabin" 21, 22. Paul Gilmore, 15, to good houses.

JOY'S (John H. Deeking, mgr.)—Week of 17: Eight Gypsy Girls, Barnes and Crawford, Tom Waters, Blossom Seeley, Hennessey and Son, Leslie Thurston, Watson's Barnyard. Business fine.

COLUMBIA (G. Nelson Teets, mgr.)—"The Lady Buccaneers" 17-19, the Beldards 20-22. The Rollickers 13-15, with Jack Johnson, were well received.

WILKES-BARRE, Pa.—Poli's Theatre (Gordon Wright, mgr.) stock company, playing to good business. "Daughters of Men" Oct. 17-22.

GRAND OPERA HOUSE (R. M. Kaufman, mgr.)—Paul Gilmore 17, "Alias Jimmy Valentine" 18, Aborn Opera Co. 20.

NESBITT (R. M. Kaufman, mgr.)—"The Wearing of the Green" 17-19.

LUZERNE (L. A. Ferrandini, mgr.)—Rollickers and S. T. Jack's Co. played to good business. Brigadiers 17-19, Lady Buccaneers 20-22.

CARBONDALE, Pa.—Grand Opera House (Geo. P. Monaghan, mgr.) "Girls," Oct. 11, was a winner. Week of 17, the Belgrade Stock Co., in repertory: "The Call of the Wild" 24, "The Time, the Place and the Girl" 29.

FAMILY (Frank E. Devlin, mgr.)—Billed 13-15: Clark's Dog and Pony Show, Eleanor Cameron, Mack O'Connor, Edna Meade, and Lixie Davis, in picture melodies.

Williamsport, Pa.—Lycoming Opera House (L. J. Fisk, mgr.)—"Ben-Hur" had big business week Oct. 10. Paul Gilmore, in "The Bachelor," 20.

FAMILY (Fred M. Lamade, mgr.)—Good business prevails. Booked week 17, first half: Knapp and Knapp, Cole and Coleman, Willis and Gilbert, Three Du Bais, and Landry Bros. Second half: Selsor Trio, Victor Shaker, Lawrence and Edwards, Rogers and Dorman, Sampson Troupe, and Lamade'scope.

ALTOONA, Pa.—Mishler (I. C. Mishler, mgr.)—"Billy, the Kid" Oct. 17, Harry Florson 18, "The Lottery Man" 20, Williams' Imperial 21, "The Runaway Match" 22, Josef Hoffmann 24.

ORPHEUM (A. E. Deeman, mgr.)—"For 17 and week: Ceyling Demons, Princess Meroff, Pearl Lawrence Trio, Knox and Alvin, and McKelowney."

CASINO.—Good business.

CINCINNATI, O.—Ten cent vaudeville has been abandoned on Walnut Hills, and the Century opens Oct. 15 as a five cent motion picture house. This is a Ryan and Cornelius house.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"The Millionaire" 17-19, "The Millionaire" 20-22, "The Millionaire" 23-25, "The Millionaire" 26-28, "The Millionaire" 29-31.

LYRIC (Henck's Opera House Co. and Lee Schubert, mgrs.)—"The Fourth Estate" 16-22, Bertha Kalisch 23-29.

VALMUT STREET (Willis Jackson, mgr.)—"Martin Emery's" company will present "The Red Mill" 16, "The Rosary" 23.

OLAMPTIC (George F. & Luella Forepaugh-Fish, mgrs.)—"The Forepaugh Players are to produce 'The World and His Wife' 16-22, 'The Chameleon' 23-29."

ORPHEUM (I. M. Martin, mgr.)—"Amelia Bingham is the headline 16-22, in 'Great Moments from Great Plays.' Others: Cliff Gordon, the German Senator; Paul Case and company, in 'The New Minister'; the Four Cook Sisters, Finley and Burke, Harry Mayo, Morris and Kramer, and the Lloyds. Motion pictures.

KEITH'S COLUMBIA (Harry K. Shockley, mgr.)—"Gertrude Hoffmann and her company remain for another week, 16-22, Harry Florson and company, 'A Night in a Monkey Music Hall,' Lee Lloyd and Jay Roberts, Earl and Curtiss, and Redford and Winchester are also listed. Motion pictures.

HEUCK'S OPERA HOUSE (C. Heuck, mgr.)—"The Death of the Virgin," "Through Death Valley," comes 16-22, "Mary Miller's Secret" 23-29.

GERMAN THEATRE.—Elly Marlow, of the Court Theatre, Mannheim, makes her first American appearance 16, in "Der Walzerkönig."

LYCEUM (Harry Holden, mgr.)—"The Holden Stock Co. will stage 'Out of the Fold' 16-22, 'Romeo and Juliet' 23-29.

EMPIRE (Ed. Shields, mgr.)—"The Four Champions" comes 16-22, "The Four Champions" 23-29, "The Four Champions" 30-31, "The Four Champions" 32-33, "The Four Champions" 34-35, "The Four Champions" 36-37, "The Four Champions" 38-39, "The Four Champions" 40-41, "The Four Champions" 42-43, "The Four Champions" 44-45, "The Four Champions" 46-47, "The Four Champions" 48-49, "The Four Champions" 50-51, "The Four Champions" 52-53, "The Four Champions" 54-55, "The Four Champions" 56-57, "The Four Champions" 58-59, "The Four Champions" 60-61, "The Four Champions" 62-63, "The Four Champions" 64-65, "The Four Champions" 66-67, "The Four Champions" 68-69, "The Four Champions" 70-71, "The Four Champions" 72-73, "The Four Champions" 74-75, "The Four Champions" 76-77, "The Four Champions" 78-79, "The Four Champions" 80-81, "The Four Champions" 82-83, "The Four Champions" 84-85, "The Four Champions" 86-87, "The Four Champions" 88-89, "The Four Champions" 90-91, "The Four Champions" 92-93, "The Four Champions" 94-95, "The Four Champions" 96-97, "The Four Champions" 98-99, "The Four Champions" 100-101, "The Four Champions" 102-103, "The Four Champions" 104-105, "The Four Champions" 106-107, "The Four Champions" 108-109, "The Four Champions" 110-111, "The Four Champions" 112-113, "The Four Champions" 114-115, "The Four Champions" 116-117, "The Four Champions" 118-119, "The Four Champions" 120-121, "The Four Champions" 122-123, "The Four Champions" 124-125, "The Four Champions" 126-127, "The Four Champions" 128-129, "The Four Champions" 130-131, "The Four Champions" 132-133, "The Four Champions" 134-135, "The Four Champions" 136-137, "The Four Champions" 138-139, "The Four Champions" 140-141, "The Four Champions" 142-143, "The Four Champions" 144-145, "The Four Champions" 146-147, "The Four Champions" 148-149, "The Four Champions" 150-151, "The Four Champions" 152-153, "The Four Champions" 154-155, "The Four Champions" 156-157, "The Four Champions" 158-159, "The Four Champions" 160-161, "The Four Champions" 162-163, "The Four Champions" 164-165, "The Four Champions" 166-167, "The Four Champions" 168-169, "The Four Champions" 170-171, "The Four Champions" 172-173, "The Four Champions" 174-175, "The Four Champions" 176-177, "The Four Champions" 178-179, "The Four Champions" 180-181, "The Four Champions" 182-183, "The Four Champions" 184-185, "The Four Champions" 186-187, "The Four Champions" 188-189, "The Four Champions" 190-191, "The Four Champions" 192-193, "The Four Champions" 194-195, "The Four Champions" 196-197, "The Four Champions" 198-199, "The Four Champions" 200-201, "The Four Champions" 202-203, "The Four Champions" 204-205, "The Four Champions" 206-207, "The Four Champions" 208-209, "The Four Champions" 210-211, "The Four Champions" 212-213, "The Four Champions" 214-215, "The Four Champions" 216-217, "The Four Champions" 218-219, "The Four Champions" 220-221, "The Four Champions" 222-223, "The Four Champions" 224-225, "The Four Champions" 226-227, "The Four Champions" 228-229, "The Four Champions" 230-231, "The Four Champions" 232-233, "The Four Champions" 234-235, "The Four Champions" 236-237, "The Four Champions" 238-239, "The Four Champions" 240-241, "The Four Champions" 242-243, "The Four Champions" 244-245, "The Four Champions" 246-247, "The Four Champions" 248-249, "The Four Champions" 250-251, "The Four Champions" 252-253, "The Four Champions" 254-255, "The Four Champions" 256-257, "The Four Champions" 258-259, "The Four Champions" 260-261, "The Four Champions" 262-263, "The Four Champions" 264-265, "The Four Champions" 266-267, "The Four Champions" 268-269, "The Four Champions" 270-271, "The Four Champions" 272-273, "The Four Champions" 274-275, "The Four Champions" 276-277, "The Four Champions" 278-279, "The Four Champions" 280-281, "The Four Champions" 282-283, "The Four Champions" 284-285, "The Four Champions" 286-287, "The Four Champions" 288-289, "The Four Champions" 290-291, "The Four Champions" 292-293, "The Four Champions" 294-295, "The Four Champions" 296-297, "The Four Champions" 298-299, "The Four Champions" 300-301, "The Four Champions" 302-303, "The Four Champions" 304-305, "The Four Champions" 306-307, "The Four Champions" 308-309, "The Four Champions" 310-311, "The Four Champions" 312-313, "The Four Champions" 314-315, "The Four Champions" 316-317, "The Four Champions" 318-319, "The Four Champions" 320-321, "The Four Champions" 322-323, "The Four Champions" 324-325, "The Four Champions" 326-327, "The Four Champions" 328-329, "The Four Champions" 330-331, "The Four Champions" 332-333, "The Four Champions" 334-335, "The Four Champions" 336-337, "The Four Champions" 338-339, "The Four Champions" 340-341, "The Four Champions" 342-343, "The Four Champions" 344-345, "The Four Champions" 346-347, "The Four Champions" 348-349, "The Four Champions" 350-351, "The Four Champions" 352-353, "The Four Champions" 354-355, "The Four Champions" 356-357, "The Four Champions" 358-359, "The Four Champions" 360-361, "The Four Champions" 362-363, "The Four Champions" 364-365, "The Four Champions" 366-367, "The Four Champions" 368-369, "The Four Champions" 370-371, "The Four Champions" 372-373, "The Four Champions" 374-375, "The Four Champions" 376-377, "The Four Champions" 378-379, "The Four Champions" 380-381, "The Four Champions" 382-383, "The Four Champions" 384-385, "The Four Champions" 386-387, "The Four Champions" 388-389, "The Four Champions" 390-391, "The Four Champions" 392-393, "The Four Champions" 394-395, "The Four Champions" 396-397, "The Four Champions" 398-399, "The Four Champions" 400-401, "The Four Champions" 402-403, "The Four Champions" 404-405, "The Four Champions" 406-407, "The Four Champions" 408-409, "The Four Champions" 410-411, "The Four Champions" 412-413, "The Four Champions" 414-415, "The Four Champions" 416-417, "The Four Champions" 418-419, "The Four Champions" 420-421, "The Four Champions" 422-423, "The Four Champions" 424-425, "The Four Champions" 426-427, "The Four Champions" 428-429, "The Four Champions" 430-431, "The Four Champions" 432-433, "The Four Champions" 434-435, "The Four Champions" 436-437, "The Four Champions" 438-439, "The Four Champions" 440-441, "The Four Champions" 442-443, "The Four Champions" 444-445, "The Four Champions" 446-447, "The Four Champions" 448-449, "The Four Champions" 450-451, "The Four Champions" 452-453, "The Four Champions" 454-455, "The Four Champions" 456-457, "The Four Champions" 458-459, "The Four Champions" 460-461, "The Four Champions" 462-463, "The Four Champions" 464-465, "The Four Champions" 466-467, "The Four Champions" 468-469, "The Four Champions" 470-471, "The Four Champions" 472-473, "The Four Champions" 474-475, "The Four Champions" 476-477, "The Four Champions" 478-479, "The Four Champions" 480-481, "The Four Champions" 482-483, "The Four Champions" 484-485, "The Four Champions" 486-487, "The Four Champions" 488-489, "The Four Champions" 490-491, "The Four Champions" 492-493, "The Four Champions" 494-495, "The Four Champions" 496-497, "The Four Champions" 498-499, "The Four Champions" 500-501, "The Four Champions" 502-503, "The Four Champions" 504-505, "The Four Champions" 506-507, "The Four Champions" 508-509, "The Four Champions" 510-511, "The Four Champions" 512-513, "The Four Champions" 514-515, "The Four Champions" 516-517, "The Four Champions" 518-519, "The Four Champions" 520-521, "The Four Champions" 522-523, "The Four Champions" 524-525, "The Four Champions" 526-527, "The Four Champions" 528-529, "The Four Champions" 530-531, "The Four Champions" 532-533, "The Four Champions" 534-535, "The Four Champions" 536-537, "The Four Champions" 538-539, "The Four Champions" 540-541, "The Four Champions" 542-543, "The Four Champions" 544-545, "The Four Champions" 546-547, "The Four Champions" 548-549, "The Four Champions" 550-551, "The Four Champions" 552-553, "The Four Champions" 554-555, "The Four Champions" 556-557, "The Four Champions" 558-559, "The Four Champions" 560-561, "The Four Champions" 562-563, "The Four Champions" 564-565, "The Four Champions" 566-567, "The Four Champions" 568-569, "The Four Champions" 570-571, "The Four Champions" 572-573, "The Four Champions" 574-575, "The Four Champions" 576-577, "The Four Champions" 578-579, "The Four Champions" 580-581, "The Four Champions" 582-583, "The Four Champions" 584-585, "The Four Champions" 586-587, "The Four Champions" 588-589, "The Four Champions" 590-591, "The Four Champions" 592-593, "The Four Champions" 594-595, "The Four Champions" 596-597, "The Four Champions" 598-599, "The Four Champions" 600-601, "The Four Champions" 602-603, "The Four Champions" 604-605, "The Four Champions" 606-607, "The Four Champions" 608-609, "The Four Champions" 610-611, "The Four Champions" 612-613, "The Four Champions" 614-615, "The Four Champions" 616-617, "The Four Champions" 618-619, "The Four Champions" 620-621, "The Four Champions" 622-623, "The Four Champions" 624-625, "The Four Champions" 626-627, "The Four Champions" 628-629, "The Four Champions" 630-631, "The Four Champions" 632-633, "The Four Champions" 634-635, "The Four Champions" 636-637, "The Four Champions" 638-639, "The Four Champions" 640-641, "The Four Champions" 642-643, "The Four Champions" 644-645, "The Four Champions" 646-647, "The Four Champions" 648-649, "The Four Champions" 650-651, "The Four Champions" 652-653, "The Four Champions" 654-655, "The Four Champions" 656-657, "The Four Champions" 658-659, "The Four Champions" 660-661, "The Four Champions" 662-663, "The Four Champions" 664-665, "The Four Champions" 666-667, "The Four Champions" 668-669, "The Four Champions" 670-671, "The Four Champions" 672-673, "The Four Champions" 674-675, "The Four Champions" 676-677, "The Four Champions" 678-679, "The Four Champions" 680-681, "The Four Champions" 682-683, "The Four Champions" 684-685, "The Four Champions" 686-687, "The Four Champions" 688-689, "The Four Champions" 690-691, "The Four Champions" 692-693, "The Four Champions" 694-695, "The Four Champions" 696-697, "The Four Champions" 698-699, "The Four Champions" 700-701, "The Four Champions" 702-703, "The Four Champions" 704-705, "The Four Champions" 706-707, "The Four Champions" 708-709, "The Four Champions" 710-711, "The Four Champions" 712-713, "The Four Champions" 714-715, "The Four Champions" 716-717, "The Four Champions" 718-719, "The Four Champions" 720-721, "The Four Champions" 722-723, "The Four Champions" 724-725, "The Four Champions" 726-727, "The Four Champions" 728-729, "The Four Champions" 730-731, "The Four Champions" 732-733, "The Four Champions" 734-735, "The Four Champions" 736-737, "The Four Champions" 738-739, "The Four Champions" 740-741, "The Four Champions" 742-743, "The Four Champions" 744-745, "The Four Champions" 746-747, "The Four Champions" 748-749, "The Four Champions" 750-751, "The Four Champions" 752-753, "The Four Champions" 754-755, "The Four Champions" 756-757, "The Four Champions" 758-759, "The Four Champions" 760-761, "The Four Champions" 762-763, "The Four Champions" 764-765, "The Four Champions" 766-767, "The Four Champions" 768-769, "The Four Champions" 770-771, "The Four Champions" 772-773, "The Four Champions" 774-775, "The Four Champions" 776-777, "The Four Champions" 778-779, "The Four Champions" 780-781, "The Four Champions" 782-783, "The Four Champions" 784-785, "The Four Champions" 786-787, "The Four Champions" 788-789, "The Four Champions" 790-791, "The Four Champions" 792-793, "The Four Champions" 794-795, "The Four Champions" 796-797, "The Four Champions" 798-799, "The Four Champions" 800-801, "The Four Champions" 802-803, "The Four Champions" 804-805, "The Four Champions" 806-807, "The Four Champions" 808-809, "The Four Champions" 810-811, "The Four Champions" 812-813, "The Four Champions" 814-815, "The Four Champions" 816-817, "The Four Champions" 818-819, "The Four Champions" 820-821, "The Four Champions" 822-823, "The Four Champions" 824-825, "The Four Champions" 826

Theatrical Lawyer

EDWARD J. ADER

108 La Salle St. - Chicago, Ill.
Business and Domestic Troubles Specialized.
ADVICE FREE.

Jolly Players (E. B. Jenson, mgr.)—Greenfield, Ind., 17-22.
Juvenile Bostonians (B. E. Lang, mgr.)—Calgary, Alta., Can., 17-19, Didsbury 20, Oils 21, Red Deer 22, Edmonton 23, Ponoka 25, Camrose 26, Wetaskiwin 27, 28.
"Jim the Penman"—Wm. A. Brady's, Ltd.—Philadelphia, Pa., 17-22.
"Jolly Bachelors"—New Fields—Indianapolis, Ind., 17-22.
"Just Out of College"—(Bother & Campbell, mgrs.)—Clarkburg, W. Va., 19, Marietta, O., 20, Gallipolis 21, Charleston, W. Va., 22, Athens, O., 23, Jackson 25, Greenfield 26, Williamsport 27, Wilmington 28, Piquette 29.
"Joshua Simpson"—B. E. Lang—London, N. Dak., 19, Laramie 20, Ragby 22, Minot 24, Stanley 25, Ray 26, Williston 27, Glasgow, Mont., 29.
Kalkik, Mue. Bertha—The Shuberts—Columbus, Wis., 17-22, 23-29.
Kelly, Harry (Aronson & Werba, mgrs.)—New Haven, Conn., 21.
Keith Stock (C. S. Keith, mgr.)—Washington, Pa., 17-22, Trenton 24-29.
Keith Stock (Sherman Kelly, mgr.)—Freeport, Ill., 17-22, Galena 24-29.
Kendall & Stoddard's Lyceum Comedy—Kendallville, Ind., 17-22, New Castle 24-29.
King, Steve (T. W. Gardner, mgr.)—Uniontown, Pa., 17-22, Rochester 24-29.
Knickerbocker Stock—Gladbrook, Ill., 17-22.
"Keeping Up Appearances"—The Shuberts—N. Y. City 17, indefinite.
"Kentucky, The"—Hal Reid's—Cleveland, O., 17-22, Rochester, N. Y., 24-26, Syracuse 27, 29.
Lakay, Willie—Leitch & Co.—Great Falls, Mont., 19, Helena 20, Livingston 21, Billings 22, Denver, Colo., 24-26.
Long Stock (Frank E. Long, mgr.)—Ashland, Wis., 17-22.
La Porto, Mue. (Jos. McFarlane, mgr.)—Springfield, O., 17-22, Muncie, Ind., 24-29.
Le Roy Hazelton Comedy (Wm. Le Roy, mgr.)—Frankfort, Ky., 17-22, Shelbyville 24, 25, Lanesboro 26, 27, Nashville 28, 29.
"Little Dancer"—Henry W. Savage's—N. Y. City 17, indefinite.
"Lily, The"—David Belasco's—Boston, Mass., 17-22.
"Light Eternal" (M. E. Rice, mgr.)—Chicago, Ill., 17-22, Nov. 19.
"Live Wire" (Kilmi & Gassio, mgrs.)—Youngstown, O., 17-19, Columbus 20-22.
"Lottery Man"—The Shuberts—Altoona, Pa., 20, 21, 22, 23, 24, 25, 26, 27, 28, 29.
"Lottery Man"—The Shuberts—Davenport, Ia., 21, 22, 23, 24, 25, 26, 27, 28, 29.
"Lottery Man"—The Shuberts—Vancouver, B. C., Can., 19, Bellingham, Wash., 20, Everett 21, North Yakima 22, Spokane 23, 24, Wallace, Id., 25, Missoula, Mont., 27, Anacosta 28, Butte 29.
"Lion and the Mouse"—Henry B. Harris—Indianapolis, Ind., 17-22.
"Lost Trail" (Wills Amuse. Co., mgrs.)—Muncie, Ind., 19, Marion 20, Kokomo 21, Gibsonia 22, Benton Harbor, Mich., 23, Dowagiac 24, Elkhart, Ind., 25, Battle Creek, Mich., 26, Kalamazoo 27, Charlotte 28, Lansing 29.
"Life for Life" (J. R. Johnson, mgr.)—Canton, Wis., 20, Hilbert 21, Oakfield 22, June 24, Beaver Dam 25, Fox Lake 26, Lake Mills 27, Deerfield 28, Evansville 29.
"Lost in Society's Whirl"—Northern—Western Amuse. Co.'s (H. B. Marvel, mgr.)—Darlington, Wis., 19, Manchester, Ia., 20, Clinton 21, Independence 22.
"Lost in Society's Whirl"—Southern—Western Amuse. Co.'s (H. B. Marvel, mgr.)—Waverly, Ia., 19, Mason City 20, Charles City 21, Clarion 22, Carroll 24, Jefferson 25, North Bend, Neb., 26, David City 27, Superior 28, 29.
"Lena Rivers"—L. E. Pond—Cairo, Ill., 19, Mantel, Robert B.—Wm. A. Brady's—Pittsburg, Pa., 17-22.
Mann, Louis—Wm. A. Brady's—Albany, N. Y., 21, 22, N. Y. City 24, 25, 26, 27, 28, 29.
McGee, Bessie—Chas. Dillingham's—Philadelphia, Pa., 17, indefinite.
Montgomery & Stone—Chas. Dillingham's—N. Y. City 17, 22, 23, 24, 25, 26, 27, 28, 29.
Murphy, Tim—Memphis, Tenn., 21, 22.
Macaulay, Wm. (Jas. A. Feltz, mgr.)—Waterbury, Conn., 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29.
Maxwell Hall Stock (Maxwell & Hall, mgrs.)—Canton, Ill., 24-29.
Mayer, Paul (Leslie E. Smith, mgr.)—Pottsville, Pa., 17-22, 23, 24, 25, 26, 27, 28, 29.
Middletown Stock (C. W. Russell, mgr.)—Lawrenceville, Ill., 17-22, Mount Carmel 24-29.
Middle States Stock (J. H. Benner, mgr.)—Charlottesville, Va., 17-22, Cochenet 24-29.
Mullally Sisters' Musical Comedy (Sidney Cox, mgr.)—Vancouver, B. C., Can., 17, indefinite.
"Mother"—Wm. A. Brady's—N. Y. City 17, indefinite.
"Madame X"—Henry W. Savage's—Brooklyn, N. Y., 17-22.
"Madame X"—Western—Henry W. Savage's—Milwaukee, Wis., 17-22, St. Paul, Minn., 23-29.
"Madame X"—Southern—Henry W. Savage's—Elmira, N. Y., 19, Corning 20, Hornell 21, Bradford, Pa., 22, Jamestown, N. Y., 24, Meadville, Pa., 25, Oil City 26, McKeesport 27, Conneville 28, 29.
"Merry Widow"—Eastern—Henry W. Savage's—Buffalo, N. Y., 17-19, Rochester 20-22, Syracuse 23-29, Albany 24-29.
"Merry Widow"—Southern—Henry W. Savage's—Auburn, N. Y., 19, Geneva 20, Elmira 21, Ithaca 22, Cortland 23, Binghamton 24, 25, Corning 26, Hornell 27, Olean 28, Bradford, Pa., 29.
"Madame Sherry"—Frazee, Lederer & Woods—N. Y. City 17, indefinite.
"Madame Troubadour"—The Shuberts—N. Y. City 17, indefinite.
"Midnight Sons"—Lew Fields—Montreal, Can., 17-22.
"Midnight Sons"—Lew Fields—Cleveland, O., 17-22.
"My Cinderella Girl" (Delamater & Norris, mgrs.)—Lincoln, Neb., 19, 20, Marshalltown, Ia., 21, Waterloo 22, Sioux City 23, 24, Des Moines 25, 26, Rock Island, Ill., 27, Cedar Rapids, Ia., 28, Dubuque 29.
"Man on the Box" (E. E. Treadwell, mgr.)—Harrisville, Mo., 19, Rich Hill 21, Pittsburg, Kan., 22, Aurora 23, Carthage 25, Webb City 26, Fort Scott, Kan., 27, Mound, Mo., 28, Harrison, Ark., 29.
"Man on the Box"—Treadwell Bros.—McPherson, Kan., 19, Peabody 20, Marion 21, Alma 22, St. Marys 23, Wamego 24, Clay Center 25, Lincoln 26, Abilene 28, Junction City 29.
"My Wife's Family"—Wallace R. Cutter, mgr.—Graham, N. C., 19, Greensboro 20, Winston-Salem 21, Salisbury 22, Concord 24, Charlotte 25, Monroe 26, Laurens, S. C., 27, Gaffney 28, Spartanburg 29.
"Merry Miller's Secret"—Cincinnati, O., 23-29.
"Missouri Girl"—M. H. Norton's (Jos. Rith, mgr.)—Ironton, O., 20, Ashland, Ky., 21, Huntington, W. Va., 22, Glas Jean 24, Berkeley 25, Hinton 26, White Sulphur Springs 27, Roccovorte 28, Marlinton 29.
"Millionaire Kid"—Kilmi & Gassio's—Chicago, Ill., 17-22, Louisville 23-29.
"McFadden's Flat"—(Barton & Wiswell, mgrs.)—Birmingham, Ala., 17-22, Nashville, Tenn., 24-29.
"Man of the Hour" (Felix Haney, mgr.)—Washington, D. C., 17-22.
"Message From the Skies" (Al. J. Massey, mgr.)—

—Lock Haven, Pa., 19, Emporium 20, St. Marys 21.
"Man of the Hour" (Felix Haney, mgr.)—Knoxville, Tenn., 24-29.
"Mocking Bird" (W. I. Kilpatrick, mgr.)—Providence, R. I., 17-19, Fall River, Mass., 20, Brockton 21, Newport, R. I., 22, Lowell, Mass., 24, Salem 25, Manchester, N. H., 26, Portsmouth 27, Bangor, Me., 28, 29.
"Minister's Sweetheart"—Belmont, Va., 17-22.
"Matinee Girl" (Frank De Atley, mgr.)—Chickasha, Okla., 25, Anadarko 24, Hobart 25, Mangum 26, Frederick 27, Vernon, Tex., 28, Henrietta 29.
Nelson, Julia, and Fred Terry—Klaw & Wallinger's—N. Y. City 24, indefinite.
Nashimova, Mine. Alla—The Shuberts—Seattle, Wash., 20-22.
Newman, Joseph (Louis A. Reilly, mgr.)—Loveland, Colo., 19, Fort Collins 20, Windsor 21, Ault 22, Platteville 24, Fort Lupton 25, Brush 26, Sterling 27, Fort Morgan 28.
"New York"—A. H. Woods—N. Y. City 17, indefinite.
"Nights and Nine" (W. T. Boyer, mgr.)—Wheeling, W. Va., 17-19, Youngstown, O., 20-22, Akron 24-26, Columbus 27-29.
"Newspapers and Their Baby"—New Orleans, La., 17-22.
O'Hara, Fiske (Al. McLean, mgr.)—Wilkes-Barre, Pa., 17-19, Trenton, N. J., 20, 21, Philadelphia, Pa., 24-29.
Olcott, Chas. (Augusta Pilon, mgr.)—Chicago, Ill., 23-29.
Orpheum Stock (Edw. Doyle, mgr.)—Alexandria, Ind., 17-22.
"Our Miss Gibbs"—Chas. Frohman's—N. Y. City 17-22, Philadelphia, Pa., 21-24, Nov. 5.
"Our New Minister" (Harry Duell Parker, mgr.)—Bakersfield, Cal., 19, Fresno 20, Stockton 21, San Francisco 22-29.
"Old Homestead" (Franklin Thompson, mgr.)—Portland, Me., 17-19, Springfield 20-22, Milwaukee, Wis., 23-29.
Post, Guy Bates—Brady & Shuberts—Columbus, O., 17-19.
Powers, James T.—The Shuberts—Washington, D. C., 17-19.
Powell & Coban's Musical Comedy, Eastern (I. K. Coban, mgr.)—Ottawa, Ia., 17-22, Burlington 23, Mount Pleasant 24-29.
Powell Musical Comedy, Central—Greenfield, O., 17-22, Chillicothe 24-29.
"Prince of Pilsen"—Henry W. Savage's—Los Angeles, Cal., 17-22, San Diego 24, 25, Santa Ana 26, Riverside 27, Redlands 28, San Bernardino 29.
"Penalty, The"—Coban & Harris—Philadelphia, Pa., 17-22.
"Passing the Third Floor Back"—The Shuberts—Lawrence, Mass., 20, 21.
"Polly of the Circus"—Frederic Thompson's—Cleveland, O., 17-22.
"Polly of the Circus"—Frederic Thompson's—Nashville, Tenn., 19, Cairo, Ill., 20.
"Port of Missing Men"—A. Rowland & Clifford's—Pittsburg, Pa., 24-29.
"Port of Missing Men"—B. Rowland & Gaskell's (L. E. Pond, mgr.)—Boone, Ia., 19, Perry 20, Jefferson 21, Knoxville 22, Oskaloosa 24, Ottumwa 25, Albia 26, Centerville 27, Kirksville, Mo., 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
"Palm in Full"—Waghenals & Kemper's—Brooklyn, N. Y., 17-22.
"Palm in Full"—Schiller Amuse. Co., mgrs.—Memphis, Tenn., 17-22.
"Palm in Full"—(H. M. Horkheimer, mgr.)—Rivers, O., 19, Marion 20, Keaton 21, Lima 22, Wapakoneta 24, Paulding 26, Dedand 27, Findlay 28, Tiffin 29.
"Pinkerton Girl"—Eastern (W. F. Mann, mgr.)—Atkinson, Ill., 19, Rock Island 24, Moline 25, "Pate of Country Kids"—Western (H. W. Link, mgr.)—Franklin, Minn., 20, St. James 21, Rockwood Falls 24, Granite Falls 25, Moultrie 28, Osakis 29.
"Quincy Adams Sawyer"—Atkinson & Thatcher's—Brooklyn, N. Y., 17-22, Philadelphia, Pa., 24-29.
Robertson, Forbes—The Shuberts—N. Y. City 17-22.
Rosen, Lillian (Joseph Brooks, mgr.)—Cleveland, O., 17-22, Columbus 24, 25.
Rising, Blanche—Lew Fields—Buffalo, N. Y., 20-22.
Rinaldo's Players (Swaner & Rinaldo, mgrs.)—La Crosse, Wis., 17-22.
Rosa-Mason Stock (P. C. Rosa, mgr.)—Logansport, Ind., 17-22.
"Rebecca of Sunnybrook Farm"—Joseph Brooks'—N. Y. City 17, indefinite.
"Rosa-Mason Stock"—Rowland & Clifford's (Wm. H. Teule, mgr.)—Fond du Lac, Wis., 20, Oshkosh 21, Eau Claire 22, St. Paul, Minn., 23-29.
"Rosa-Mason Stock"—Rowland & Clifford's—Dayton, O., 17-19, Cincinnati 24-29.
"Round Up"—Joseph Brooks—Newark, N. J., 17-22, Brooklyn, N. Y., 24-29.
"Royal Slave"—Eastern (M. Jacobs, mgr.)—Hawkeye, Pa., 19, Midland, Md., 20, Hancock 21, Piedmont, W. Va., 22, Keyser 24, Blaine 25, Davis 26, Thomas 27, Philippi 28, Parsons 29.
"Royal Slave"—Western (Geo. H. Rupp, mgr.)—Hawkeye, Ia., 19, Elgin 20, West Union 21, Childs 22, Volga 24, Elkader 25, Monona 26, McGregor 27, Prairie du Chien, Wis., 28, Dodgeville 29.
"Roseland at Red Gate"—Eastern (Gaskell-McVetty-Carpenter Co., inc., mgrs.)—Milwaukee, Wis., 17-22, Des Moines, Ia., 23-26, Omaha, Neb., 27-29.
"Roseland at Red Gate"—Western (Gaskell-McVetty-Carpenter Co., inc., mgrs.)—Pontiac, Ill., 19, Ottawa 20, Clinton 21, Clinton, Ind., 22, Moline 23, Cedar Rapids, Ia., 24, Iowa City 25, Manchester 26, Independence 27, Oskaloosa 28, Waterloo 29.
"Reaping the Harvest"—Billard Wright's (Geo. L. Dick, mgr.)—Archer, Neb., 19, Palmer 20, Farwell 21, St. Paul 22, Shelton 24, Ocala 25, Phillips 26, Hampton 27, Aurora 28, Utica 29.
"Red Mill"—(H. B. Emery, mgr.)—Cincinnati, O., 17-22.
"Runaway Match"—Altoona, Pa., 22.
Scheidt, Fritz—The Shuberts—Philadelphia, Pa., 17-22.
Starr, Frances—David Belasco's—Pueblo, Colo., 19, Hutchinson, Kan., 20, Wichita 21, Atchison 22, Kansas City, Mo., 24-29.
Skinner, Chas. Frohman's—New Orleans, La., 23-29.
Scott, Cyril—The Shuberts—N. Y. City 17-22.
Shea, Thos. E.—A. H. Woods—Akron, O., 17-19, Wheeling, W. Va., 20-22, Washington, D. C., 24-29.
Sidney, George—Omaha, Neb., 20-22, Kansas City, Mo., 23-29.
Spencer, Cecil—C. E. Blaney's—Brooklyn, N. Y., 17-22.
Smart Set, No. 1 (Barton & Wiswell, mgrs.)—Newark, N. J., 17-22, Brooklyn, N. Y., 24-29.
Smart Set, Southern (Barton & Wiswell, mgrs.)—Cairo, Tex., 19, Victoria 20, Bay City 21, Wharton 22, Galveston 24, Houston 25, 26, Lake Charles, La., 27, New Iberia 28, Morgan City 29.
Spence Theatre (Harry Sohns, mgr.)—Larned, Kan., 20-22, Dodge City 24-26, Bucklin 27-29, Sights, Stock (G. W. Sights, mgr.)—Eldon, Ia., 17-22.
Sutherland, Fred—Douglas, Que., Can., 17-22, Barabola 24-29.
Stanley, Forrest—Meadville, Pa., 17-22, Auburn, N. Y., 24-29.
Sheehan Opera (Jos. Sheehan, mgr.)—Logansport, Ind., 24-29.
Stockford Stock (L. T. Gould, mgr.)—Stanton, Mich., 17-22, Greenville 24-29.
Sherman's Musical Comedy (E. A. Wolf, mgr.)—Calgary, Alta., Can., 17-19.
"Seven Days"—Waghenals & Kemper's—N. Y. City 17-22.
"Seven Days"—Waghenals & Kemper's—Denver, Colo., 17-22.
"Summer Widowers"—Lew Fields—Washington, D. C., 17-22, Pittsburg, Pa., 24-29.
"Spendthrift, The"—Frederic Thompson's—Brooklyn, N. Y., 17-22, 23, 24, 25, 26, 27, 28, 29.
"Spendthrift, The"—Frederic Thompson's—St. Paul, Minn., 17-22, Minneapolis 23-29.
"Stubborn Cinderella"—Chas. Goffier's—Fresno, Cal., 19, Hanford 20, Visalia 21, Porterville 22, Bakersfield 23, Los Angeles 24-29.
"St. Elmo" (Glaser & Stair, mgrs.)—Knoxville, Tenn., 17-19, Chattanooga 20-22, Richmond, Va., 24-29.
"Sunderb" (Edwin Warner, mgr.)—Kansas City, Mo., 17-22, St. Joseph 23-26, Beatrice, Neb., 27, Lincoln 28, 29.
"School Days"—(S. C. & Haylin, inc., mgrs.)—Detroit, Mich., 17-22, Chicago, Ill., 23-29.
"Six Commandments"—Indianapolis, Ind., 18-20.
"Squaw Man"—(Wills Amuse. Co., mgrs.)—Berwick, Pa., 19, Danville 20, Hamburg 21, Lock-easter 22, Columbia 24, York 25, Altoona 26, Johnstown 27, Latrobe 28, New Castle 29.
"Silver Threads"—(Fred S. Cutler, mgr.)—Ogum-

bus, O., 17-19, Dayton 20-22, Chicago, Ill., 23-29.
"St. Elmo" (Lee Moss, mgr.)—Oxford, Nehr., 19, Cambridge 20, Arapahoe 21, Minien 22, Astor 23, Miller 25, Overton 26, Cozad 27, Lexington 28, Gibson 29.
"Shoemaker, The"—Gus Hill's—Youngstown, O., 17-19, Akron 20-22.
"Six Perkins"—C. Jay Smith's (Ed. Kadow, mgr.)—Morgantown, W. Va., 19, Fort Marion, Pa., 20, Mannington, W. Va., 21, Fairmont 22, Tunnelton 24, Terre Alta 25, Barton 26, Saxton, Pa., 27, Lewisville 28, Lancaster 29.
"Stamper, The"—Rochester, N. Y., 17-19, Syracuse 20-22.
"Sins of the Fathers" (Geo. H. Brennan, mgr.)—Columbia, S. C., 20, Charleston 21, 22, Savannah, Ga., 23.
"Soul Kiss"—Mittenthal Bros.' Inc.—Mobile, Ala., 19.
"Soul Kiss"—Mittenthal Bros.' Inc.—Jersey City, N. J., 24-29.
Tempest, Marie—Chas. Frohman's—Chicago, Ill., 17-29.
Thurston, Adelaide—Coban & Harris—Columbia, Pa., 17-22, Paterson, N. J., 24-29.
Taylor Stock (H. W. Taylor, mgr.)—Punxsutawney, Pa., 17-22, Huntingdon 24-29.
Tempest Stock (J. L. Tempest, mgr.)—Illon, N. Y., 17-22, Camden 24-29, New York 25, 26, 27, 28, 29.
Teal's Musical Comedy (Raymond Teal, mgr.)—Oklahoma City, Okla., 17-22.
"Thief, The"—No. 1—A. H. Woods—Milwaukee, Wis., 17-22, Peoria, Ill., 23-26, Springfield 27-29.
"Thief, The"—No. 2—A. H. Woods—Springfield, Mass., 17-22, Hartford, Conn., 24, 25, North Adams, Mass., 26, Pittsfield 27, Waterbury, Conn., 28, 29.
"Three Million Dollars"—Chas. Marks'—Chicago, Ill., 17, indefinite.
"Three Twins"—Jos. M. Gaites'—Philadelphia, Pa., 17-22.
"Three Twins"—Jos. M. Gaites'—San Francisco, Cal., 17-29.
"Traveling Salesman"—Henry B. Harris—Minneapolis, Minn., 17-22, St. Paul, Minn., 24-29.
"Third Degree"—Henry B. Harris—Milwaukee, Wis., 20-22.
"Third Degree"—Henry B. Harris—Washington, D. C., 17-22, 23, 24, 25, 26, 27, 28, 29.
"Time, He Place and the City"—Western (L. R. Willard, mgr.)—McAlester, Okla., 19, Muskogee 20, Tulsa 21, Vinita 22.
"Theresa, The"—(Adolf Philipp, mgr.)—N. Y. City 17, indefinite.
"Two Americans Abroad"—Eastern (Robt. H. Harris, mgr.)—Minerva, O., 19, N. Philadelphia 20, 21, 22, 23, 24, 25, 26, 27, 28, 29.
"Two Americans Abroad"—Western (Robt. H. Harris, mgr.)—Albuquerque, Ia., 19, Moline, Ill., 20, Rock Island 21, Peru 22, Streator 25, Ambler 26, Freeport 27, Lena 28, Dubuque, Ia., 29.
"Through Deep Valley"—(Chas. L. Crane, mgr.)—Cincinnati, O., 17-22, Columbus 23-29.
"This Woman and That Man"—Montreal, Can., 24-29.



PRICHARD—CASEY AND LESTER, Comedy Entertainers.

"Turning Point"—Boston, Mass., 17-22.
"Tully Olsen"—Anderson, Ind., 22.
"Up and Down Broadway"—The Shuberts—Chicago, Ill., 17-22, 23, 24, 25, 26, 27, 28, 29.
"Under Southern Skies" (Harry Duell Parker, mgr.)—Omaha, Neb., 17-19, Fremont 20, Cheyenne, Wyo., 22, Denver, Colo., 23-29.
"Uncle Tom's Cabin"—Martinsville, Ind., 20, Brazil 21, Terre Haute 22, 23, Paris, Ill., 24, Charleston 25, Darville 26, Champaign 27, Joliet 28, 29.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Scranton, Pa., 21, 22.
"Uncle Dave Holcomb"—Wm. Lawrence's (Chas. Gordon, mgr.)—Norristown, Pa., 24, Chester 25, 26, Waynesboro 27, Chambersburg 28, York 29.
"Uncle Tom's Cabin"—Robinson Bros. (G. M. Foreman, mgr.)—Pocomoke City, Md., 19, Pocomoke 20, Landolt, Del., 21, Princess Anne, Md., 22, Salisbury 24, Milford, Del., 25.
Vale, Olive (Will A. Singer, mgr.)—Coffeyville, Kan., 19, Winfield 20, Kansas City 21, Wichita 22, Pittsburg 23, Chanute 24, Ottawa 25, Leavenworth 26, Jefferson City, Mo., 27, Sedalia 28, Columbia 29.
Vale Stock (Travers Vale, mgr.)—N. Y. City 17, 22.
Vance Players—Winnipeg, Man., Can., 17-22.
"Virgilian, The"—The Kirke La Shelle Co.'s—Cleveland, O., 24-29.
Ward and France—Chas. Frohman's—Brooklyn, N. Y., 17-22, Philadelphia, Pa., 24-29.
Warner, H. B.—Lieber & Co.'s—N. Y. City 17, indefinite.
Wash, Blanche—A. H. Woods—Memphis, Tenn., 18, Hot Springs, Ark., 19, Pine Bluff 20, Little Rock 21, 22, Joplin, Mo., 24, Atchison, Kan., 25, Omaha, Neb., 26, 27.
Ware, Helen—Henry B. Harris—N. Y. City 17, indefinite.
Walker, Charlotte—Albany, N. Y., 17-19, Rochester 24-29.
Wise, Thos. A.—Wm. A. Brady's—Lewiston, Me., 19, Portland 20-22, Providence, R. I., 24-29.
Wilson, Al. H. (Shirley R. Ellis, mgr.)—Memphis, Tenn., 19, Little Rock, Ark., 20, Texarkana 21, Dallas, Tex., 23-25, Greenville 26, Sulphur Springs 27, Clarksville 28.
Woodruff, Henry (Mortimer Singer, mgr.)—St. Louis, Mo., 17-19, Minneapolis 20-22, Eau Claire, Wis., 23, Wausau 24, Oshosh 25, Appleton 26, Green Bay 27, Fond du Lac 28, Sheboygan 29.
Wynd and Yokes (E. D. Stair, mgr.)—Louisville, Ky., 17-22, St. Louis, Mo., 23-29.
Welch, Joe (Cecil De Mille, mgr.)—Philadelphia, Pa., 17-22.
"Winged Victory"—Wm. A. Brady's—Pittsburg, Pa., 17-22, Baltimore, Md., 24-29.
"Wildfire" (Harry Duell Parker, mgr.)—Denver, Colo., 17-22, Salina, Kan., 24, Abilene 25, Junction City 26, Manhattan 27, Topeka 28, St. Joseph, Mo., 29.
"Wolf, The" (Stair & Havlin, mgrs.)—Providence, R. I., 17-22, Boston, Mass., 24-29.
"Wonders of Wisconsin"—Harry Scott Co.'s—Columbia, Neb., 19, Salina 20, Manhattan 21, Atchison 22, Brookfield, Mo., 24, Macon 25, Mexico 26, Paltan 27, Columbia 28, Jefferson City 29.
"Winning Girl"—Boyle Woodford's—Kingston, Can., 19, Ottawa 20-22, Syracuse, N. Y., 24-26, Rochester 27-29.
"Widow Perkins" (Al. Ward, mgr.)—Burr Oak, Kan., 21, Jamestown 21, Beloit 22, Solon 23, Salina 26, Hope 27, Council Grove 28, Clay Center 29.

Yankee Doodle Stock, Western—Geo. V. Halliday's (C. E. Whitney, mgr.)—Canal Dover, O., 17-22.
"Yankee Doodle Boy" (G. J. Pinski, mgr.)—Boston, De Grace, Md., 17, Carlisle, Pa., 18, Chambersburg 19, Gettysburg 20, Waynesboro 22, Annapolis, Md., 24, Winchester, Va., 25, Hancock, Md., 26, Meyersdale, Pa., 27, Somerset, Pa., Morgantown, W. Va., 29.
WHEEL HURLESQUE SHOWS.
Columbia-Eastern.
Al. Reeves' Beauty Show—Empire, Toledo, 17-22, Alhambra, Chicago, 23-29.
Behnam Show (Jack Singer, mgr.)—Gayety, St. Louis, 17-22, Gayety, Kansas City, 23-29.
Beauty Trust (H. W. Thompson, mgr.)—Columbia, Rochester, 17-22, Mohawk, Schenectady, 24-26, Empire, Albany, 27-29.
Big Banner Show (P. Livingston, mgr.)—Standard, Cincinnati, 17-22, Gayety, Louisville, 23-29.
Bon Tons—Gayety, Toronto, 17-22, Garden, Buffalo, 24-29.
Borery Burlesques (E. D. Rider, mgr.)—Gayety, Detroit, 17-22, Gayety, Toronto, 24-29.
College Girls (Max Spiegel, mgr.)—Gayety, Omaha, 17-21, Gayety, Minneapolis, 23-29.
Columbia Burlesques (Frank Logan, mgr.)—Gayety, Minneapolis, 17-22, Gayety, Milwaukee, 23-29.
Cracker Jacks (Harry Leoni, mgr.)—Garden, Buffalo, 17-22, Oriental, Rochester, 24-29.
Dainty Dancers—Gayety, Milwaukee, 17-22, Star and Garden, Chicago, 23-29.
Fads and Follies (C. B. Arnold, mgr.)—Columbia, New York, 17-22, Gayety, Philadelphia, 24-29.
Follies of New York and Paris (E. M. Rosenthal, mgr.)—Empire, Hoboken, 17-22, Hurlig & Seamon's, New York, 24-29.
Ginger Girls (Lou Hurlig, mgr.)—Casino, Philadelphia, 17-22, Star, Brooklyn, 24-29.
Ginger Girls (Harry S. Clark, mgr.)—Gayety, Baltimore, 17-22, Gayety, Philadelphia, 24-29.
Girls from Happyland (E. W. Chipman, mgr.)—Westminster, Providence, 17-22, Casino, Boston, 24-29.
Golden Crook (James Fulton, mgr.)—Mohawk, Schenectady, 17-19, Empire, Albany, 20-22, Gayety, Boston, 24-29.
Harry Hastings Show—Gayety, Boston, 17-22, Empire, Albany, 24-26, Mohawk, Schenectady, 27-29.
Irwin's Big Show—Waldman's, Newark, 17-22, Empire, Hoboken, 23-29.
Jesse's Burlesques (J. E. Cooper, mgr.)—Gayety, Washington, 17-22, Gayety, Pittsburgh, 24-29.
Knickerbockers (Louis Robie, mgr.)—Empire, Cleveland, 17-22, Empire, Toledo, 23-29.
Lore Maids (Harry S. Clark, mgr.)—Gayety, Baltimore, 17-22, Gayety, Philadelphia, 24-29.
Majestics (Fred Irwin, mgr.)—Star, Brooklyn, 17-22, Waldman's, Newark, 24-29.
Marathon Girls (Paul Sheridan, mgr.)—Gayety, Brooklyn, 17-22, Olympic, New York, 24-29.
Midnight Maidens (Chas. Taylor, mgr.)—Gayety, Louisville, 17-22, Gayety, St. Louis, 23-29.
Patinettes (Fred Abbott, mgr.)—Empire, Albany, 17-19, Mohawk, Schenectady, 20-22, Gayety, Brooklyn, 24-29.
Queen of Bohemia (Max Spiegel, mgr.)—Casino, Cleveland, 17-22, Columbia, New York, 24-29.
Queens of the Jardin de Paris (Jos. Howard, mgr.)—Hurlig & Seamon's, New York, 17-22, Murray Hill, New York, 24-29.
Rozz-Savvy (Burt Keadick, mgr.)—Metropolitan, New York, 17-22, Westminster, Providence, 24-29.
Robinson Crusoe Girls (Ed. Davidson, mgr.)—Gayety, Philadelphia, 17-22, Gayety, Baltimore, 24-29.
Rose Sydel's London Belles (W. S. Campbell, mgr.)—Gayety, Kansas City, 17-22, Gayety, Omaha, 24-29.
Runaway Girls (P. S. Clark, mgr.)—Star and Garden, Chicago, 17-22, Standard, Cincinnati, 24-29.
Serenades (Geo. Armstrong, mgr.)—Murray Hill, New York, 17-22, Metropolitan, New York, 24-29.
Star and Garden Show (F. Wiesberg, mgr.)—Olympic, New York, 17-22, Casino, Philadelphia, 24-29.
Trocadero (Chas. H. Waldron, mgr.)—Gayety, Pittsburgh, 17-22, Empire, Cleveland, 24-29.
Vanity Fair (Jos. Pettigill, mgr.)—Alhambra, Chicago, 17-22, Gayety, Detroit, 24-29.
Empire-Western.
Americans (Teddy Simons, mgr.)—Buckingham, Louisville, 17-22, People's, Cincinnati, 23-29.
Big Review (C. E. Duane, mgr.)—Century, Kansas City, 17-22, Standard, St. Louis, 23-29.
Bohemians (Al. Lubin, mgr.)—Academy, Pittsburgh, 17-22, Star, Cleveland, 24-29.
Bruders (Louis Stark, mgr.)—Luzerne, Wilkes-Barre, 17-19, Columbia, Scranton, 20-22, Lay off at Philadelphia, 24-29.
Broadway Gaiety Girls (Louis Overworth, mgr.)—Broadway, New York, 17-22, Jersey City, N. J., 24-26, Folly, Paterson, 27-29.
Century Girls (Jack Faust, mgr.)—Empire, Newark, 17-22, Rovers, New York, 24-29.
Cherry Blossoms (C. E. Edwards, mgr.)—Empire, Chicago, 17-22, Star, Milwaukee, 23-29.
Cozy Corner Girls (Sam Robinson, mgr.)—Star, Cleveland, 17-22, Folly, Chicago, 23-29.
Dreamland Burlesques (Isay Grodz, mgr.)—Bon Ton, Jersey City, 17-19, Folly, Paterson, 20-22, Luzerne, Wilkes-Barre, 24-26, Columbia, Scranton, 27-29.
Duchess of Calder, mgr.)—Avenue, Detroit, 17-22, Lafayette, Buffalo, 24-29.
Follies of the Day (Barney Gerard, mgr.)—Royal, Montreal, 17-22, Howard, Boston, 24-29.
Girls from Dixie (H. Lewis, mgr.)—Bronx, New York, 17-22, Eighth Avenue, New York, 24-29.
Imperials (Sim Williams, mgr.)—Majestic, Hartford, 17-22, Alhambra, 24, 25, Johnstown, 22, Academy, Pittsburgh, 24-29.
Jardin de Paris Girls (Will Roehm, mgr.)—Luzerne, St. Joseph, 20-22, Century, Kansas City, 23-29.
Jolly Girls (R. E. Patton, mgr.)—Rovers, New York, 17-22, Folly, Paterson, 24-29, Bon Ton, Jersey City 27-29.
Kentucky Belles (C. E. Foreman, mgr.)—Star, Milwaukee, 17-22, Dover, Minneapolis, 23-29.
Lady Buccaneers (H. M. Strouse, mgr.)—Columbia, Scranton, 17-19, Luzerne, Wilkes-Barre, 20-22, Trocadero, Philadelphia, 24-29.
Merry Maidens (Edward Shafe, mgr.)—Empire, Brooklyn, 17-22, Bronx, New York, 24-29.
Merry New York Jr. (Wm. Fennerty, mgr.)—Dewey, Minneapolis, 17-22, Star, St. Paul, 23-29.
Moulin Rouge (M. Jacobs, mgr.)—People's, Cincinnati, 17-22, Empire, Chicago, 23-29.
Merry Widow (Louis Epstein, mgr.)—Howard, Boston, 17-22, Columbia, Boston, 24-29.
Passing Parade (Moe Messing, mgr.)—Star, St. Paul, 17-22, Vesper, Ia., 24, Cedar Rapids 25, Lyceum, St. Joseph, 26-29.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—Monumental, Baltimore, 17-22, Lyric, Alton, Ill., 23, Academy, Baltimore, 24-29.
Patinettes (Fred Abbott, mgr.)—Majestic, Hartford, 17-22, Misher, Altoona, 27, Cambria, Johnstown, 28.
Pennant Winners (Robt. Mills, mgr.)—Star, Toronto, 17-22, Folly, Montreal, 24-29.
Rector Girls (Morris



THE BEST OF ALL MARCH SONGS

WHY DON'T THE BAND PLAY DIXIE

IF YOU LIKE APPLAUSE AND WANT ENCORES SING THIS SONG
IMMENSE FOR ALL KINDS OF ACTS—GOOD FOR OPENING OR CLOSING—GET BUSY, LET US HEAR FROM YOU
VICTOR KREMER COMPANY—NAT. D. MANN GEN. MGR. 108-110 RANDOLPH ST. CHICAGO.



ARE YOU THE ENVY OF THE OTHER GIRLS?



Have you that genuine, natural, rose-like complexion that is so rare nowadays? Are you as pretty of the stage as you are in private life? One night stands, late nights and frequent rehearsals are trying on actresses and chorus girls that they are almost impossible to retain their natural color, and are forced to resort to artificial preparations, massage, creams, etc., all of which are temporary at their best.

Dr. James P. Campbell's "Safe Arsenic Complexion Wafers"

Tone up your blood, soften your skin, and give you a genuine, natural color. They are perfectly harmless to everybody. Do not waste your time with worthless toilet preparations. Be naturally beautiful. Buy a box to-day. You will be delighted with the result.

The charming actress, Miss Rose Coghlan, says about Dr. Campbell's Wafers: "They act as a tonic and clear the skin wonderfully."

\$1.00 Per Box by Mail in Plain Wrapper
RICHARD FINK COMPANY
415 BROADWAY, Dept. 15 NEW YORK



"Djer-Kiss"

Si concentrée est l'odeur de ce parfum, que moins d'une goutte suffit.
—Kerkoff, Paris

TRANSLATION: "So concentrated is the fragrance of this perfume, that less than a drop suffices."

Extract, Sachet, Face and Talcum Powder at all dealers. Send 5c. for Sample of Extract.
Alfred H. Smith Co., 74 Chambers St., N. Y.

BEFORE AND AFTER THEATRE
MOUQUIN'S
6th Ave., bet. 27th and 28th Sts., New York
MOST POPULAR FRENCH RESTAURANT
PARISIAN CAFE :: MUSIC 6.30 TO 1 A. M.

FRANCES SHOP
MAKERS OF STREET DRESSES AND GOWNS
FOR THE PROFESSION
Room 602
34 Monroe St., CHICAGO

MAGICIANS
150 High Class Magic Tricks and Illusions, Complete Acts, etc. Catalog and Bargain Sheet for STAMP.
GEO. A. RICE, AUBURN, N. Y.

World of Players.

MRS. VERONICA BIRNBERGER, sixty-seven years of age, mother of Treasurer Albert E. Birnberger, of the Grand Opera House, Cincinnati, died Oct. 5, at her home in Newport, Ky.

A. S. LEWIS, of the Lewis Lowder Co., was a CLIPPER caller last week, during his first visit to New York. He will shortly leave for Texas, to take the Billy Bennett Show through the South and Southwest.

RALPH H. FARRAR, pianist, is with John G. Rae's "Mildred" Co., Saturday, Oct. 20.

ALVAN SIMMS writes: "Have just opened this past week with Chauncey-Kellogg Co., doing leads in support of Grace Keiffer." NOTES FROM "THE RUNAWAY BANKER" Co., Geo. C. Kall's attraction.—We will close at Farkers Landing, Pa., Saturday, Oct. 20, after twenty-three successful weeks. We toured through New York, Vermont, New Hampshire, Maine, Massachusetts, Connecticut, New Jersey, Pennsylvania, Delaware, West Virginia, Ohio and Indiana. The show will re-open Saturday, March 11, at Newark, N. Y., for a forty weeks' season. We have no band, but will tour in our own automobiles, which will be made to order this winter, at Newark.

WM. ROBYNS, A. C. DOERNER and ADRIENNE ROBYNS have incorporated the Robyns & Doerner Co.

THE SONG REVIEW Co. has been incorporated at Albany.

ONE COMBINATION SHOW A WEEK will soon be presented at the Grand Opera House, Wilmington, Del., the remainder of the week to be given to vaudeville.

THE BEST PEOPLE ON EARTH is the title of a new play that will be sent on tour in November under the direction of John M. Hickey and H. B. Mahn.

HARRY CORSON CLARKE and WIFE (Margaret Dale Owen) have been living the "simple life" during August and September at Grayford Lodge, the home of Mrs. Clarke's aunt, who is the widow of the late Lawrence Oliphant, the celebrated writer. The estate is situated close to the sea near Worthing, in Sussex, England. Mr. and Mrs. Clarke have visited almost every nook and corner in the South of England, and will spend the month of October in Brittany.

H. C. BRIDGES, owner and manager of the Violet Griffith Stock Co., writes: "I wish to state that my recent 'ad.' in your valuable columns was productive of immediate results. Although it was a difficult time in the season to secure people, I was able to select a fine company out of the many replies I received. Over two hundred letters and telegrams came in reply to my 'ad.', and from every part of the country. We opened our sixth season Oct. 5, with a company of fourteen. This season we will strike new territory, playing West through Kansas and into Colorado, then down into the Panhandle, and East through Oklahoma, closing in April for two weeks, and then under the 'big top' for the Summer. We carry special scenery for our productions of 'St. Elmo' and 'Cowboy Soldier.' Three big vaudeville acts round out a most excellent company, and with the 'gentleman' white leading his weekly stunt, and THE OLD RELIABLE arriving on time, we cannot ask more. Roster: H. C. Bridges, sole owner; Richard La Salle, leads; Duncan Le Moine, heavies; Harry Kimmell, characters; W. E. David, juveniles; C. D. Triplett, general business; Charley Steele, comedian; Margie Garrett, leads; Mabelle Griffith, soubrettes; Sue Garrett, heavies; Florence Kimmell, characters; Cleopatra David, pianist; H. H. Ellsworth, is ahead of the show, and is handling his end of the work in a most capable manner."

NOTES FROM THE Callahan Dramatic Co.:—After a decidedly prosperous season we closed our tenting season and went into winter quarters at Litchfield, Ill., Sept. 28, having succeeded in leading the big route house from the Big Four H. R. Co. for the accommodation of our two private cars, "Santo" and "Comet." We are now snugly stored under cover for the winter. After a short stay here Mr. and Mrs. Callahan will make an extended visit to their home at Kansas City, Mo., returning later to their winter quarters to make preparations for the next season. We will open in April with a larger and better attraction, with a complete new tent outfit, playing same territory, in which the show already has made good. Most of the company who closed with us have joined other attractions. C. A. Corbin and wife, Arthur Callahan and Everett Walker have joined G. W. Sweet's "Messenger Boy" Co.; E. O. Corbin obtained an engagement at Kansas City; Mr. and Mrs. Ed. Hicker went to their home at Fayette, O.; J. C. Wadsway, the advance representative, is now ahead of one of Mr. Mann's big productions. All have expressed intention of joining this company next season.

EDGAR MACVEAGH writes: "I am in my forty-ninth week as heavy with the Mae La Porte Co."

NOTES FROM Joe Angell's "St. Elmo" Co.:—We opened Sept. 19 at Brockwayville, Pa., to capacity business, and we still continue to do a fine business. This company carries special scenery for each act, and a concert band of ten pieces that is hard to beat, and a six piece orchestra. The roster of the company is: Joe Angell, manager; Alice Bowdish, Marie Marion, Billy Slater, Vittorio Rhoad, Sylvester Wachtel, Joe Jones, Chas. Howard, Ted Rex, Eugene La Verne, Frank Lester, pianist; Elaine R. Wiltchill, Burton Ruge, master of properties; Ted McDonough, carpenter; Wm. Wachtel, in advance, and Jac Browne, stage manager.

JAMES E. McELROY, a veteran comedian, is playing the principal comedy roles with Harry La Marr's Musical comedy company, now touring New England.

NOTES FROM J. W. Sights' Stock Co.:—We are now traveling in our private car, "Pauline." Business has been fair. We closed our tent season on Oct. 1, and opened the winter season on 6. The roster is as follows: J. W. Sights, manager; Pauline Sights, treasurer; Harry Page, business manager; Ed. Tillman, stage manager; A. B. Carter, musical director; Will Stanton, Ivy Stutz, Dick Furro, Myrtle Scoles, Mrs. L. E. Peterson, Harry C. Scoles, L. E. Peterson, L. V. Alexander, Harry Brown and our mascot, "Duke," an Irish bull.

Vaudeville Notes.

NOTES FROM THE LOUIONS & Fonda Big Vaudeville Co.—We are under canvas, and have been playing through the lower part of Quebec to fine business, making all week stands. Our roster is as follows: Victor Louzon, Madame Louzon, Chas. S. Fonda, Aura Fonda, Charles Wright, Harry Cook, Bertha Cook, Tommie Redway, George and Hattie Rondeau, I red Priest and Prof. Roach and his trained dogs and monkeys. We expect to close camp the last of October, and then go into halls in Vermont. All are well and happy. We always get THE OLD RELIABLE in camp every week, also the man in white. Mr. Fonda joined hands as partner with Mr. Louzon just of late.

O'DELL and HART inform us that they are meeting with big success on the Inter-State circuit, where they are presenting their new comedy act, "Going Up."

JAMES DUYAL, lately a clown with Barnum & Bailey's Big Show, left that show to re-enter vaudeville.

SOUZA and STEVENS open on Oct. 24 on Weber's time for twelve weeks.

WESTERLY and BRUCE write that they have played nineteen weeks of the North-western vaudeville time with great success. They are at the Orpheum Theatre, Colfax, Wash., week of Oct. 9.

CHARLES KENDALL and DOROTHY RUSHMORE are booked for the season on the Wm. Morris time. They leave March 1 for Australia, where they have an extended engagement, including Java and the Indian Archipelago. Their tour will be quite an extensive one, occupying some fifteen months. The act is being ably represented by Patrick Henry.

THE TWO WHEELERS are on the Orpheum circuit.

EUGENE WEST and CATHERINE HENRY, who are now in their tenth week on the United time, say: "We are booked solid over same until next Spring. Our new sketch, 'Live and Let Live,' written by Miss Henry, has proven a veritable sensation, being considered one of the most original and most powerful dramatic sketches written in years. Miss Henry's latest sketch, 'The Grand Chime,' is now being considered by a well known dramatic star as a vehicle for his entry into vaudeville."

MABEL SAUNDERS and ETHEL GRAVBS, of the Columbia Musical Four, report meeting with success in a sister act.

THE YOUNGERS write that after finishing on S. & C. time they opened on the Chas. E. Hodkins time, and are meeting with success. They are booked until January next.

HARRY and DOROTHY LEFFER write from Calgary, Can., that they are now playing Pantages' circuit with the Bader-Lavelle Trio, having canceled their vaudeville time for the double act. Week of Oct. 9 they were at Pantages' Theatre, Spokane, Wash.

LARRYVEE says that he is still making laughs and getting all the work he can possibly do.

PINARD and MANNY inform us that their act has been the hit on every bill they have been on.

W. BERENDS, German comedian, was recently married to Elsie Zinke, a non-professional. The couple are now doing a singing and talking act in vaudeville.

KARA arrived from Europe last week.

HERSHEY, the "Man in the Box," who has been with Culbane's Comedians the past fifteen weeks, will close with that company and open on the Nixon-Nirdlinger time Nov. 7. Mr. Hershey will spend two weeks in Findlay, O., visiting old friends, after which he will open in vaudeville.

JEANETTE DUPREE is scoring a hit at Levy's, Los Angeles, Cal., and is booked there this week.

YOUNG and LA DELL and the Clark Razillions sailed for South America last week.

W. F. TURNER, treasurer of the Grand Opera House, Peterborough, Ont., was married on Oct. 12 to Eva Nesbitt. Rev. Dr. Langfeldt, of St. Luke's Anglican Church, officiated.

THE THREE ERNESTS, in a comedy bar act, have been booked abroad by M. S. Bentham, and sail Oct. 31.

FERN and MACK have finished their twentieth week in New England and Nova Scotia, and will go West.

THE BERNARDOS report meeting with big success in the West.

FRANK J. HURLEY, who presents a refined and up-to-date novelty musical act, has just completed twelve consecutive weeks through the New England States, being booked by the Warren D. Church and Jeff. Davis Agency, of Boston. He reports phenomenal success. Mr. Hurley opened at the Comique Theatre, Lynn, Mass., week of Oct. 17, on the Fred Mardo time.

WM. CHONIN, formerly of Scanlon and Cronin, is acting as a supernumerary with the "Get Rich Quick Wallingford" Co.

JOE FANTON and his Athletics are having their Eastern showing at the Novelty, Brooklyn, N. Y., this week.

OLLIE JACKSON, of the Three Jacksons, informs us that she was granted an absolute divorce from Jack Jackson, in the Court of Appeals, Fargo, N. D., on Oct. 11.

DICK and FANNIE MASON, comedy entertainers, report that they are meeting with much success on the Inter-State circuit.

NED NELSON writes: "I am playing for Frank Q. Doyle in and around Chicago. My act is a hit on every bill."

The
Largest
Shoe Store
in the
World

8th
Avenue
and
20th St.
NEW YORK

VOGUE OF VELVET



The new fad of the moment in Foot-Dress for Women is the Black Velvet High Button Shoe. Carried in stock in all sizes, at

\$3.00 and \$5.50

The "Cammeyer Style Book" of Fashionable Footwear contains over 250 illustrations of the latest and smartest designs.

WRITE FOR STYLE BOOK No. 50. DO IT NOW.

SPANGLES In Metal Iridescent, Black and all other colors. 500 different shapes.
SOMETHING NEW—FEATHERWEIGHT JEWELS
MILLOT BROTHERS, Mfrs.
47 W. Third Street, NEW YORK

HOWARD TUTTLE SCENERY
12th and Center St., Milwaukee

Furnished Flats to Rent
3, 4 and 5 Handsome Complete Furnished Rooms and Bath.
Hot Water Supply, Steam Heat and All Modern Improvements.
134 E. 17th Street, 236-5 W. 35th Street, 53 W. 11th Street, 224 W. 16th Street.
Apply to JANITORS

Orange Mfg. Co.

105 W. 39th ST., NEW YORK
ONE BLOCK EAST OF BROADWAY

Largest Theatrical
COSTUMERS
In America

COSTUMERS TO THE LEADING BROADWAY MANAGERS

Soubrette and Ankle Dresses
Evening Dresses

(SPECIAL ATTENTION GIVEN TO INDIVIDUAL ORDERS)

MILITARY UNIFORMS OF ANY ARMY OR NAVY IN THE WORLD OF ANY PERIOD

(NO RENTING OF COSTUMES)

Send for Colored Catalogue 28



W WANT A SURE TIP?? W

WELL, HERE'S AN ABSOLUTE POSITIVE HIT, BY WRITER OF

"ANY LITTLE GIRL"

LET ME HAVE A KISS TILL TO-MORROW

THEN I'LL COME 'ROUND AND PAY IT BACK

OUR REIGNING HITS

I'VE GOT THE TIME, I'VE GOT THE PLACE
APACHE DANCE - YOU STOLE MY GAL
I WISH I HAD MY OLD GIRL BACK
STOP YOUR BLUSHING, ROSIE
NIGHT BRINGS THE STARS AND YOU

PROF. COPY & ORCH. FREE On receipt of Program and Postage

CHICAGO OFFICE, 67 CLARK ST.
J. A. MYERS, Mgr.

WORDS BY
THOS. J. GRAY
AUTHOR OF
"Any Little Girl," Etc.

NOTICE Mr. Gray has signed to write exclusively for us.

CHORUS
Let me have a kiss until to-morrow,
Then I'll come around and pay it back.
Meet me at the door, I'll be there at four;
When I square my debt with you, then I may borrow more.
I'll give you a little squeeze for interest,
Or a hug, or anything you think is due;
Let me have a kiss until to-morrow,
Then I'll pay it back to you.

MUSIC BY
EDNA WILLIAMS
COMPOSER OF
"If Wind Had Blown, etc."
MACK & WALKER
Are introducing "Let Me Have a Kiss," with great success.

OUR REIGNING HITS

NIX ON THE GLOWWORM, LENA
DOWN AT THE HUSKIN' BEE - AMINA
IF I HAD A THOUSAND LIVES TO LIVE
IF THE WIND HAD BLOWN OTHER WAY
COME AFTER BREAKFAST

PROF. COPY & ORCH. FREE On receipt of Program and Postage

CHICAGO OFFICE, 67 CLARK ST.
J. A. MYERS, Mgr.

JOS. W. STERN & CO

102-104 W. 38th St.
NEW YORK CITY.

Moving Picture Machines Make Big Money

A WONDERFUL OPPORTUNITY for men with little money, no matter where located to make big money entertaining the public. Motion pictures always will pay because they show the public life, funny dramas bubbling over with humor, history, travel, adventure, temperance work and illustrated songs. Almost no limit to the profit operating Five Cent Theatres or showing in churches, school houses, lodge halls, etc. We are headquarters for all supplies and the machine that fits your purpose whether Motograph, Edison, Edison or Powers. There isn't a thing in this field we don't sell. We rent films and slides. If you want to make \$15 to \$150 a night send for our Theatre Catalog 16 or Traveling Exhibitors Catalog 124 today, state which.

CHICAGO PROJECTING CO., 225 Dearborn St., Dept. 40, Chicago.

WIGS. TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies' Hair Dressing.

A. M. BUCH & CO.
119 N. Ninth Street - Philadelphia

WANTED, AGENTS: Legitimate Substitute for Slot Machines; patented; sells on sight for \$1. Particulars. GISHA CO., Anderson, Ind.

HOW TO BECOME A CONTORTIONIST Front and Back Bending, each trick illustrated, 25c. Morphett's School, 837 N. 12th St., Phila., Pa.

HOW TO START IN SHOW BUSINESS (Copyright). 3 different books, 10c. All kinds of Acts. MORPHETT'S SCHOOL, 837 N. 12th St., Phila.

DIVORCE LAWS, NEVADA. - Information free. 30 years' experience. Satisfaction guaranteed. BOX 1, GOLDFIELD, NEV.

HOW TO ENTER VAUDEVILLE. Hundreds placed by me. I help anyone, anywhere. Get an act and engagement. Experience unnecessary. Indorsed by managers. Send 10c. for instructive book. ALL ABOUT ENTERING VAUDEVILLE. FRIDERIG LA DELLE, BOX C, DECATUR, IND.

JUGGLERS AND MAGICIANS. Get my book, full of new ideas in Juggling and Magic. Selling fast. Postpaid, all over world, for \$1. New Card Trick free. CARL MARTELL, 3822 McDONALD AVE., ST. LOUIS, MO.

WANTED, MEDICINE PERFORMERS. All Blackface Comedians, Piano Player, Trap Drummer, Sketch Team and Novelty People. Good the year round. DR. W. H. BALL, General Delivery, MINNEAPOLIS, MINN.

WARD, JOHN MAJOR. Reliable information earnestly desired concerning the whereabouts of Major John Ward, who left England on May 7, arriving Broadway Central Hotel, New York, May 16, 1910. Since the latter date his wife (who is seriously ill) and friends in England have had no tidings of him, and fear illness or accident. He was proceeding via San Francisco to Calcutta. His photograph can be seen at the office of this paper, or at Mr. Shafe's. Should Stella Edith Ward (stage name unknown to advertiser) see this, she is requested to communicate immediately. Communications to Mr. Shafe, 1 Staple Inn, Holborn, London, England.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, Etc. Send stamp CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

WANTED
MARKS BROS.' DRAMATIC COMPANY
Musical Director, who can transpose and arrange; must be sober and reliable. Dramatic People wanted in all lines, those doing specialties preferred. Add. ERNIE MARKS, Manager Marks Bros. Dramatic Company, Kingston, Ontario, Can.

JOHN A. GRESSVILLE, Cornet and Violin
NELLIE GRESSVILLE, Slide Trombone
Orchestra or will join musical act, jointly or separately. 5625 ARCH STREET, PHILA., PA.

MANUSCRIPTS
ALICE HOWLAND,
600 W. 61st Pl., Chicago

At Liberty, ADVANCE AGENT
Sober and reliable. Address THOS. MULRONEY, YATES HOTEL, UTICA, N. Y.

Actors Attention! Fur Lined Coat Never worn! out with the best Australian mink, with magnificent Persian lamb collar. Will sell for \$35; cost \$175. Also lady's Sable fur coat, \$30; cost \$160. FOREST 118 East 24th St., New York.

WIG Real Hair, Crop Wig, \$1; Crown, 75c.; Negro, 25c.; Dress Wig, \$1.50; Imp., Bald, \$1.50; Sourette, \$1.50 and \$2.00. Papler Mache Heads, Helmetts, etc. **KLIPPERT, Mfr., 348 4th Ave., N. Y.**

WANTED To buy Moving Picture Show in good town. Must be a bargain, and a money maker. FOR SALE - Distin four valve Euphonium, silver plated, good as new, leather case. Address B. A. MILES, UNIONTOWN, PA.

WANTED, LADY AS PARTNER
FOR A SKETCH.
Address CHARLES LESTER, of Lester-Mack, in care of CLIPPER.

ROGERSVILLE, TENN. - East Tenn., wants to hear from good companies coming this way. House seats 600. Electric lights. Address A. H. CROSS, Mgr. Crystal Theatre, Rogersville, Tenn.

SKETCHES, MONOLOGUES
Written to order for the Profession. Good, original work; low prices. BOX 32, INDIANAPOLIS, IND.

Lady Harpist Would Like Position
With good orchestra. Capable of solo work; also fair pianist. LADY HARPIST, care of CLIPPER.

DEMAND!
MINER'S
MAKE-UP

Grease Paints, per stick, 25 shades 15c
Carmine Paints, per stick 25c
Grease Paints, Assorted Box 100c
Liners, 12 shades 50c
Blue-Eye Paint, 10 shades 10c
Face Powder, 1/2 lb., 5 shades 25c
Blending Powder, 1/2 lb., 15 shades 25c
Rice Powder, 1/2 lb., 3 shades 25c
Lip Rouge, 3 shades 15c
Natural Blush Cheek Rouge, 3 shades 15c
Theatrical Enamel, 5 shades 25c
Liquid Enamel, 3 shades 25c
Cold Cream, 1/2 lb 25c
Burnt Cork 15c
Nose Putty 20c
Clown White 15c
Eyebrow Pencils, small 10c

Orders to the amount of \$1.00 delivered anywhere in Greater New York FREE. Orders to the amount of \$3.00 delivered to all points EAST OF MISSISSIPPI RIVER FREE.

HENRY C. MINER
1402 Broadway, New York
Sold by Riker - Hegeman - James - Macy - Ehrlich in New York City.
Green's Pharmacy - Boston, Mass.

BARGAINS -- BARGAINS

\$85 Cineograph (Electric) \$50
\$145 Twentieth Century Marvel \$85
\$215 Motograph (new) \$150
\$225 Edison Model B, new \$175
\$175 Edison Kinetoscope \$145
\$150 Edison Kinetoscope \$85
\$75 Edison Universal (Calcium) \$45
Powers Cameragraph No. 8 \$125
Electric Dissolving Stereopticon \$45
Colt Dissolving Stereopticon (Calcium) \$40

McAllister Dissolving Stereopticon Electric \$65
Calcium Stereopticon \$12
\$30 Powers 220 V. Rheostat \$18
Pathe Passion Play, Colored \$150
Passion Play \$50
\$37.50 Model B. Gas Outfit \$25
135 feet No. 6 Cable, cost \$30 \$13.50
Many other Bargains in Machines, Supplies, etc. Get Sup. 33 **HARBACH & CO.,** 809 Filbert Street, Phila., Pa.

THE "WHITE DIAMOND" STRING IS

IT THE ONE INCOMPARABLE GENUINE

ITALIAN VIOLIN GUT STRING

Guaranteed absolutely pure and true, in fifth, with great durability, marvelous carrying power and beauty of tone.

WE URGE COMPARISON
Tested lengths, E, 15c.; A, 20c.; D, 25c.
Mail orders our specialty. To user direct. Write for particulars.
HARRY CLARK JONES CO.
Sole Importers
268 W. 44th Street, - New York

CAN YOU BEAT IT?
Look at these prices, for cash only
No stock paper. All special, from your copy. Union Label.

Send 4c. stamps for 1910-11 ROUTE BOOK

10M 624 heralds, 2 sides, \$2.50
10M 1218 heralds, 4 pages 12.50
10M 1421 heralds, 4 pages 16.50
10M 912 heralds, 4 pages, book paper, 12.50
10M 1218 heralds, book paper, 4 pages, 17.50
10M 1014 heralds, 4 pages, book paper, 15.00
30M 4112 to-nights, one side (6 forms), no casts, 9.00
30M same, with casts, 10.50
30M 3X8 to-nights, 6 forms, no casts, 7.50
30M free tickets, 9.00
10M 3129 1/2 card heralds, 4.00
1,000 4-ply tack cards, type, 7.00
10M matinee tickets, 312 1/2, 6.00
500 one sheets, type, one color, 7.00
500 half sheets, one color, 4.00

GAZETTE SHOW PRINTING COMPANY
Mattison, Ill., U. S. A.
Tel. Mad. Sq. 7053.

SHOE *Lack's SHOP*
495 Sixth Ave., New York
(Bet. 29th and 30th Sts.)

WANTED
FOR RECOGNIZED TROUPE
A YOUNG MAN OR BOY TOP MOUNTER
Hand on Head and Head to Head work. Also good one hand on head. Full particulars first letter. Address WM. BORSINI, 104 East 14th St., NEW YORK CITY, N. Y., care of Paul Tausig.

PLAYS SKETCHES SONGS
COMEDY VAUDEVILLE SONGS
FRED H. JAMES, Playwright; GEO. J. WETZEL, Composer. Suite 230, 1402 Broadway, New York.

CLOWN Cap, cloth, 65c. Box Clown White, 25c. Carmine for stripping cap, 15c. Long Gauze Wax Nose, 15c. Entire outfit of Plays, Wigs, etc., and "The Art of Making Up." THE TRADEMORE CO., Dept. K, Jersey City, N. J.

SONG SLIDES, 5c. A DAY
All Songs - All Publishers. You select, we express. Send for list and particulars.
LEN SPENCER, 46 E. 14th St., New York.

WANTED, TO BUY
A set of Second Hand LOW PITCH TUBULAR CHIMES of 8 Notes or more. Give weight, name of maker and full description. Add. ED. TALBOT, 426A BEAUFORT ST., MONTREAL, CANADA.

SCENERY
PRODUCTIONS and VAUDEVILLE ACTS
Full, practical stage for try-outs. FREDERICK & CO., 641 WEST 43d STREET, five minutes Broadway. Telephone, 3788 Bryant.

JACOB A. ANDREWS
2d Hand Store. 351 N. Clark St., Chicago, Ill.
Specialty of Full Dress Suits and Tuxedos
LADIES' STREET and STAGE GOWNS
Large stock Prince Albert and English Walking Suits

SECOND-HAND GOWNS
FURS and PONY COATS
ALSO SOUBRETTE GOWNS
BARNETT, 333 STATE ST., CHICAGO

MUSIC ARRANGED
PIANO ORCHESTRA
Melodies written to song poems. Ref. - Witmark & Son. W. H. NELSON, 128 W. 38th Street, N. Y.

MAGICIANS Hundreds of new tricks in advanced magic. Cannot be had elsewhere. Send for 1911 bargain sheets, free. Add. J. S. Harto, 705 So. Capitol Ave., Indianapolis, Ind.

LADY MUSICIAN AT LIBERTY
SLIDE TROMBONE & A. O.; A. F. of M. Address Linnie G. Sanford, Care of Gen. Del., Hannibal, Mo.

PHOTOS Cabinets \$2.50 a 100, from sitting, standing, negatives or pictures. **JOHNSON, 193 WABASH AVE., CHICAGO.**

WANTED, Performers for Med. Co.
Teams and Singers. Must fake Organ and Piano. No fancy salary; it is sure. Get busy. **SCIENTIFIC REMEDY CO., WAYLAND, N. Y.**

THEATRE
TO LEASE
Seating capacity, 1000. City of Penn., with a drawing capacity of 65,000. Brand new, and absolutely fireproof. Fully equipped from front to back, including everything. L. B. Box 89, 1570 Broadway, New York.

WANTED PARTNER
(FOR MUSICAL SKETCH)
Baritone singer who plays clarinet and piano, wants Lady Violinist and Singer. Everything furnished. State range of voice, experience, etc. **NED BALDWIN, Gen. Del., SPRINGFIELD, O.**

Plays, Dramas and Vaudeville Sketches
Catalogs FREE. Irish or Dutch Wigs, 50c.; Coon, 50c.; Tramp, \$1.00. Address A. E. REIM, 300 Foster Bldg., Milwaukee, Wis.

MOVING PICTURE MACHINES, \$95;
STEREOPTICONS, \$12; ACETYLENE GENERATORS, \$2.25; FILMS, 1c. Foot. Catalogue. **L. HETZ, 304 E. 23d Street, N. Y. C.**

"ALIDELLA" DANCING CLOGS
SHORT VAMPS
Price, all wood sole, \$4.00; leather shank \$5.00, delivered free. Patent fastening never rips.

GOWNS FOR THE STAGE
SLIGHTLY USED. We have on hand a large assortment of slightly worn Evening, Dinner, Reception and Street Gowns and Opera Cloaks. Full Dress and Tuxedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds. **MRS. H. STARR, 265 South State St., Chicago.**

CAUTION! LOOK OUT ON ALL TRAINS FOR
TOP SOIL Not deep, but rich
It's the fault of EZRA KENDALL, 3 Caldwell Ave., Mayfield Heights, Cleveland, Ohio. 200 pages, illustrated, 50c., stamps or money order. In preparation, The Vinegar Buyer

BACK IN THE RETAIL BUSINESS
Superior Magical Apparatus
Illustrated Catalog Free. Mammoth Professional Catalog, 25 cents. Just out: New Bargain Sheet and New Book List. Immense and complete stock. Goods shipped same day. No waits.
"At the Sign of the Square Deal."
A. ROTERBERG, 151 W. Ontario St., Chicago, Ill.

MONOLOGISTS AND COMEDIANS
You can always replenish your stock of jokes and gags from our Joke Books published for stage use. Over 700 PAGES OF UP-TO-DATE MATERIAL in book form, bound in paper covers, sent by mail postpaid on receipt of a \$1.00 bill. Your money back if not satisfactory. Write right now. Address **J. S. OGILVIE PUBLISHING CO.,** 5 ROSE ST., NEW YORK CITY

Costumes
TO ORDER and FOR RENT
Soubrette Dresses (best material), \$30 and up; Stage Gowns (best material), \$25 and up; Imported silk puffed Tights, \$2.40 pair. High grade quality at lowest prices. Write for Catalog B. **NEW YORK THEATRICAL COSTUME CO.,** 70 Dearborn St., CHICAGO, ILL.

WANTED AT ONCE
THE CHATHAM AMUSEMENT COMPANY
WANTS PIANO PLAYER for Circuit of Moving Picture Houses. Must sing illustrated Songs. Permanent Employment for right person. One show a day. Also would like to hear from good Singers. State lowest terms first letter.
McCLELLAN & LAPOINTE, Mgrs., CHATHAM, N. Y. OPERA HOUSE.

Performers opportunity
picture with \$4 and receive one out and 500 letterheads, finely printed, a bargain **FINN THE PRINTER, 24 E. 21st St., New York**

CONTRACTS
LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webbs Ptg. Co., 858 Dearborn St., Chicago, Ill.

MILLER
COSTUMER
126 N. 7th Street, PHILADELPHIA

CIRCUS & JUGGLING
Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers, Apparatus and Novelties. Stamp for catalog. **EDW. VAN WYCK, Cincinnati, O.**

THEATRICAL WIGS
Toupees, Ladies' Hair Goods on hand and to order. M. Stein's Make-up. Send for Price List. **GEO. RHINDHELM, 292 W. 41st St., N. Y.**

CARS
For rent, several new 72 foot steel framed Hotel Cars, completely furnished. Harry Armstrong, 204 Schiller Building, Chicago.

NEW 212 PAGE ILLUSTR. MAGIC CATAL
Containing cuts of Leading Conjurers, 50c. New 52 page book Catal., 10c. None free. **W. D. LEROY, 108 Court St., Boston, Mass.**

WANTED
TALL CHARACTER WOMEN, for Sketch. Address stating full particulars. **MICHAELS, care WHITE RATS, 1553 BROADWAY, NEW YORK CITY.**

AUDITORIUM
COLD CREAM
The most perfect Cream for removing make-up. Not too greasy; easy to remove; soft and smooth; delightful to use; will not irritate the most sensitive skin. 50 Cents the Pound Can.
For sale in CHICAGO by **ASHLAND DRUG CO.,** Cor. Clark and Randolph Sts. **CONGRESS DRUG CO.,** Van Buren and Wabash.

TIGHTS
Silk, Silk Platted, Worsted, Cotton, all colors. Sanitary Cotton Tights, 75c. Worsted Tights, \$2.00
Silk Platted Tights all colors, per pair, 2.50
Silk Tights, 12.50, 8.50, 6.00

OPERA HOSE
Silk Platted Op. Hose, 2.00
Silk Opera Hose, 3.50
Lisle Op. Hose, 75c.
THE FAIR CHICAGO
DEPT. B

ANDREWS
LADIES' GOWNS SLIGHTLY WORN
FURS OF ALL KINDS
330 So. State Street CHICAGO
We now carry full line Soubrette Dresses

FRANK HAYDEN
THEATRICAL COSTUMER
149 W. 36th St. - New York
Tel., 1581 Murray Hill
Modern Gowns, Costumes for Sister and Girl Acts, Ankle and Short Dresses on hand.

VAUDEVILLE PERFORMERS
Feature your act with Special Dye Scenery, and add 50 per cent. to your salary.
Cushing's Perfection Dyes Used Exclusively. TRY OUR INSTALLMENT PLAN.
The Tiffin Scenic Company
TIFFIN, OHIO

FREE TO MUSICIANS
The Professional Number of Holton's Harmony Hints. Troupers will find it interesting. Send for our Bargain List of second hand Band Instruments.
FRANK HOLTON & CO., 2637 Gladys Av., Chicago

COSTUMER
Theatrical
Tel. 2608 Murray Hill

M. SIMOWITZ
Burlesque and Vaudeville Costumes
101 West 38th St., New York, N. Y.

MUSICAL BELLS
J. C. DEGAN
3800 N. Clark St., CHICAGO
Inventor and Mfr. to the profession. Write for our new illustrated catalog. New hits, always reliable.

AT LIBERTY--MAN and WIFE
A1 VIOLINIST and A1 PIANIST. Experienced. Location desired. **F. E. FRINKLEY, 521 Day Street, Ravenna, O.**
In answering ads. please mention CLIPPER.

DIDN'T THINK IT WAS POSSIBLE TO GIVE YOU ANOTHER NOVELTY
SONG HIT AS GREAT AS "I'VE GOT THE TIME," ETC.,
BUT HERE IT IS, B'COSE! AND BY THE SAME WRITER

INTRO. BY
WORLD & KINGSTON

I'M LOOKING FOR A NICE YOUNG FELLOW

OUR REIGNING HITS
I'VE GOT THE TIME, I'VE GOT THE PLACE
APACHE DANCE YOU STOLE MY GAL
I WISH I HAD MY OLD GIRL BACK
STOP YOUR BLUSHING, ROSIE
NIGHT BRINGS THE STARS AND YOU
PROF. COPY & ORCH. FREE On receipt of Pro-gram and Postage
CHICAGO OFFICE, 67 CLARK ST.
J. A. MYERS, Mgr.

WHO IS LOOKING FOR A NICE YOUNG GIRL

By S. R. HENRY and JEFF T. BRANKEN

CHORUS (FEMALE VERSION)

I'm looking for a nice young fellow, who is looking for a nice young girl.
Well, I've never had a bean, but I'm wise enough to know
Just how to keep a fellow on the go! go! go!
The ring won't have to be a Tiffany diamond,
To tell the truth, I'd rather have a pearl.
I'm looking for a nice young fellow, who is looking for a nice young girl.

CHORUS (MALE VERSION)

Are you looking for a nice young fellow who is looking for a nice young girl?
Well, I'd like to be the beau of a girlie who would know
Just how to keep a fellow on the go! go! go!
The ring won't have to be a Tiffany diamond;
To tell the truth, I'm going to buy a pearl.
Are you looking for a nice young fellow, who is looking for a nice young girl?

OUR REIGNING HITS
NIX ON THE GLOWWORM, LENA
DOWN AT THE HUSKIN' BEE A MINA
IF I HAD A THOUSAND LIVES TO LIVE
IF THE WIND HAD BLOWN OTHER WAY
COME AFTER BREAKFAST
PROF. COPY & ORCH. FREE On receipt of Pro-gram and Postage
CHICAGO OFFICE, 67 CLARK ST.
J. A. MYERS, Mgr.

JOS. W. STERN & CO 102-104 W. 38TH ST.
NEW YORK CITY.

POWELL & COHAN WANT LOCATIONS FOR PERMANENT STOCK

FOR THEIR TWO

MUSICAL COMEDY COMPANIES

PLAYING AN EXTENSIVE REPERTOIRE OF ORIGINAL
MUSICAL COMEDIES AND MUSICAL MELODRAMAS
Correspondence solicited with managers of theatres desiring to book the two most successful popular
priced attractions in America for a period of four weeks or longer.
PERFORMERS in all lines of REPERTOIRE BUSINESS Write Immediately
Address
POWELL & COHAN, as per Route of CENTRAL Co., or 704 Morgan St., Keokuk, Iowa

WANTED, PEOPLE IN ALL LINES

COMIC OPERA, DRAMATIC and VAUDEVILLE, CHORUS GIRLS and PIANISTS
LADY PIANIST to double stage (Ingenu), TWO GUARANTEE LISTING AGENTS
for 50 Peopled Nodded Band and well known Opera Company. THREE COM-
PANIES NOW FORMING. State full particulars with photographs first letter.
Address THE EDWIN PATTERSON AMUSEMENT AGENCY,
231-233 Seventh Street, MILWAUKEE, WIS.

10th Season 10th Season

WANTED FOR MURRAY-MACKEY CO.

Now in its 24th week of continued success. COMEDIAN with Specialties, JUVENILE
MAN. Always glad to hear from good Repertoire People. Address
JOHN J. MURRAY, Warren Opera House, Warren, Ohio.

EDISON PROJECTING KINETOSCOPES

**THE MOST PERFECT MOTION
PICTURE MACHINE**

All Parts Renewable. Every Part of
Mechanism Accessible

Proprietors using the Model "B" are
enjoying successful patronage, because
the pictures projected are steady, bril-
liant and flickerless. Guaranteed
against defects in manufacture. Start
right by installing one at \$225, complete.

**FROM AN
EXHIBITOR**
We are at present
using nine of your one
pin machines, with
perfect satisfaction.
COLONIAL AMUSE-
MENT CO.,
Washington, D. C.

There will be six
Underwriters' Model
Type "B" Machines
in use at the NEW
YORK ELECTRICAL
SHOW, Madison Sq.
Garden, Oct. 10 to 20.

EDISON MANUFACTURING CO.
60 L. Keside Avenue, Orange, N. J. 90 Wabash Ave., Chicago, Ill.

OPERA CHAIRS

FOR EVERY PURPOSE
1,000 STYLES

ESTABLISHED 1865
WRITE FOR CAT. No. 41

The A. H. Andrews Co.
174-176 Wabash Ave., Chicago, Ill. Branches in all leading cities

**COSTUMES
SOUBRETTE DRESSES
GOLD AND SILVER TRIMMINGS**

**WIGS
TIGHTS
MAKE-UP**

Write for Catalogue, 80 pages, 600 illustrations.
FRITZ SCHULTZ & CO., 75 East Lake Street (Established 25 years) Chicago, Ill.

JOHN H. W. BYRNE

PLAY-WRIGHT
WRITES PLAYS
THAT
PLAY RIGHT



218 WEST 34th ST., N. Y. CITY

STAGE SHOES

SOLID WOOD SOLE CLOGS
All Kid, Kid Lined, \$3.50
PATENT LEATHER, \$4.50
ALL COLORS \$5.00
Extra neat, will not rip.
STAGE LAST
In Oxford, Slippers and
Shoes
Send for Catalog
NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

CATALOGUE FREE

COMPLETE LINE OF GOODS

Streetmen, Notion Men, Auctioneers,
Carnival Followers, Schemers,
M. P. Shows, Etc.

AT LOWEST PRICES

Send us your name and address to-day
LEVIN BROS., Terre Haute, Ind.
Est. 1886. Cor. 6th and Cherry Sts.

SPANGLES, \$1.25 PER POUND
Gold or Silver
Cotton Tights, pair..... \$1.00
Worsted Tights, pair..... 2.00
Plaided Silk Tights, pair.... 2.50
Best Silk Tights, 9.00
9 inch cotton tops,
LIVING PICTURE SUITS
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings
Send deposit and route with order.
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.

Yes, we are known as authorities on making
UNIFORMS
Any nation and period—Ask H. B. Harris, C. B. Dil-
lingham, B. A. Rolfe, D. Frohman, J. Lasky & Co.,
Cohan & Harris, Joseph Hart, Klav & Erlanger,
Charles Frohman, etc.; and we have no drug store
prices. **RUSSELL UNIFORM CO., 148 W.**
36th Street, New York, Army and Navy Uni-
forms and Equipments. Five doors W. of H. way.
In answering ads. please mention CLIPPER.

The New York Studios

"SCENERY OF QUALITY FOR THEATRES"

NOW SUPPLYING SCENERY AND ASBESTOS CURTAINS TO
MORE THEATRES THAN ANY OTHER FIRM IN THE COUNTRY
Offices: 1004 Times Building, New York, N. Y.

THE GREAT ENGLISH VAUDEVILLE PAPER, THE MUSIC HALL AND THEATRE REVIEW

14 Leicester St., Leicester Square, London, W. C.
FOREIGN SUBSCRIPTIONS, - - - - - 5s. 6d. PER YEAR.
PROFESSIONAL ADVERTISEMENTS - - - - - 2s. 6d., Single Column Inch.
New York Office: 86 West 26th Street. Telephone: 1772 Madison Square.

Henry Brown Amusement Exchange

59 DEARBORN ST., CHICAGO

BOOKING VAUDEVILLE ACTS OF EVERY
DESCRIPTION

VAUDEVILLE ACTS THE GRIFFIN CIRCUIT

Booking all the principal opera houses and picture theatres throughout Canada. Immediate and
future time to acts with class. No limit for feature novelties. Write or wire to-day.
THE GRIFFIN CIRCUIT, Variety Theatre Building, Toronto, Can.

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT
GENERAL BUSINESS OFFICE: SULLIVAN and CONSIDINE Bldg., Third
and Madison Streets, SEATTLE, WASH.
FRED. LINCOLN, - - Gen. Mgr. CHRIS. O. BROWN, - - - Mgr.

BRANCH BOOKING OFFICES: 67 So. Clark St., Chicago, Ill. PAUL GOUDRON; 3d and
Madison Sts., Seattle, Wash. MAURICE J. BURNS; 1117 and 1125 Market St., American Theatre Bldg.,
San Francisco, Cal. W. P. REESE; London, England, 16 Green St., B. OBERMAYER, Representative.

BILLY HAUSER'S BRAINY STUFF FOR VAUDEVILLE ARTISTS

Contains ready to use material. Price \$5.

Send only P. O. or Express order to my sole distributors
HENRY BROWN AMUSEMENT EXCHANGE, 59 Dearborn St., Chicago

WANTED, BIG COMEDY AND NOVELTY FEATURE

Acts write or wire open time. Booking Thalia, Chicago; Joliet, Bloomington, Ottawa, Elgin,
Aurora, Stretor, Mattoon, Ill.; Waterloo, Ia., and other houses in Illinois, Indiana and Iowa.

DOUTRICK'S BOOKING EXCHANGE

CHAS. H. DOUTRICK, Manager,
Room 29, 92 La Salle St., Chicago.

CERTRUDE CEBEST

SOUTH AFRICA, PALACE OF VARIETIES, JOHANNESBURG

American Representative, AL. SUTHERLAND.

CONFIDENCE

of your customers is required to build up a successful business
I have arranged STEAMSHIP accommodations 4 TIMES for
Jean Clermont, Arnold De Biers, Jordan and Harvey, Alice
Lloyd; 3 TIMES for Bellicaire Bros., Sam Elton, Imro Fox, W.
C. Fields, Hardeen, Arthur Prince, etc. Let me arrange YOUR
steamship accommodations; also, railroad tickets.

MASTER MELVILLE

THE CLEVEREST BOY COMEDIAN IN VAUDEVILLE. "THE COMING STAR OF 1911"

"WATCH FOR NEW YORK OPENING SHORTLY"

TRY OTHER COSTUMERS

AND YOU WILL SOON BE CONVINCED THAT THE ONE REAL
PLACE FOR STAGE GOWNS, MADE IN TRULY ARTISTIC STYLE
FROM ORIGINAL PLATES, AND AT PRICES THAT ARE RIGHT, IS

WOLFF, FORDING & CO., 61-65 Elliot St., Boston, Mass.

PLAYS

For Stock Companies, for Repertoire Companies, for Amateur
LARGEST ASSORTMENT IN THE WORLD. Books for home
amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax
Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 28-30 West 38th St., New York.

VENTRILOQUISM

Complete course of 4 lessons, postpaid, \$1.00.
Trial lesson free. PROF. LINGERMAN, Ventrilo-
quist, 706 North 5th St., PHILADELPHIA, PA.

A GENUINE HIT

OH! THAT

MOONLIGHT GLIDE

WORDS BY JUNIE McCREE MUSIC BY ALBERT VON TILZER

A BRAND NEW SONG

A BRAND NEW IDEA

CAN BE USED AS A SOLO, DUET, TRIO, ENSEMBLE AND AS A QUARTETTE NUMBER IT HAS NEVER BEEN EQUALLED.

A SENSATIONAL HIT FOR YOU. WRITE AT ONCE

Copies and Orchestrations now ready. Send late programme. No cards

CHICAGO OFFICE:
67 CLARK ST.JULES VONTILZER
MANAGER

P. S.—We also publish DINAH (From Carolina), I WANT SOMEONE TO FLIRT WITH ME

THE YORK MUSIC CO.
ALBERT VON TILZER, MGR.
 1367 BROADWAY, NEW YORK

B B & B
SPECIAL
 Theatrical Trunk
 5 YEAR GUARANTEE


LOOK AT THE PRICE

26in.	\$10.00
28in.	11.00
30in.	12.00
32in.	13.00
34in.	14.00
36in.	15.00
38in.	16.00
40in.	17.00
42in.	18.00

Bound with our
new cold rolled
steel binding.
Three-ply B B & B
trunk wood, hand
riveted, tipping
tray.Send for
Free Catalogue

\$5.00 Deposit Required on C. O. D. Shipments.

B B & B TRUNK CO.

625 SMITHFIELD ST. 447 WOOD ST.

109 FEDERAL ST., N. S.

FACTORY—34-40 ISABELLA ST., N. S.

PITTSBURG, PA.

When in the following cities, save

time and express charges by getting

"The Same Trunk"—"Same Guar-

antee," from the dealers below:

Altoona, Pa.	Altoona Leather Goods Co.
Augusta, Ga.	Augusta Trunk Company
Bucyrus, Ohio	E. R. Birk
Butte, Mont.	Frank G. Phillips
Chicago, Ill.	Marshall Field & Co.
Cincinnati, O.	Mabley and Carey
Cleveland, Ohio	Likly & Rockett Trunk Co.
Columbus, O.	Wallich's
Crawfordsville, Ind.	Louis Bischoff
Cumberland, Md.	R. H. Shearer
Dayton, Ohio	D. Leonard's Son
Detroit, Mich.	Shadbolt & Chase
Hamilton, Ont.	Hamilton Leather Goods Co.
Indianapolis, Ind.	Chas. Mayer & Co.
Lafayette, Ind.	Loeb & Hene Company
Lebanon, Ind.	Elbert Perkins
Lima, O.	Hoover Roush Co.
Middletown, Ohio	Ritter Harness & Buggy Co.
Parkersburg, W. Va.	Wilmington and Co.
Portsmouth, Ohio	John Heer
Richmond, Ind.	Miller Harness Store
Saginaw, Mich.	Lieberman Trunk Company
Springfield, O.	Wm. McCulloch
Toledo, Ohio	Wilmington and Co.
Washington, D. C.	Beckers Leather Goods Co.
Wheeling, W. Va.	Etz & Seifert
Wilkes-Barre, Pa.	Harry Kemmerer

The Theatrical Profession will appreciate the saving of time and express charges by this arrangement.

Watch this list grow!

B B & B TRUNK CO.

Silkline Tights, \$2.00; Worsted Tights, \$3.00; Cotton Tights, \$1.00; Silk Tights, from \$2.95 up; Shirts to match, all same price as tights; Pumps 25 cents, Gaiters, \$1.00; Elastic Supporters, \$1.00; Cloth Supporters, 25 cents. Send for catalogue and sample of tights free. Positively a deposit required JOHN SPICER, successor to Spicer Bros., 84-86 Woodbine St., Brooklyn, N. Y.; New York Office, Lincoln Bldg., 1 Union Sq.; Chicago Office, Room 413, Medinah Bldg.

CATARRH and DISCHARGES
Relieved in 24 Hours
Each Capsule bears the (MIDY) name
Beware of counterfeits

SANTAL MIDY CAPSULES

UNIVERSAL ELECTRIC STAGE LIGHTING CO.
 EVERYTHING ELECTRICAL
 For Theatres, Parks, Productions and Vaudeville Acts

Proprietors

BROADWAY and 38th ST., NEW YORK

Tel. Murray Hill 5139

SEND FOR OUR ILLUSTRATED CATALOGUE

TRICKS
 FOR PROFESSIONAL USE
 YOST & COMPANY, 900 Filbert St.
 (Established 1870). Philadelphia.
 47 New Enlarged, Illustrated Catalogue

TIGHTS

Complete Line of

SILK**WORSTED****AND****COTTON****THEATRICAL****TIGHTS**

Always on Hand

Orders Filled

Promptly

THE BALLOTS

Cotton Tights, very good quality, a pr. \$.75

Worsted Tights, medium weight, a pr. \$.90

Worsted Tights, heavy weight, a pr. \$.95

Silk Plaited Tights (imported), a pr. \$ 2.50

Silk Tights, heavy weight, a pr. \$ 4.00

Pure Silk Tights, a pr. \$ 5.50

Shirt to Match, same price as Tights.

CLIPPER CATALOGUE FREE ON APPLICATION

BERNARD MANDL

190-203 E. MADISON STREET

CHICAGO

L. M. HIRSCH
SAMPLE SHOE CO.
 FOR STAGE AND STREET WEAR
 Originators of
Sample and SHOES
 Hosiery to match all colors at popular prices
 Mail orders promptly filled
 SEND FOR NEW ILLUSTRATED CATALOGUE
 404-406 SIXTH AVE., BET. 24th and 25th STS., - N. Y. CITY

N. SHURE CO. -- Chicago
 IS THE LEADING
CONTINENTAL WHOLESALE HOUSE
 Streetmen, Vendors, Schemists, Premium Men, Novelty Dealers, Rustlers, Fair and Carnival Workers.
\$300,000.00 STOCK TO SELECT FROM
 The biggest variety of this line in America. Catalog free to dealers and streetmen meaning business. No goods or catalogue sent to consumers. We have different catalogues. In your request mention your business and give permanent address.
N. SHURE CO., Wholesale Specialties
220-222 MADISON AVE., CHICAGO, ILL.

The MOTIOGRAPH MOTION PICTURE MACHINE IS A WONDER
 And will INCREASE YOUR BUSINESS
 It projects FLICKERLESS, STEADY and WONDERFULLY BRILLIANT pictures, has patented 1 1/2 minute Rewind from main crank, revolving Magazine, Automatic Fireproof Shutters, etc., not found in other machines. WILL WEAR TWICE AS LONG. C. H. D., of Keokuk, Ia., writes: "Motograph Making a Big Hit and business increased wonderfully." F. L. E., of Chicago, Ill., writes: "Used every day for seven months and not one penny for repairs." F. J. E., of Kansas City, writes: "Operating Motograph nearly two years. Have operated all makes, but none to compare with Motograph." PRICES \$150.00 AND UP. The Enterprise Calcium Gas Outfit is the only satisfactory substitute for electric light. Write for catalog to-day.
ENTERPRISE OPTICAL MFG. CO., 566 W. Randolph St., Chicago

WIGS
CHARACTER SOUBRETTE
 We have the Largest Assortment and Best Quality obtainable on hand or made to order. Prompt delivery. When in Chicago call. Just around the corner from the Majestic Theatre.
 SEND FOR OUR CATALOGUE.
THE WIGGERS, J. NEGROSCU, Prop. (Fifth Floor) 162 State St., CHICAGO

BIG MONEY IN OUR SOAP for Street Men, Canvassers, Fakirs, Medicine Men
 In working the public, either canvassing, at fairs or carnivals, offer the people New, Live, Attractive Propositions that appeal to their pocket-books, and your part is easy. Our Goods are that kind. Get Our Big List of 8, 6, 7 and 8-piece Soap and Toilet Combinations, with valuable premiums. Wonderful 50c. sellers, costing agent 10c. to 15c. Can you beat it? Special Brands to order for Medicine Men.
E. M. DAVIS SOAP CO. - 40 Union Park Place, CHICAGO

SHORT VAMP SHOES
J. GLASSBERG, 58 Third Ave., New York
 FULL THEATRICAL LINE IN ALL LEATHERS; ALSO IN SATIN
 Set. 10th and 11th Sts. Get my NEW Catalogue of Original Styles.

ELECTRIC BELTS. THERE'S THE PROFIT
 Electric Insoles. Goods that sell. Largest assortment. Just what they want. GIVE US A TRIAL ORDER. Belts, \$1 per doz. up. Inhalers, 75c. per doz. Electric Insoles, 95c. doz. pairs. Dry Cell Batteries, \$3.00. Soap, wrapped, \$2.30 gr. Get a free literature and price list from the Largest Establishment in this line on earth. GET IT (Established 1873.) **THE ELECTRIC APPLIANCE CO., Inc., Burlington, Kan.**

NOTICE
 We have at present the largest line of Evening, Dinner and Reception Gowns, Evening Capes and Coats, Furs, and Fur Coats. Gentlemen's Sack, Outaway, Tuxedo and Full Dress Suits, Medium and Heavy-weight Overcoats, Inverness Capes, etc. These goods are suitable for Stage and Street use. Prices just right. We ship goods C. O. D. with the privilege of inspection.
MRS. L. SCHEUER
 924-926 SOUTH STREET
 PHILA., PA.
 Established 30 years.

CENTRAL TRUNKS.
 26in. \$7.50; 28in. \$8.50; 32in. \$9.50; 36in. \$10.50; 40in. \$12.00. Circus Trunks, 24x18x15, \$7.50. Bill Trunks, 30x28x15, inside, \$12.00. Litho. Trunks, 42x28x12, inside, \$15.00. Shipped on receipt of \$3.00. bal. C. O. D. except over 300 miles, then remit whole amount.
SIMON & CO., CENTRAL TRUNK FACTORY, Est. 1864, 8 W. cor. 7th and Arch Sts., Phila.

TIGHTS
 Silk Opera Hose and Stockings
 ARE OUR SPECIALTY
QUALITY the BEST and PRICES the LOWEST
 Gold and Silver Brocades, Silks, Satins
 Theatrical Jewelry, Spangles, etc.
 Gold and Silver Trimmings
 Wigs, Beards and all Goods Theatrical
 Catalogues and Samples upon request
 When asking for Catalogue, please mention what goods are wanted
SIEGMAN & WEIL
 77-79-81 Wooster St., New York
 THE THEATRICAL SUPPLY EMPORIUM

E. Biedermann
SPECIAL SCENERY
 FOR
SPECIAL ACTS
 18-20 E. 22d ST.
 In Dye or Water Color

I. MILLER (INC.) MAKER
 of Theatrical Boots & Shoes
 202 W. 23rd ST. N.Y.
I. MILLER
 CLOG, Ballet and Acrobatic Shoes in stock. All work made at short notice.
Do You WANT MILITARY GOODS?
 RAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.
B. B. ABRAHAM, 223 South St., Philadelphia, Pa.

CHICAGO MANUSCRIPT COMPANY
 PLAYS, PLAYLETS & SKETCHES FOR SALE
 ROOM 320 144 La Salle St. CHICAGO, ILL.

MUSICAL GLASSES
 Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information will be sent on receipt of stamps. A. Brauneis, Glassophone Mfg., 494 Flatbush Avenue, Brooklyn, N. Y.
PLAYS
 Catalogue of Professional and Amateur Plays, Sketches, Monologues, Minstrel Jokes, Recitations, Make-up Goods, etc. sent FREE
DICK & FITZGERALD, 20 Ann St., New York
VAN FLEET PRINTER
 47 WEST 28th STREET, NEW YORK

BACK OF THE NAME STANDS
 THE BEST TRUNK EVER BUILT
 MR. A. R. STRONG, "Buffalo Bill Show," says: "Received Trunk in Rockford, and I am well satisfied with it. Inclosed find another order."
 Send for 1910 Catalogue.
C. A. TAYLOR TRUNK WORKS
 CHICAGO: 35 E. Randolph St.
 NEW YORK: 131 W. 38th St.

PLAYS
 Large List of New Professional and Amateur Plays, Vaudeville, Sketches, Stage Monologues, Minstrel Material, Jokes, Musical Pieces, Recitations, Dialogues, Make-up Goods, etc. Catalogue free.
T. S. DENISON & CO., Dept. 17, Chicago.

SWASTIKA CURES YOU
 HAVE SUFFERED HAVE TRIED EVERYTHING STILL HAVE
 Sore throat, old sores, mucus patches in mouth, erupted hands, hair, eyebrows falling out. Hereditary or contracted, no matter how long standing. SWASTIKA POSITIVELY PERMANENTLY CURES IN 30 TO 60 DAYS. NEVER HAD A FAILURE.
 Write for Booklet—FREE
SWASTIKA CO., 1431 BROADWAY
 ROBT. FULGORA, General Manager.